45/35

LIBRARY OF CONGRESS INFORMATION BULLETIN

ISSN 0041-7904

PUBLIC LIBRARY
SEP 6
U. S. GOVT. DOCS.
DEPOSITORY 376

Vol. 45, No. 35 September 1, 1986

Resolution Is Introduced for "1987—The Year of the Reader"

A Joint Resolution designating 1987 as "The Year of the Reader" was introduced by Congresswoman Mary Rose Oakar (D-Ohio) on July 16. The Resolution authorizes and requests the President to issue a proclamation encouraging activities "aimed at restoring reading to a place of preeminence in our personal lives and in the life of our Nation."

"The Year of the Reader" is the tenth anniversary theme of the Center for the Book in the Library of Congress, which was established by law in 1977 to stimulate public interest in books, reading, and the printed word. "1987—The Year of the Reader" celebrates reading and calls attention to the national, state, and local efforts now under way to combat illiteracy (the inability to read) and aliteracy (the lack of motivation to read). During 1987 the center will link all its promotion projects to "The Year of the Reader," including "A Nation of Readers," "Read More About It," and "Books Make a Difference."

More than a dozen national organizations—including the American Booksellers Association, the American Library Association, the Association of American Publishers, and the International Reading Association—have endorsed the theme and will use it during 1987. The *San Francisco Chronicle,* with cooperation from the Center for the Book, has established a Year of the Reader promotion office in San Francisco. Statewide book centers affiliated with the Center for the Book are planning Year of the Reader projects in Florida, Illinois, Minnesota, Oklahoma, Oregon, and Wisconsin. On July 10, Governor Victor Atiyeh proclaimed 1987 to be the Year of the Reader in Oregon.

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Resolution *(Continued from p. 305)*

The Year of the Reader, like all Center for the Book projects, is supported by tax-deductible contributions from individuals and corporations. More information may be obtained from John Y. Cole, Director, The Center for the Book, Library of Congress, Washington, DC 20540.

Richard C. Ehlke Is New Chief Of American Law Division, CRS

Richard C. Ehlke, a specialist in American public law, has been selected as senior specialist in American public law and chief of the American Law Division, Congressional Research Service (CRS), effective July 21.

Mr. Ehlke graduated from the University of Wisconsin with a bachelor's degree in business administration. He received a law degree, cum laude, from the University of Wisconsin Law School where he was a member and editor of the *Wisconsin Law Review* and was selected for the Order of the Coif. Mr. Ehlke served as law clerk to U.S. District Court Judge James Doyle of the Western District of Wisconsin from 1971 to 1972, as part of a law school clinical program, and volunteered for service in the Community Law Office, a student-run organization providing free legal advice to the university community. He also studied constitutional law and legal history at Harvard Law School in July 1980.

Mr. Ehlke was appointed to the Congressional Research Service as a legal analyst in the American Law Division in 1972 and has been promoted several times, most recently in 1983 to specialist in American public law. From 1980 to 1982, he was section head of the division's Civil Rights/Criminal Law Section.

Mr. Ehlke is a member of the bar associations of Wisconsin and the District of Columbia, and a member of the Federal Bar Association. From 1981 to 1983 he was an adjunct instructor at Antioch Law School. In addition to congressional publications resulting from his research in CRS, he has published a number of articles in journals and law reviews, including the *Federal Bar News* and the *Journal*. He also served as legislative update correspondent for the *Journal*.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

NACO Libraries to Contribute Series Authority Records

The Library of Congress has extended the Name Authority Co-op (NACO) projects to include headings for series, after consultation with Library staff members and the current NACO participants. It has been decided that NACO librarie., when creating series authority records (SARs), may record their local treatment decisions as well as Library of Congress (LC) treatment decisions. Once the SARs are in verified status in the Library's database, no non-LC treatment decisions may be added.

Several libraries have volunteered to work with the Library of Congress by providing series authority to work for inclusion in the LC authority file: Indiana University, Bloomington; Northwestern University; Princeton University; University of California, Berkeley; Yale University; University of Illinois at Urbana-Champaign; and the U.S. Department of the Interior. Representatives from these libraries will travel to the Library of Congress in September for training, and will begin to contribute SARs shortly thereafter.

Chinese Delegates Spend Three Weeks In Copyright Office

Copyright relations between the United States and the People's Republic of China (PRC) took a step toward realization with the visit of a group from the PRC for three weeks during the month of May. The ten representatives, who ranged in age from 23 to 64, toured the Copyright Office, heard lectures by experts from both within and outside the office, met with publishers in New York City, and were treated to a number of social events in American homes.

They also found time to meet with Sen. Charles McC. Mathias, Jr. (R-Md.), who chairs the Senate Committee on the Judiciary, Subcommittee on Patents, Copyrights, and Trademarks, to tour the Capitol and White House, and to visit the offices of the Voice of America.

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STAFF NEWS

Ralph E. Ehrenberg Receives 25-Year Federal Service Award

Ralph E. Ehrenberg, assistant chief of the Geography and Map Division since October 1979, was presented a 25-year Federal Service Award by John C. Broderick, assistant librarian for research services, on August 8.

Following service with the U.S. Navy as an aerial photographer, Mr. Ehrenberg earned degrees in history and geography at the University of Minnesota. He was employed in 1964 as a cartographer at the Aeronautical Chart and Information Center, U.S. Department of Defense, St. Louis, Mo., and in 1966 as a cartographic archivist at the National Archives and Records Service, where he served as chief of the Cartographic and Architectural Branch from 1972 to 1979.

Mr. Ehrenberg serves as the Library of Congress member of the U.S. Board on Geographic Names and as a member of the Section on Geography and Map Libraries of the International Federation of Library Associations and Institutions. He has published several books and articles on the administration of cartographic collections, cartographic and geographic resources, and the history of cartography, including *Mapping of America,* with Seymour Schwartz (New York: H.N. Abrams, 1980) and *Archives & Manuscripts: Maps and Architectural Drawings* (Chicago: Society of American Archivists, 1982). Mr. Ehrenberg has recently compiled the Woodrow Wilson International Center's *Scholars' Guide to Washington, D.C., for Cartography and Remote Sensing Imagery,* which is planned for publication by the Smithsonian Institution Press early next year.

Kermit W. Klouser Earns Award for 25 Years of Federal Service

Kermit W. Klouser, library technician, Prints and Photographs Division, completed 25 years of Federal service on August 14. He received a 25-year Federal Service Award from John C. Broderick, assistant librarian for research services, on the same day. Mr. Klouser has spent his entire Federal career at the Library of Congress.

A graduate of Tri-Valley High School in Hegins, Pa., and of the Ford School of Business in Pottsville, Pa., Mr. Klouser began his Library service in the Administrative Office of the Division for the Blind in 1961. During the years 1962–1969 Mr. Klouser worked as a bibliographic assistant in the Aerospace Technology Division.

Mr. Klouser transferred to the Prints and Photographs Division in 1969. His proficiency in processing visual images earned him a quality increase in 1971. Since that time he has continued to process the division's valuable negative collections, transparencies, and slides. He performs a variety of activities to help maintain control over the division's enormous collections. Mr. Klouser's steady attention to proper processing and his dedication to the control of the varied collections has earned him the admiration and respect of his colleagues.

Michael H. Shelley Is Awarded 25-Year Federal Service Pin

Michael H. Shelley, chief, Shared Cataloging Division, received a 25-year Federal Service Award pin from Henriette D. Avram, assistant librarian for processing services, on August 13. Also in attendance for the presentation were Lucia J. Rather, director for cataloging, and the chiefs of the other cataloging divisions.

Mr. Shelley began his Federal service with the U.S. Navy before coming to the Library of Congress in 1972 after completion of library school. During his career at the Library Mr. Shelley has served in five of its seven departments. (For a fuller description of Mr. Shelley's career, see the LC *Information Bulletin,* January 27 issue.)

David A. Smith Is Presented Award for 25 Years of Federal Service

David A. Smith, chief, Special Materials Cataloging Division, received a 25-year Federal Service Award pin from Henriette D. Avram, assistant librarian for processing services, on August 13. The award was presented in the presence of Lucia J. Rather, director for cataloging, and the chiefs of the other cataloging divisions.

Mr. Smith received his bachelor's degree from Lawrence University, Appleton, Wis., in 1959 and his master's degree in library science from the University of Illinois in 1961. He began his professional career as an intern and cataloger at the National Library of Medicine. In 1963 he came to the Library of Congress as a cataloger in the Serials Section of the Descriptive Cataloging Division. In 1965 Mr. Smith transferred to the English Language Section, Descriptive Cataloging Division, as a cataloger. In 1966 he became the

(Continued on next page)

D. A. Smith *(Continued from previous page)*
assistant section head and supervisor of the cataloging unit, English Language Section, Shared Cataloging Division. In 1967 he was promoted to the position of associate catalog editor in the National Union Catalog Publication Project. In 1969 he became principal catalog editor of the project, in 1972 assistant head, and in 1975 head of the project. In 1981, upon the completion of the National Union Catalog Publication Project, he became chief of the newly created Special Materials Cataloging Division.

Mr. Smith serves as the Library's deputy representative to the United States Board on Geographic Names, serving as a member of the board's Domestic Names Committee, and is a member of Phi Beta Kappa, Beta Phi Mu, the District of Columbia Library Association, and the American Library Association.

Thomas Novotny Receives 20-Year Federal Service Award

Thomas Novotny, associate director for management studies and senior specialist in American national government, Congressional Research Service (CRS), received a 20-year Federal service pin on July 28. Joseph E. Ross, director of the CRS, presented the award.

A native of Chicago, Ill., Mr. Novotny received both his bachelor's and master's degrees in business administration from Northwestern University.

After receiving his undergraduate degree, Mr. Novotny served from 1951 to 1953 in the U.S. Army's Audit Agency as a senior cost auditor. For the next 20 years he was employed in the private sector, initially as a senior internal auditor for the Stewart Warner Corp., later as a manager of systems for Booz, Allen and Hamilton, a management consultant firm, and then as assistant controller for the A.C. Nielson Co., a marketing research organization. As a self-employed consultant from 1963 to 1970, Mr. Novotny was involved in the areas of executive recruiting, manpower planning, and financial operational and public affairs consulting. During this time he also served as treasurer for Telemart Communications Systems, Inc.

Since 1970 Mr. Novotny has worked for the Federal Government, initially with the Department of Commerce, and from 1970 to 1974 with the Civil Aeronautics Board as deputy director of the Bureau of Accounts and Statistics. He joined the State Department in 1974 as director of the Office of Reports and Management in the Office of Inspector General, Foreign Assistance, an inspection oversight arm of the Secretary of State. While in this position, he received the Department of State's Superior Honor Award.

Mr. Novotny joined the Congressional Research Service in April 1977, as the Deputy Director of CRS. Since 1981 he has been the associate director for management studies and senior specialist in American national government.

Mr. Novotny has been active in several professional organizations including the American Society for Public Administration, the Federal Executive Institute Alumni Association, and the Association of Government Accountants. In addition, he has been involved in civic affairs at the local, state, and national level.

Mary L. Brown Retires

Mary L. Brown, computer technician in the Computer Unit, Computer Applications Section, Cataloging Distribution Service (CDS), retired on June 3, after more than 22 years of Federal service.

Mrs. Brown began her Federal career with the Department of the Navy in 1963. She joined the Library of Congress in 1966 as a library assistant (arranger-verifier) in the former Inventory Section, CDS. Mrs. Brown's entire Library service has been with CDS.

During her career with the Library, she held increasingly responsible positions. She received her most recent promotion in 1978, when she accepted the position of computer technician. She has received several outstanding performance ratings commending her work.

Mrs. Brown attends the A.P. Shaw United Methodist Church, and for a number of years has been actively involved in community and civic affairs. She is a member of United Methodist Women and the A.P. Shaw Food Bank.

Mrs. Brown and her husband, married for 46 years, reside in the District of Columbia. They are the parents of ten children and have 16 grandchildren.

Mary B. Smith Retires

Mary B. Smith, head of the Gift Section, Exchange and Gift Division, retired from the Library on June 27, completing a career in the Federal Government extending back over 35 years—all but seven months of which were spent at the Library of Congress.

At the special reception held in Mrs. Smith's honor on June 23 in the Mumford Room, guest speakers included Librarian of Congress Daniel J. Boorstin and Deputy Librarian of Congress William J. Welsh. Also offering their good wishes were Henriette D. Avram, assistant librarian for processing services; Robert C. Sullivan, director for acquisitions and overseas opera-

tions; and Peter H. Bridge, chief, Exchange and Gift Division. Imre T. Jarmy, assistant chief, Exchange and Gift Division, read a poem he composed for the occasion. After the presentation of gifts and mementos the large gathering of well wishers, friends, and family enjoyed refreshments to the accompaniment of music provided by bassist Milton Collins, Serial Record Division, and pianist Steven Hiser, Cataloging in Publication Division.

Mrs. Smith was born and grew up in Washington, D.C.; her *alma mater* was Howard University, from which she received her bachelor's degree in 1950. After working seven months in the District of Columbia Public Library, she joined the staff of the Library of Congress in January 1952 in a temporary appointment as an editorial assistant in the former Serial Record Section of the Processing Department. Her original six-month appointment was extended for 18 months and then became permanent. She progressed steadily through the next few years in the Serial Record Section until her appointment in September 1955 as a periodical cataloging assistant in the Serial Division. In December 1959 she moved again to the position of acquisitions assistant in the then Reference Department. In addition to her full-time work, Mrs. Smith pursued her professional education during those years, obtaining a master's degree in library science from the Catholic University of America in 1959. She also served briefly as supervisory regional librarian in the former Division for the Blind before her appointment as assistant head of the Gift Section in October 1962.

In August 1968 Mrs. Smith became head of the Gift Section. During her long and distinguished tenure the Library acquired among its important gifts the papers of such diverse figures as Archibald MacLeish, Henry Kissinger, Robert Taft, Sigmund Freud, and James Michener. It has added to its musical archive manuscripts of Mendelssohn, Brahms, Samuel Barber, Erich Korngold, Rodgers and Hammerstein, and the complete corpus of George and Ira Gershwin's work. Mrs. Smith collaborated in the acquisition of corporate papers from such organizations as the NAACP, the National Urban League, and the American Historical Association, and she played a key role in securing the vast motion picture archive assembled in collaboration with the American Film Institute. This is only a sampling of the numerous important collections that have been acquired during her stewardship of the gift program.

Besides the heavy demands of her official duties, Mrs. Smith always had the time to lend a helping hand to others, and for many years served not only on the Supervisory Committee (at the time of retirement, chair) of the Library's Credit Union, but also in social and community services sponsored by her church. In addition to these activities she is one of the founding members of the Daniel A.P. Murray Afro-American Culture Association, in which she plays a continuing major role.

What marks her career in all its phases, and so particularly during her Gift Section years, is her own splendid character—her expertise and industry, thoroughness and dedication; her tact and patience in all her personal dealings, her warmth of spirit and kindness, her social polish, and grace; and most of all, her devotion to the Library and what it represents. Hers is truly a superior and lasting contribution to the Library and she will be long and fondly remembered.

—Peter H. Bridge

Staff Activities

Chi Wang, head of the Chinese and Korean Section, Asian Division, contributed an introductory article on "Teaching and Research in United States History: The People's Republic of China" to the five-volume *Guide to the Study of United States History Outside the U.S., 1945–1980,* compiled by Lewis Hanke and sponsored by the American Historical Association and the University of Massachusetts at Amherst (White Plains, N.Y., Kraus International Publications, 1985). **Robert Dunn,** Chinese area specialist, Chinese and Korean Section, prepared bibliographical entries on Chinese studies in American history. **George N. Atiyeh,** head, Near East Section, African and Middle Eastern Division, serving as principal editor for Arabic-speaking countries, contributed a number of bibliographic entries to the publication. Part One (Vols. 1–3) contains more than 100 essays on the teaching and study of U.S. history around the world; and Part Two (Vols. 4–5) contains a selective, annotated bibliography of 3,148 books, articles, and dissertations and theses on this subject. The work can be consulted in the Main Reading Room.

Staff Carpool Locator

Established carpool from North Arlington/Falls Church area seeks additional member. Current members are on a flexitime schedule from 7:30 a.m. to 4 p.m. with parking in the Madison Building. Call Joan Doherty, ext. 76800, or Daphne Hawkins, ext. 78080.

Established carpool with late-model cars seeks additional rider/driver. Full-time or part-time. Leaves

(Continued on next page)

Staff Carpool *(Continued from previous page)*
from Little River Turnpike/Columbia Pike area. On flexitime schedule, the carpool arrives at Madison parking lot approximately 8:30 a.m., and leaves at 5 p.m. Call Richard Fox, Geography and Map Division, ext. 78510.

Processing Services Musicale

The seventh Processing Services Musicale will be held on Saturday, September 20, at 2 p.m. in the Coolidge Auditorium. The public is invited to attend.

Personnel Changes

Appointments: Melvin V. Harris, fire prevention engineer, GS-12, Safety Office; Clovia James, charge records assistant, GS-5, Loan.

Temporary Appointments: Louisa J. Hierholzer, clerk/messenger, GS-4, CRS C; Oteylia D. Smith, deck attendant, GS-3, Col Mgmt; Kathy L. Tesfaye, deck attendant, GS-3, Col Mgmt.

Reappointments: Yvette Edwards, deck attendant, GS-3, Col Mgmt.

Resignations: Dorianna Marie Amenta, R&T; Kenneth M. Goodman, NLS/BPH; Patrice R. Mathews, CRS C; Anne Marie Shore, CDS; Patricia J. Vaught, Desc Cat; Tamara E. Ward, Col Mgmt; Daniel M. Wolf, Col Mgmt.

Library of Congress Offers "Read to Me" T-Shirts

Strike a blow for literacy with this new 50/50 poly/cotton T-shirt from the Library of Congress. Surveys have shown that the best way to encourage reading is to read to children regularly as they grow up. Young people can remind adults of their responsibility with this T-shirt. It is offered in a variety of sizes so all ages can help spread the word. The toddler size comes in yellow only and is $6. All other sizes and colors (white, gray, or cream) sell for $7. This T-shirt offer is sponsored by the Center for the Book.

For further information or an order form, write: Library of Congress, Information Office, Box A, Washington, DC 20540.

Volunteer Meeting To Be Held September 15

The Library of Congress Information Volunteers will meet on September 15 at 11:30 a.m. in Dining Room A on the sixth floor of the James Madison Building at a brown bag luncheon. Special guests at the meeting will be Deputy Librarian of Congress William J. Welsh and Ruth Ann Stewart, assistant librarian for national programs. Other Library of Congress retirees interested in joining the program either as regular or standby volunteers are welcome to attend and should call Barbara Boster in the Information Office (202) 287-5108, for further details. All attendees should bring their own brown bag lunch. Beverages and dessert will be provided.

Chinese *(Continued from p. 306)*

Warren Tsuneishi, director for area studies, Research Services, Library of Congress (left); Cai Hua; Zhang Xiaolin; Gong Jie; Zhu Mingyuan; Li Qi; Ralph Oman, Register of Copyrights; Zhia Yiwo; Tao-tai Hsia, chief, Far Eastern Law Division, Law Library; Yang Hong; Gao Hang; Chen Zhaokuan; and Sun Jianhong.

Forty-seven United States organizations, many of them publishing houses, contributed to a Library of Congress gift fund that made the trip possible. Others sent representatives to talk with the Chinese.

The PRC does not have a national copyright law, and the visitors were in the United States to study the U.S. copyright system and to observe the operations of the Copyright Office. Several of the delegation have visited other countries, including Hungary, Japan, the Philippines, the Soviet Union, Romania, the United Kingdom, and Yugoslavia, as part of their efforts in establishing a copyright system, but the visit to the United States was the longest and most comprehensive.

Li Qi, head of the delegation and the assistant director of the National Copyright Administration of China, first started studying U.S. copyright law when a group that included former Register of Copyrights David Ladd visited China in 1981.

After an introductory meeting with Library officials and tours of the Copyright Office divisions, much of the group spent its time with Dorothy Schrader, Copyright Office general counsel, in reviewing the law and with policy planning advisors of the office, who spoke on specific aspects such as international relations.

In addition, the group spent two and a half days with the Examining Division, hearing from not only Harriet Oler, chief, and Jodi Rush, assistant chief, but also each of the sections—Literary, Performing Arts, Visual Arts, and Renewals—as well as the Mask Work Unit.

The Chinese also heard from experts who represent creators of intellectual property. Jon Baumgarten, former Copyright Office general counsel and a District of Columbia attorney, spoke on protection for works of art. Others were Irwin Karp, general counsel of the Authors League of America; Stanley Gortikov, executive director, and Joel Schoenfeld, general counsel, both of the Recording Industry Association of America; Fred Koenigsberg, attorney, American Society of Composers, Authors, and Publishers (ASCAP); Norman Alterman, Motion Picture Association of America; Nicholas A. Veliotes, president, Association of American Publishers; and Harvey Winter of the U.S. Department of State.

At a farewell luncheon, the Chinese were presented with a memento of their visit—an album filled with photos of their visit taken by Kate McConnell, visual information specialist.

Following its departure from Washington on May 4, the group spent several days in New York sightseeing, meeting with Adrian Higham of John Wiley & Sons, Inc., during the day on May 27. In the evening the group's members were the guests at a dinner given by IBM and other organizations interested in software protection, before departing for China the following day.

In addition to Mr. Qi, other members of the group, also with the Copyright Administration of China, were: Zhai Yiwo, copyright expert who was assistant head of the delegation; Chen Zhaokuan, deputy chief of information; Gao Hang, International Division; Yang Hong, International Division; and Sun Jianhong, Legal Division. Other delegates were Cai Hua, secretary, General Office, Ministry of Radio, Film and Television; Zhang Xiaolin, deputy head of the Editorial Office of the Publishing Corporation of China Federation of Literary and Art Circles; Gong Jie, copyright administrator of the Writers Association of China; and Zhu Mingyuan, Shanghai Publishers Association and head of the General Editorial Office of the Shanghai People's Publishing House.

Lori D. Ginzberg Is Awarded 1986–87 J. Franklin Jameson Fellowship

Lori D. Ginzberg, who received her doctorate from Yale University last year, has been awarded the 1986–87 J. Franklin Jameson Fellowship in American History. She will be in residence at the Library of Congress for several months next spring conducting research on women and benevolence in the 19th century United States.

The Jameson Fellowship, supported jointly by the Library of Congress and the American Historical Asso-

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Meetings and Events Around the Library

Tuesday, September 9

☐ "Communal Hunt in a Tropical Rain Forest," Alden Almquist, research analyst, Federal Research Division. Special Interest Group on Foreign Area Studies (African). LC Professional Association. Room LM 642, 11:30 a.m. **For members and staff.**

Wednesday, September 10

☐ Opening of the first in a series of exhibitions about James Madison. Entrance, James Madison Memorial Building.

Thursday, September 11

☐ "Getting Funding for Poetry Projects," Jonetta Barres, District of Columbia Council for the Arts. Special Interest Group on Poetry. LC Professional Association. Room LM 403, 12:10 p.m. **For members and staff.**

Tuesday, September 16

☐ "The Space Program—Its Potential Impact on Developing Nations," Franklin R. Chang-Diaz, NASA astronaut. Hispanic Heritage Week program. Mumford Room, 10:30 a.m. Free.

☐ "Welsh-American Resources Inside and Outside the Library of Congress," Cheryl Mitchell, Shared Cataloging Division. Special Interest Group on Ethnic Resources. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, September 18

☐ María y sus Magníficos, Caribbean salsa group. Hispanic Heritage Week Program. American Folklife Center free noontime concert. Neptune Plaza.

☐ Support Group for Active Scholars. LC Professional Association. Room LM 642, 12:10 p.m.

Jameson Fellow *(Continued from p. 307)*

ciation, is awarded annually to support significant scholarly research by young historians in the collections of the Library of Congress. The fellowship is named in honor of J. Franklin Jameson, a founder of the American Historical Association, for many years managing editor of the *American Historical Review,* chief of the Library's Manuscript Division (1928–37), and first incumbent of the Library's Chair of American History.

Dr. Ginzberg is a visiting assistant professor, Department of History, University of Rhode Island, for 1985–86. At Yale University she was an acting instructor in women's history (1984) and in a Yale College seminar (1982); a teaching assistant (1972–82); and a research assistant for the Frederick Douglass papers (1979).

Dr. Ginzberg attended Newberry Institute in Quantitative History in 1980. She received an M.A. in history from Yale University in 1979 and a B.A. in 1978 from Oberlin College, where she graduated with highest honors. Her major field was United States social and intellectual history. Her doctoral dissertation, "Women and the Work of Benevolence: Morality and Politics in the Northeastern United States, 1820–1885," was awarded the George Washington Eggleston Historical Prize in American History at Yale last year. Other awards she received were the Charlotte Newcombe Dissertation Fellowship for Research Concerning Ethical and Religious Endeavors (1982–83); the George Grant and Carrie C. Life Award for Excellence in United States History (Oberlin, 1978), and the Comfort Starr Prize for Excellence in History (Oberlin, 1978).

Dr. Ginzberg has delivered papers at Yale University, Oberlin College, Bard College, Wesleyan University, and the Ohio Academy of History. Her writings include "Women Reformers: Ideology and Careers in the Mid-Nineteenth-Century United States," "Women's History: Comparative and Methodological Inquiry," course syllabi in *Women's History,* edited by Annette Baxter (1984), and "Women in an Evangelical Community: Oberlin, 1835–50," in *Ohio History* 89 (1980).

ISSN 0041-7904 *Key title:* Library of Congress information bulletin

45/36

LIBRARY OF CONGRESS INFORMATION BULLETIN

ISSN 0041-7904

NEWARK PUBLIC LIBRARY
SEP 24 1986
U. S. GOVT. PUBS.
DEPOSITORY 376

Vol. 45, No. 36 September 8, 1986

Library of Congress to Observe National Hispanic Heritage Week With Astronaut Lecture and Salsa Concert

The first Hispanic-American astronaut to fly into space, Franklin R. Chang-Díaz, will be the featured speaker as part of the Library of Congress observance of National Hispanic Heritage Week next month. Dr. Chang-Díaz will speak on Tuesday, September 16, on "The Space Program—Its Potential Impact on Developing Nations," at 10:30 a.m. in the Mumford Room on the sixth floor of the James Madison Memorial Building. Ernest E. Garcia, Sergeant at Arms, U.S. Senate, will introduce him. As part of the same program Deputy Librarian of Congress William J. Welsh will present a plaque from the Library of Congress to Dr. Chang-Díaz in recognition of his achievements.

Two days later, on Thursday, September 18, the Library's American Folklife Center will present an outdoor concert, performed by María y sus Magníficos from 12 noon to 1:30 p.m. on the Neptune Plaza in front of the Library's Thomas Jefferson Building.

These two programs in observance of National Hispanic Heritage Week are being coordinated by the Hispanic Employment Program at the Library of Congress.

Dr. Chang-Díaz, at age 35, has already made significant contributions to American life. A native of Costa Rica and the grandson of a Chinese immigrant to that country, he migrated to the United States as a teenager, learned English, and began to dream of becoming an astronaut. He won a scholarship to the University of Connecticut where he majored in mechanical engineering, and later received a Ph.D. in plasma physics at the Massachusetts Institute of Technology. He was chosen as an astronaut candidate in 1980

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There is no Staff News insert in this issue of the *Information Bulletin.*

LC 1.19:

Book Deacidification Program Update

NASA Completes Accident Investigation

The National Aeronautics and Space Administration (NASA) has completed its investigation of the cause of two incidents that took place in December 1985 and February 1986 at the small-scale book deacidification test facility operated through an interagency agreement with NASA for the Library of Congress at the Goddard Space Flight Center.

The small-scale test facility at Goddard was being used to obtain data needed to finalize the production-level design for the Library of Congress Mass Book Deacidification Facility. Authorized by Public Law 98-427, the facility will be constructed at Fort Detrick, Md. The process, to be used for large-scale deacidification of books and other paper-based library materials in the Library of Congress collections, was developed and patented by the Library to arrest paper degradation and increase the life of materials by a factor of three to five times. This process, based on gas phase impregnation with diethyl zinc (DEZ), neutralizes the paper's acidity and leaves a residue of zinc oxide and zinc carbonate that protects paper for hundreds of years from further acid-induced loss of strength.

Prior to authorization of the Mass Book Deacidification Facility by the Congress, the Library—with engineering support from NASA—had successfully completed a 5,000-volume test and followed it with 13 small-scale tests at the 100-volume level or less. These tests were conducted in order to correct deficiencies and refine the basic treatment process.

As reported previously (LC *Information Bulletin,* March 7 and July 7), the December 1985 incident at Goddard resulted in a small flash fire caused by the contact of liquid diethyl zinc (DEZ) with air. The facility was shut down by NASA pending an investigation of the cause of the incident. In February a second incident occurred during clean-up and purging of the chemical delivery system that ruptured lines and caused a small fire and an explosion that damaged a pump, pipelines, and the building walls. DEZ in its liquid state decomposes and ignites spontaneously on contact with oxygen in the air. (During discussions with Members of Congress and their staff on the DEZ process prior to authorization of the Fort Detrick facility, the Library of Congress discussed safety measures needed to minimize the hazard of handling liquid DEZ.)

The NASA accident report cited a combination of procedural errors, design flaws, and equipment failures as the cause of the two incidents. Among the procedural errors noted were: (1) a small amount of liquid DEZ in the chamber had been put into contact with liquid water due to an inappropriate procedure which did not allow verification of actual system status; (2) the test run, under way at the time of the first incident, had been conducted without the use of an approved test procedure; (3) procedures employed during the clean-up operations following the initial incident had been neither reviewed nor approved by NASA; (4) on several occasions engineering personnel had neglected to maintain a complete engineering log; (5) the approved procedure for lowering and cleaning the brine seal tank had not been used; and, (6) more DEZ had been tranferred into the chemical delivery system than had been needed to complete the experiment.

The last of these errors was particularly serious and occurred as a result of oversights dating to the beginning of test facility construction. Although a preliminary hazard analysis on the facility had been run by NASA's contractor prior to its construction, and resulting safety features had been added to the design, these were never incorporated into the physical test facility. Compounding this oversight, outside safety reviews were not conducted on the original plans and NASA's Safety Review Committee later did not conduct a final system safety review to ensure that the contractor had in fact incorporated all safety features in the facility. Consequently, the failure to install weighing devices on the DEZ storage tanks was never detected. The lack of exact knowledge about the number of pounds of liquid DEZ that had been moved from the storage tank to the delivery system lines was considered by NASA's Accident Investigation Board to be a key issue in the two mishaps; the board termed this error "a serious lapse." Weight measurement of the DEZ storage tanks, after the fact, revealed that an inappropriately large quantity of DEZ/mineral-oil mixture (approximately 730 pounds) had been introduced into the system prior to the December incident when only 30 pounds had been called for.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

The report also noted design flaws and equipment malfunctions: the vacuum pump had been incorrectly wired; instrumentation in the pilot plant had been inadequate; data readouts had been inaccessible and had not been observed; line insulation, heating, venting, line slope, and draining capability had been inadequate; the use of a water-brine DEZ scrubbing system had been contrary to outside advice; and material delivery controls had been inadequate.

The NASA report also clarified why the incidents had occurred. Collection of liquid DEZ in the chamber floor, resulting in the small fire outside the chamber on December 5, 1985, had been caused by either: (a) DEZ condensation in the delivery piping or (b) the introduction of liquid DEZ/mineral-oil mixture into the vacuum chamber as a result of failure of the DEZ delivery system controls. The second incident on February 14, 1986, had been caused by the decomposition of liquid DEZ in a line by water sucked back into the line from the brine tank (causing overpressurization of a pump and the line). This high pressure caused the rupture or explosion of these items and the subsequent fire from DEZ leaking into the air.

Peter G. Sparks, director of the Library's Preservation Office and director of the DEZ deacidification project, after reviewing the report said: "Although the performance of NASA and its contractor was very disappointing in this phase of our development program, the mass book deacidification project has benefited from the total analysis of the incidents at NASA. The express purpose of running a pilot of the chemical delivery system design for the production facility was to identify weaknesses before committing to a final design. Early recognition of these deficiencies in the production plant design and in its designers will allow for their timely correction before the Library is committed to a final plant design. The Library is considering all of the recommendations made by NASA's Safety Review Board in its redesign of the deacidification test facility. Despite this setback in the steady progress of the deacidification program, the Library retains full confidence in the DEZ process and its ability to serve Library of Congress preservation needs in a safe, economical, and permanent manner. What our recent experience has proved is the need to seek design solutions for the appropriate *delivery system* within the chemical process industry, as opposed to the aerospace engineering field which has served us well but incompletely. We are grateful that the selection of the new contractor for design, construction, and operation of the chemical delivery system will have the benefit of the NASA report and the Library's experience throughout all the developmental phases of this project."

Future developments of the Library's mass book deacidification project will be reported and discussed on a regular basis in subsequent DEZ update articles.

Local History and Genealogy Reading Room Earns Praise of Genealogists

The Local History and Genealogy Reading Room of the General Reading Rooms Division of the Library of Congress was honored by the National Genealogical Society at the society's Sixth Annual Conference in the States held in Columbus, Ohio, on May 30. The Local History and Genealogy Reading Room was selected to receive the National Genealogical Society Award of Merit in recognition of distinguished work in American genealogy.

The citation noted that "this section of the Library of Congress offers exceptional assistance and support to genealogical researchers." The awards committee chairwoman, Margaret O. Field, wrote, "Because people sometimes take for granted the resources that are looked at as rightfully theirs without question or acknowledgement, the National Genealogical Society felt it appropriate to recognize the Local History and Genealogy Section for its contribution to genealogy and its related fields."

Bibliothèque Nationale in Paris Announces Renovation Disruptions

The Bibliothèque Nationale in Paris has announced that during the second half of this year and all of 1987, construction work will take place in its building facing the rue Richelieu, affecting service in the Rare Book Division in the Department of Printed Books. These modifications will entail considerable and prolonged disruptions in service, according to the library. The rare book reading room (la salle de travail de la Réserve des Livres rares et précieux) will be closed for at least 18 months. Substitute locations for consultation are planned, but these will have a greatly reduced number of seats. The delivery of materials will be slower and restricted, and at certain times, completely interrupted.

In the construction work, the rare book reading room will be enlarged, a documentation center will be installed, and the amount of shelf space for reference books will be doubled. In addition, a microform reading room for the Department of Printed Books will be created on the lower floor of the same building.

The Bibliothèque Nationale has said that it is taking all measures to reduce the inconveniences experienced by readers. It suggests that readers seek

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Report on the 17th Annual Meeting of the Association of Caribbean University, Research, and Institutional Libraries

The seventeenth annual conference of the Association of Caribbean University, Research, and Institutional Libraries (ACURIL) was held May 4–10 at the Grapetree Bay Hotel, St. Croix, U.S. Virgin Islands. More than 150 participants from some 30 countries joined with 80 local librarians to examine and discuss the conference theme, "Continuing Education of Librarians in the Caribbean."

In her remarks at the opening ceremony, President Marie-Françoise Bernabé of Martinique underlined the pressing need to develop effective programs so that working librarians at all levels can improve their knowledge, skills, and sense of professional fulfillment. She hoped that despite the many problems that arise from cultural and linguistic diversity, geographic and administrative barriers to communications, and the chronic insufficiency of means which afflict the region, ACURIL can lead the way in defining needs and exploring ways to work effectively.

The keynote speaker on the first program session on May 5 was E. J. Josey, immediate past president of the American Library Association (ALA). After stating a rationale for continuing education, he went on to examine the roles of both the individual and the employing library or institution in the education process. To illustrate his theme Mr. Josey described in detail a survey and report done in 1977–78 by the Ad Hoc Committee on Continuing Education of the New York State Library Association. He then reviewed the background and current activities of the ALA in continuing education, noting that a recent survey undertaken as part of ALA's long-range planning process confirmed that it is a high ALA priority, and that there have been several proposals made to fund a Continuing Education Center in ALA. In his closing remarks, he urged everyone to take advantage of continuing education for "keeping current on the job, keeping abreast of new technology, the new skills needed and the new techniques to help . . . to improve the delivery of library and information services to all of the people in order to insure that the people's right to know and the people's right to information will be protected and honored."

Following a recess for an informal reception to inaugurate the conference exhibits, President Bernabé called to order the first administrative session. A moment of silent tribute was rendered to the memory of Dra. Ermila Elíes de Pérez Perazzo, ACURIL president in 1981–82, who died in April 1986. Oneida Ortiz, executive secretary, reported on the secretariat's activities. Joan Hayes, treasurer, reported expenditures of $10,012 during the past year and a current bank balance of $11,530.

The next important business before the membership was the final version of the substantial changes proposed for ACURIL's Constitution and Bylaws. In a memorandum transmitting the proposal, Dr. G. A. Harrer, chair of the Constitution and Bylaws Committee, noted that revisions had been under discussion for several years, had been on the agenda of several council and membership meetings, and were now in what it was hoped would be their final form. The version included the latest changes proposed to and approved by the council at its mid-year meeting on St. Maarten in October 1985. Dr. Harrer noted briefly the purely stylistic and cosmetic improvements that had been made, and went on to summarize the substantive changes that would affect the purpose, organization and operation of ACURIL. Article II in the Constitution broadens the objectives of the association to encompass all types of libraries, archives, and information services—their activities and their staff. Article III is modified to include organizational members, in addition to institutional and personal ones. Article IV adds the executive secretary and treasurer to the executive council as members without votes. The most far-reaching revisions are in the Bylaws and relate mainly to membership. They transform ACURIL from an organization with membership open to "qualified libraries and archives" to one "open to libraries, archives, organizations and individuals." The proposed revisions define the types of membership, their rights and privileges, and the dues by category.

Article IV expands the council, which will be composed of the officers and ten members elected by the membership, instead of the present six. To maintain a balance of representation on the council among the elected members, Article IV requires that of the ten, six shall be representatives of member institutions, two of national library associations, one as representative of regional or other special organizations and associations (all of these to serve three-year terms), and one member to represent the personal membership, elected for one year. Article VI enjoins the Nominations Committee to keep in mind the desirability of having all language groups represented on the council.

In presenting the committee's report on behalf of Dr. Harrer, who could not be present, Michael Gill of Barbados urged that the members refrain from proposing any further changes or additions to the draft, despite their right to do so, because the present provisions for amending the Constitution and Bylaws would set in motion a new cycle of review that would take at least another year to complete. After the members present approved the draft in principle, the ACURIL

secretariat could then proceed with the mail ballot, determine the results, and report to the council. If the outcome favored the changes, the 1987 elections would be conducted under the new dispensation. Next came the report of the Nominations Committee, Alice van Romondt of Aruba, chairperson, which proposed Neida Pagán of Puerto Rico and Henry Chang of the U.S. Virgin Islands as candidates for the two vacancies on the council.

In the afternoon, the first of several conference round tables focused on the topic, "Continuing Education in Library Schools in the Caribbean." Arturo Fernández Ortiz of Puerto Rico moderated. Papers presented by the panelists examined the subject from varying Caribbean perspectives. Jacqueline Ayrault of Martinique described the programs for preparing beginning librarians and library aides in the French Antilles through the national system of 26 regional centers for professional training, one branch of which is in Martinique. Emilia Bernal Rosa of Puerto Rico surveyed continuing education in library schools of the Spanish-speaking Caribbean. Patrick Tardieu of Haiti summarized recent efforts to develop new programs for library education at the reorganized Université d'Haïti. Daphne Douglas of Jamaica put the theme in a wider context in her paper "The Role of the Library School in Continuing Education, with Special Reference to Developing Countries." Yvonne Lancaster of Guyana examined the role of the university extension in the continuing education of librarians in the English-speaking Caribbean. The discussion following the presentation of the papers highlighted the special problems associated with training information personnel in a region comprised of so many countries, languages, and levels of development. Extension or distance teaching as a means of bridging these discontinuities was frequently touched on. Daphne Douglas, speaking as director of a library school, conceded the efficacy of distance teaching, but observed that it requires special techniques and involves a great deal of staff time.

The second round table of the afternoon shifted the emphasis to the part played by institutions in lifelong education. Gérard Therion of France moderated. Panelists Virginia Betancourt of Venezuela, Myriam Mejía of Colombia, Vere Achong of Trinidad and Tobago, and Wilfrid Bertrand of Haiti presented papers that expanded on the theme from the perspectives of national, special, public, and archival libraries, respectively.

The May 6 session began with a round table on "The Role of Associations (Regional, National, Specialized) in Lifelong Education for Librarians," moderated by Alma T. Jordan of Trinidad and Tobago. The first panelist was A. L. van Wesemael, coordinator of professional activities for the International Federation of Library Associations and Institutions (IFLA) at The Hague. As indicative of IFLA's concern for continuing education as a universal need he cited several recent initiatives, such as establishing a Round Table on Continuing Professional Education; publishing an updated directory of library, documentation, and archival training available worldwide; organizing workshops; and collecting data for a guide to refresher courses in library science.

Next, the role of two professional associations in the French Caribbean were described by Françoise Montbrun of Martinique for the Association des Archivistes, Bibliothécaires et Documentalistes Francophones de la Caraïbe (AABDFC) and Henriette Bréval for the Association des Documentalistes et Bibliothécaires des Centres de Documentation et d'Information de l'Education Nationale (ASSODOC). Winnifred L. Stegeman-Tanasale of Curaçao, reviewing the situation in the Netherlands Antilles, observed that because formal training for professional library staff does not exist there, the Antillean Public Library Association, formed in 1983, sees as one of its most urgent tasks the encouragement of basic training programs for support staff who cannot leave their jobs to obtain training abroad, and in pursuit of this goal it has already set up a working party to develop a basic training program, and is preparing some beginning courses and workshops. In the absence of John Aarons, Stephney Ferguson of Jamaica presented his paper on the role of the Jamaica Library Association in continuing education there. Brief reports were also given on professional association activities in Trinidad and Tobago by Joanne Georges, in Puerto Rico by Almaluces Figueroa, in the U.S. Virgin Islands by Jennifer Jackson, and in Barbados by Michael Gill, as well as on the training of agricultural librarians in the French Antilles by Rodrigue Aristide.

The core of the conference program was a series of workshops on contributing education organized by William J. Cameron of the School of Library and Information Science, University of Western Ontario, Canada. At the first of these, on the morning of May 6, moderator Maria Elena de Cardona of Puerto Rico began with a review of the information presented the previous day and earlier that morning. Neida Pagán of Puerto Rico followed with a historical survey of ACURIL's involvement in continuing education based on association archives. Dr. Cameron then described the goals of the seven workshop sessions. Each would seek to exemplify a different technique of teaching and learning that could be used in continuing education programs, with a special emphasis on the Caribbean. Assuming that these programs would be based on the

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ACURIL *(Continued from p. 313)*
need for learning new skills, new knowledge, and new attitudes to supplement formal education, the programs would incorporate all possible information from the practicing librarians engaged in the discussions, as a complement to the more usual device of having selected experts present papers.

In the ensuing seven sessions spread over three days, in an atmosphere of friendly interaction, the participants successively took up the following topics: training and education programs in the Caribbean during the past ten years; barriers to the availability of existing programs in lifelong education; personnel needs in the next ten years; informal programs and on-the-job training; continuing library education in Canada and France; and paraprofessional training programs and ACURIL guidelines. The session techniques ranged from Socratic seminars, to small group discussions, the Delphi method for obtaining consensus on predictions, role playing, informal debate, lecture-demonstration, and discussion groups.

At the final workshop session on the morning of May 8, Dr. Cameron summarized the substance and results of each of the workshops. Although some of these fell short of expectations, he felt that collectively they had provided valuable insight into past and present barriers to professional formation in the Caribbean, and pointed the way to future initiatives to respond to the Caribbean's needs for continuing education. He urged that programs be more broadly based to take advantage of the working talent available, instead of relying so heavily on scarce and already-overburdened library school staff. He felt strongly that effective and low-cost programs can be developed using local human resources rather than waiting for government, international organizations, and development assistance groups to come up with heavy funding; the most important thing is to decide what are the targets and then get to work on reaching them. Dr. Cameron and his assisting staff were accorded a warm ovation for their formidable labors in organizing, monitoring, and evaluating the workshop programs.

Concurrently with the workshops, the crowded conference schedule found room for several other activities. On Wednesday there were sessions on "Concrete Means in Lifelong Education: Radio, TV, Distance Learning" with a paper by Albertina Jefferson of Jamaica and "New Techniques for Lifelong Education in Caribbean Developing Countries," a paper by Peter Moll of the British Virgin Islands. Also held on May 7 was a meeting of the school librarians of the U.S. Virgin Islands. The three-part program focused on historical perspectives in the Caribbean, integrating library instruction with the curriculum, and a workshop on automation of school libraries in the U.S. Virgin Islands.

The main business of the second administrative session on the morning of May 8 was the elections for the two vacancies on the council. To the Nominations Committee's slate were added floor nominations for Blanca Hodge and Stephney Ferguson. In the balloting Neida Pagán and Blanca Hodge were elected for three-year terms. Mrs. Hodge was already on the council filling out an unexpired term.

At the third administrative session on the afternoon of May 9, President Bernabé called on the chairs of the standing committees to present their reports. For Constitution and Bylaws, Michael Gill noted that Dr. Harrer's report had already been given at the first administrative session. Because no further changes had been proposed, ACURIL members could expect to receive the mail ballot sometime in the autumn; the results will be announced at the mid-year meeting of the council. Reporting for the old Publications Committee, President Bernabé noted that its responsibilities had been reapportioned so that in the future the president of ACURIL will be responsible for editing the conference final report and working papers, and the *Carta Informativa/Newsletter* (whose latest issue was prepared by an interim committee composed of Neida Pagán, Almaluces Figueroa, and Oneida Ortiz—all of Puerto Rico) would be the responsibility of an appointed editor. The interim group proposed that Almaluces Figueroa be named, and that anyone wishing to contribute news or articles for the newsletter should address it to the executive secretary for forwarding to the new editor.

Stephney Ferguson reported for the Acquisitions Committee (English-speaking) that its program for the coming year would consist of expanding the already-begun directory of libraries participating in the Caribbean acquisitions and exchange protocol, developing further the protocols for inter-library lending in the Caribbean, coordinating the compilation of country-by-country checklists of currently issued serials, and offering the committee's cooperation to the program committee for next year's conference.

Françoise Montbrun announced the plans for the Acquisitions Committee (French-speaking) to continue with and improve the frequency and coverage of its *Notes Bibliographiques Caraïbes*, compile a directory of booksellers/publishers in the French Caribbean, and encourage the preparation of new bibliographies; topics being considered are the French Revolution in the Antilles, and the period of discovery.

Sara Sánchez of the United States reported for the Acquisitions Committee (Spanish-speaking), newly reconstituted with herself as chair. The group will work to update and expand its ongoing compilation of a directory of booksellers and publishers in the Spanish-

speaking Caribbean, with Almaluces Figueroa as coordinator, and work with the Acquisitions Committee of the Seminar on the Acquisition of Latin American Library Materials (SALALM) to organize an appropriate joint panel or workshop for next year's conference. Sara Sánchez also presented the report of Dr. Henry C. Chang of the U.S. Virgin Islands, chair of the Microform Committee, on the progress of the group's ambitious project to compile a union catalog of English-language Caribbean newspapers held in Caribbean libraries, and of such newspapers that have been microfilmed. The information thus gathered will be stored at the Research and Development Office, Division of Libraries, St. Croix, U.S. Virgin Islands, and will be made freely available to ACURIL libraries. The committee hopes to complete its survey within the coming year.

Dr. William Cameron noted that the two sections of the Bibliography Committee (English/Dutch and Spanish/French) had been largely inactive and had nothing to report. Neither the English nor the Spanish Indexing Committees presented reports.

The last business of the session was consideration of the draft resolutions, read by the chair of the committee, Blanca Hodge. They were discussed at length, and many emendations, additions, and deletions were proposed. As subsequently amended and approved, all but two of the 12 resolutions in the final version reflected the main theme of ACURIL XVII. They specifically recommended that ACURIL gather and distribute information on proposed and ongoing programs of continuing education from which library staff members could benefit, promote the study of continuing education needs of librarians in the region and arrange programs at its conferences to meet some of these needs, explore the applicability of distance teaching to library and information studies within the region, and encourage and support cooperative training programs in specialized fields such as archives, document restoration, conservation methods, and micrographic technology. Resolution XII urged ACURIL's acquisition committees to produce, revise, and expand technical library aids such as directories of booksellers, publishers, and exchange sources.

The final session took place on the evening of May 9 and was the occasion for expression of thanks to Dr. Henry C. Chang, chair of the Local Arrangements Committee, and to the many librarians, public officials, and people of St. Croix who contributed to the success of the conference. President Bernabé thanked the membership and council for their strong support during her term of office. She then presented the president's gavel to Alice van Romondt of Aruba, whose inaugural address paid moving tribute to the professional dedication and sense of community which have brought together in ACURIL so many diverse strains of the Caribbean to work toward the fulfillment of shared aspirations and practical goals. She noted with pride that she, representing one of the region's smallest states, and its newest one, had been chosen to guide ACURIL's course for a year. She looked forward to the challenge of planning for the joint conference with SALALM in 1987. Other officers installed were Vice-President/President-elect Albertina Jefferson, and the newly elected members of the council. The session was followed by a gala banquet and entertainment featuring a Caribbean fashion show and a performance by the Caribbean Dance Company of the Virgin Islands. The evening ended with dancing at poolside to the music of Joe Parris and the Hot Shots.

ACURIL XVIII is scheduled for May 9–14, 1987, at Miami, Florida, to be held jointly with the 32nd annual conference of SALALM. The host institutions will be the University of Miami and Florida International University. Frank Rodgers, director of libraries, University of Miami, is chair of the local arrangements committee. The conference program will be developed by the cochairs of the Program Committee, Alice van Romondt for ACURIL, and SALALM President Mina Jan Grothey. The venue will be the Hyatt-Regency Hotel and the new James L. Knight International Center adjoining it.

—Peter J. de la Garza

Hispanic Heritage *(Continued from p. 309)*

by the National Aeronautics and Space Administration. He was designated as a support crew member for the first space lab mission and in November 1983 he served as orbit capsule communicator during a flight. He was a mission specialist aboard shuttle mission STS 61-C which was launched this year on January 12. During the six-day flight, he conducted astrophysics experiments.

On July 3 President Reagan presented the new Medal of Liberty to Dr. Chang-Díaz during the ceremony to unveil the restored Statue of Liberty. Similar in prestige to the Medal of Freedom, the Medal of Liberty honors outstanding naturalized citizens who have distinguished themselves in their fields. Of the 12 recipients for 1986, Dr. Chang-Díaz is the only Hispanic, the only Federal Government career employee, and the youngest.

María y sus Magníficos from the Metropolitan Washington area, which will perform this year's concert, is noted for its performance of salsa. A contemporary word for hot, up-tempo, creative Latin music, salsa is played by María y sus Magníficos from perspec-

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Meetings and Events Around the Library

Tuesday, September 16

☐ "The Space Program—Its Potential Impact on Developing Nations," Franklin R. Chang-Díaz, NASA astronaut. Hispanic Heritage Week program. Mumford Room, 10:30 a.m. Free.

☐ "Welsh-American Resources Inside and Outside the Library of Congress," Cheryl Mitchell, Shared Cataloging Division. Special Interest Group on Ethnic Resources. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, September 18

☐ María y sus Magníficos, Caribbean salsa group. Hispanic Heritage Week Program. American Folklife Center free noontime concert. Neptune Plaza.

☐ Support Group for Active Scholars. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Tuesday, September 23

☐ "Records of American and British Labor Movements," Anna Keller, General Reading Rooms Division. Special Interest Group on American Studies/Special Collections. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, September 25

☐ Polish Harvest Dances and Songs performed by the Dawne Tańce group and the Polish American Arts Association. American Folklife Center Outdoor Concert Series. Neptune Plaza, 12 noon.

☐ Great Books Study Group. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

☐ Performance by Dawn Upshaw, soprano, and Robert Merfeld, piano. Coolidge Auditorium, 5:30 p.m. Free; no tickets required.

Hispanic *(Continued from p. 315)*

tives such as pop, jazz, and classical music. Drawing on a reservoir of traditional music forms, the group is also adding its own innovations, constantly broadening its creative expression in Caribbean music.

In addition to coordinating the lecture for the annual observance of National Hispanic Heritage week at the Library, the Hispanic Employment Program is responsible for increasing bi-cultural awareness at the Library of Congress through promoting an understanding of Hispanic history, culture, and heritage. Other program objectives include facilitating the occupational development of Hispanics in the Federal service and assisting the Library in better serving the national community of Hispanic Americans.

Bibliothèque *(Continued from p. 311)*

information about the progress of the work and the conditions of book delivery, so that they may plan their research, by contacting: Département des Livres imprimés, 58 rue Richelieu, 75084 Paris, Cedex 02, France.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin

45/37

ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

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Vol. 45, No. 37 September 15, 1986

Compositions of Argentinian Alberto Ginastera to Be Featured in Concert at the Library of Congress

The work of eminent 20th-century Argentinian composer Alberto Ginastera will be featured in a concert to be held at the Library of Congress on Friday evening, October 3. Cosponsored by the Embassy of Argentina and the Gertrude Clarke Whittall Foundation, the concert of Ginastera's music for cello, guitar, and piano will be performed by his widow, cellist Aurora Natola-Ginastera, as well as guitarist Carlos Barbosa-Lima and pianist Santiago Rodriguez.

Aurora Natola-Ginastera

Many of Alberto Ginastera's works reflect the musical idioms of Argentinian folk music, and these will be represented in several of the works on the October 3 program. Later compositions display less nationalism and more traits of the musical avant-garde. The program on October 3 will span works by Ginastera from the years 1947 to 1979 including the Sonata for Guitar, Op. 47; the Sonata for Cello and Piano, Op. 49; *Pampeana No. 2*

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LC 1.18:

William H. Robinson Is Appointed Deputy Director of CRS

William H. Robinson has been named the Deputy Director, Congressional Research Service, effective August 18. He has been with CRS and the Library of Congress since 1972.

Mr. Robinson brings to the position of Deputy Director 17 years of experience in managing public policy research, 13 of them as a CRS division chief. He also possesses a personal expertise in the Federal budget, in human resource programs, and in state and local public finance. His experience in planning, directing, and coordinating interdisciplinary research makes him exceptionally qualified to be the Deputy Director of the Congressional Research Service.

Mr. Robinson joined the Library staff as assistant chief of the Education and Public Welfare Division and became chief of that division in 1973. In that capacity he oversaw much of the restructuring of the division that followed the Legislative Reorganization Act of 1970, including an increase in staff to almost twice its former size.

Before coming to the Library, Mr. Robinson was with the U.S. Office of Management and Budget (OMB), where he served as a fiscal economist from 1963 to 1970 and subsequently as assistant division chief for income maintenance and veterans. In the latter position, he was responsible for the analysis and approval of legislation and budgets for a wide array of Federal programs and had technical policy responsibility for many of the administration's important policy initiatives, such as indexing social security benefits. In 1962–63, he was a management intern with the U.S. Department of Defense.

Mr. Robinson earned a B.S. degree in political science from Brigham Young University in 1959 and was awarded a master's degree in public administration by Harvard University in 1963. He received numerous awards and fellowships during both his undergraduate and graduate study.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

American Folklife Center Presents *Dożynki*—Polish Harvest Festival

The richness and beauty of ancient Polish harvest customs will be featured in the final concert of the American Folklife Center's 1986 Outdoor Concert Series. The Dawne Tańce Ensemble, with Tom Brzostowski's traditional Polish band and members of the Polish-American community of Washington, D.C., will present aspects of the harvest holiday called *dożynki,* in song and dance on the Neptune Plaza of the Library's Thomas Jefferson Building, from noon to 1:30 p.m. on Thursday, September 25. In the event of rain, the performance will be held indoors.

Dożynki signifies the end of work in the fields and marks the final day of reaping. The holiday usually begins on the Feast of the Assumption on August 15, which celebrates Our Lady of the Herbs. On that day a priest blesses all the newly harvested crops. The festivities that follow include the ceremonial handling of the last sheaves of grain, the baking of bread from the newly harvested grain, the making of an elaborately decorated harvest wreath, and its presentation to a village elder, mayor, or other high dignitary. This presentation, accompanied by song, is the climax of the celebration and is followed by a formal speech, feasting, music, and dance. The songs and dances of *dożynki* express joy and thanksgiving for the successful

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September 15, 1986

STAFF NEWS

Enter the WRA Golf Tournament

There is still time to sign up for the Library of Congress Welfare and Recreation Association Golf Tournament to be held at Bowie Golf and Country Club on September 22. The entry fee is $32.50 and includes a gasoline cart, green fees, prize fees, a buffet luncheon, and liquid refreshments. For a registration form or additional information contact Lynne Kennedy, Congressional Research Service, in Room LM 215, ext. 75978.

Online Users Program Looks at Telecommunications Planning

Howard Kierzewski, senior communications engineer, Automated Systems Office, will provide an overview of current telecommunication planning in the Library on Wednesday, September 24, from 2 to 3 p.m., in the Mumford Room. He will discuss the Library's Premises Distribution System, a combination of copper wire and fiber-optic cable which will serve the Library's voice and data transmission needs for the next 30 years.

Mr. Kierzewski will also discuss the Library's integrated voice/data digital switching system which will provide the electronic means of interconnecting all of the Library's telephones, data terminals, and computer systems.

Staff members wishing to attend this program must receive permission from their supervisors. Information about this program and other Library of Congress Online Users Group activities is available through SCORPIO NEWS 690.

Program Is Announced for Processing Services Musicale

The Seventh Processing Services Musicale, to be held on Saturday, September 20, at 2 p.m. in the Coolidge Auditorium, plans a varied program. All are invited to this free event.

Leo Anderson, Descriptive Cataloging, tenor, will sing selections by Owens and Weckerlin, accompanied by David Maxwell, pianist. Lloyd Gedra, Subject Cataloging, pianist, will play a sonata by Beethoven and a prelude by Shostakovich. The Processing Services Vocal Group will sing Liebeslieder waltzes by Brahms, directed by John Graves, Automation Planning and Liaison Office. Marilyn Hamilton, Special Materials Cataloging, solo pianist, will play a concerto by Haydn, with Steve Permut, Special Materials Cataloging, second pianist; Oxana Horodecka, Subject Cataloging, pianist, will play a nocturne by Chopin and a consolation by Liszt. Harry Price, Special Materials Cataloging, tenor, will sing a solo cantata by Telemann, accompanied by Virginia (June) Gifford, Special Materials Cataloging, oboist, and Lloyd Gedra, pianist. Mr. Price is also singing lieder by Schubert, with Lloyd Gedra as pianist. Steve Permut and Alex Hassan will play a suite of waltzes for two pianos by Dohnanyi. Leo Settler, Jr., Bibliographic Products and Services, oboist, and Phillip De Sellem, Cataloging Management Publication, pianist, will play a sonata for oboe and piano by Poulenc. David Sommerfield, Special Materials Cataloging, baritone, will sing selections by Haydn, accompanied by Phillip De Sellem, pianist.

WRA Choral Society Plans Christmas Concert

The Choral Society of the Library of Congress Welfare and Recreation Association has resumed rehearsals from September 9, in preparation for a Christmas concert in December, under the direction of L. Gerald Hatfield. The Society welcomes new members and meets on Tuesdays and Thursdays at noon in the Madison Building's subbasement lounge, Room S02.

The society is especially looking for a pianist. For more information call Leo Anderson, president, ext. 77831.

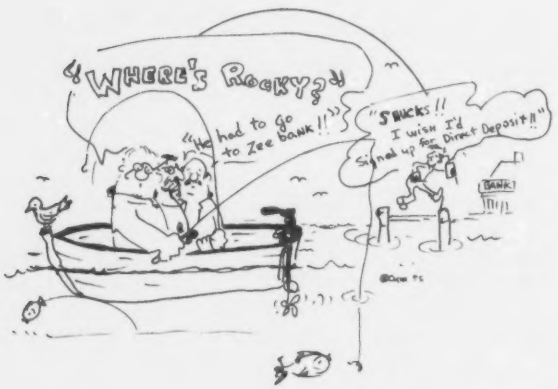
Protect Your Money And Save Time with the Library's Direct Deposit Program

The Library of Congress Financial Management Office urges all Library staff members to join the Federal Government's Direct Deposit Program. By signing up, employees can have their biweekly paychecks electronically transferred to their bank or other eligible financial institution. Employee paychecks are automatically deposited into personal accounts and become readily available every payday. This method of deposit provides a safe and convenient method of receiving salaries every two weeks. Funds are in the employees'

(Continued on next page)

Direct Deposit *(Continued from previous page)*
accounts on payday ready for bill-paying or cash withdrawal.

Another benefit is the elimination of worry about paychecks being stolen, lost, or delayed in the mail.



Even while away from home for vacation, emergency, or any reason, employees can be assured that their paychecks will be automatically deposited in their bank accounts. Standing in line to make deposits becomes a thing of the past. Another plus is that funds sent to an interest-bearing account begin to earn interest at most financial institutions from the day of deposit.

Benefits to the government include the elimination of printing and mailing costs since monies are electronically transferred. This reduces both agency and overall government expenses connected with the payroll process. Direct Deposit benefits everyone.

Employees are urged to sign up today with the Direct Deposit Program through the Library's Financial Management Office, in Room LM 613 on the sixth floor of the Madison Building. Simply fill in an easy sign-up form to take advantage of this program.

Employee Arts and Crafts Exhibit Is Scheduled for December

The 15th Annual Library of Congress Employees Art and Crafts Exhibit will open on December 5. This popular exhibit will again be displayed along the blue/red corridor of the sixth floor of the James Madison Building. The sponsors are the Library of Congress Professional Association and the Welfare and Recreation Association.

Artists may submit up to two works. The guidelines will be distributed soon to all employees. Artists may submit their works from October 27 to 30 from 11:30 a.m. to 1 p.m. in LM 609. This year's coordinators will be Rozita Melson and Peter Vankevich.

Alan Barry Carr Receives 25-Year Federal Service Award

Alan Barry Carr, specialist in agricultural policy in the Environment and Natural Resources Policy Division, Congressional Research Service (CRS), received a 25-year Federal Service Award pin from David E. Gushee, chief of the Environment and Natural Resources Policy Division, on August 7.

Dr. Carr earned a bachelor's degree in agriculture from the University of Maryland, a master's from Virginia Polytechnic Institute and State University, and a Ph.D. from Oklahoma State University.

From 1958 to 1960, Dr. Carr was employed as an assistant county agent for the Maryland Agricultural Extension Service, and was a farm management specialist for the Virginia Agricultural Extension Service from 1961 to 1964. He served as the director of the Farm Record-Management Service for the Georgia Farm Bureau Federation from 1964 to 1966. As an agricultural economist, Dr. Carr was employed with the Economic Research Service in the U.S. Department of Agriculture from 1966 to 1971, during which time he conducted research at Stillwater, Okla., and Washington, D.C., on the effects of farm programs. In 1971 he joined the Office of the Secretary as a program analyst, where he remained until 1975 when he returned to the Economic Research Service.

Dr. Carr joined CRS in 1976 as a specialist in agricultural policy with the Environment and Natural Resources Policy Division. He was named head of the Food and Agriculture section in 1978 and senior analyst in agricultural policy in 1980. On June 27, 1986, Dr. Carr was awarded the Library's Special Achievement Award in recognition of his significant contributions to Congress in the area of agricultural policy.

Catherine I. Bahn Dies

Catherine I. Bahn, a former employee of the Library, died in Tampa, Fla., on August 11, following a brief illness. Mrs. Bahn joined the staff of the Geography and Map Division in 1957, as head, Acquisitions Section. In 1966 she transferred to the Science and Technology Division as principal recommending officer, the position she held at the time of her retirement in 1976.

Mrs. Bahn was born in Beaver Dam, Wis., Febru-

ary 2, 1908. She received a B.S. degree from Millersville, Pa., State College in 1929 and was awarded an M.A. degree by Columbia University in 1938. She taught in various public schools before entering Federal service. Prior to employment by the Library of Congress, she was chief, Chart Library Section of the Aeronautical Chart and Information Service. Mrs. Bahn was a member of the Association of American Geographers and the Special Libraries Association. She was particularly active in the latter organization's Geography and Map Division and received the division's Honors Award for Outstanding Achievement in 1973.

Mrs. Bahn published articles in a number of cartography, geography, history, library, and philatelic journals. She also contributed acquisitions notes to the LC *Information Bulletin,* and assisted in preparing the Geography and Map Division's annual reports on acquisitions for the *Quarterly Journal of the Library of Congress.* An enthusiastic stamp collector, she had assembled a collection of map stamps.

Catherine Bahn is survived by a son, Theodore, and daughter-in-law, Isobel, of Tampa, Fla., and a sister, Mary Ziemendorf, of San Carlos, Calif.

—Walter W. Ristow

John H. Mehl Dies

John H. Mehl, a former employee of the Federal Research Division, died August 6 in Fairfax Hospital, Falls Church, Va. Mr. Mehl retired from the Library of Congress in 1973 after 24 years of service. Before joining the Library staff he was with the United States Armed Forces.

Born in Vienna, Austria, Mr. Mehl attended primary and secondary schools there. In 1937 he graduated from the University of Vienna with a degree of Doctor of Jurisprudence.

Mr. Mehl first came to the United States in 1939. He entered the U.S. Army Air Corps in 1941, in which he served until 1946, mostly in the European Theater. He then transferred to Headquarters, U.S. Forces in Austria, located in Vienna, where he was stationed for two years. When he left the Army in 1949, Mr. Mehl moved from Vienna, Austria, to Vienna, Va. That year he joined the staff of the then Air Studies Division of the Library of Congress, a predecessor of the present Federal Research Division, in which he held a number of responsible positions until his retirement.

Mr. Mehl's survivors include his wife, Eleanor, of Vienna, Va., a son, Charles, and daughter-in-law, Banasopit Mekvichai, of Bangkok, Thailand.

—S. Branson Marley, Jr.

Staff Activities

Mary Holmes Bloomer, a former member of the staff of the Shared Cataloging Division, is the coauthor of *Timeless Trees: The U.S. National Bonsai Collection,* recently published by Horizons West of Flagstaff, Ariz. This collection of large color photographs depicts some five dozen of the bonsai that were a U.S. Independence Bicentennial gift of the people of Japan to the United States, housed on the grounds of the U.S. National Arboretum in Washington, D.C. The text and literary selections that accompany each illustration were prepared by Mrs. Bloomer. The photographs were taken by Peter L. Bloomer, the proprietor of a photography studio in Flagstaff. Both are bonsai enthusiasts. An active member of several bonsai organizations, Mrs. Bloomer met her husband-to-be at a bonsai convention. *Timeless Trees* was a product of their mutual interest in bonsai, and they were married midway through the project. She is now an information specialist for a private business in Flagstaff.

Timeless Trees (ISBN 0-87358-415-5) is distributed by Northland Press, P.O. Box N, Flagstaff, AZ 86002.

Deanna Hammond, Language Services, Congressional Research Service, attended the annual conference of the American Association of Teachers of Spanish and Portuguese held in Madrid, August 9–14. Dr. Hammond chaired a panel on careers in foreign languages and presented the paper, "The Worlds of Translation." In addition, she was elected to chair the career sessions for the 1987 conference to be held in Los Angeles.

William R. Nugent, assistant director, Automated Systems Office, presented a paper at the Annual Conference of the International Society for Optical Engineering (SPIE), which was held in San Diego from August 18–22. The conference was entitled "Optical Mass Data Storage II." Mr. Nugent's paper was "Error Detection and Correction Systems for Optical Disk: Issues of Media Defect Distribution, Defect Growth, Error Management, and Disk Longevity." The paper traces the technical issues raised and resolved during the development of a proposed national standard for Error Detection and Correction (EDAC) for the new 130 mm write-once optical disks in the Standards Committee on Optical Digital Data Disks, X3B11, accredited by the American National Standards Institute. Mr. Nugent, chairman of the X3B11 Subcommittee on EDAC, described the characteristics of the chosen EDAC system. This system was designed to provide optical disks with a residual error rate ten times lower than that of high-quality magnetic disks.

(Continued on next page)

Activities *(Continued from previous page)*
The paper will be published in the SPIE Proceedings.

Karen J. Pataky, nurse practitioner, Health Services Office, has been appointed to the District of Columbia Board of Nursing. Ms. Pataky was nominated by Mayor Marion Barry for the approval of the District of Columbia City Council. After a special hearing, the City Council accepted the mayor's recommendation and Ms. Pataky was appointed for a three-year term. The board's mission is regulation of the practice of advanced registered nursing (nurse practitioners, nurse midwives, nurse anesthetists) with implementation of the recently enacted Health Occupations Revision Act No. 6-99.

Francis S. Wagner, a former cataloger in the Subject Cataloging Division, is the author of a paper entitled "Count Moric A. Benyovszky in America," which was read by Dr. Janos Kubassek, museum director, at the international symposium on M. A. Benyovszky (1741-1786) arranged by the Hungarian Geographical Museum held in Budapest on May 19-21. American, French, Hungarian, Polish, Slovak, and Soviet scholars participated and discussed Benyovszky's contributions to science and politics. Dr. Wagner's paper was prepared by using unpublished documents—housed in the American Philosophical Society Library, as well as in the Library of Congress Manuscript Division—describing Benyovszky's personal relationship with Benjamin Franklin and George Washington. The paper will be published in English and in Hungarian translation in the museum's Yearbook.

Staff Carpool Locator

New carpool from Laurel, Md., area seeks additional members. On flexitime schedule, approximately 7:15 a.m. to 3:45 p.m. Call Bob Lincoln, ext. 76316.

Staff member seeks to join a carpool to go from the Library to the Glebe Road and Columbia Pike area in Arlington, Va., leaving the Library at approximately 4:30 p.m. Call Debbie Durbeck, ext. 75223.

Established carpool from Seminary Road/Rt. 95 area of Alexandria, Va., seeks additional members. On flexitime schedule, 6:30 a.m. to 3 p.m. Call Debby Weinstein, ext. 78202.

Staff member with 21 years of Library service seeks membership as a rider in a carpool from the central Arlington area. Schedule can be adjusted, if necessary. Contact Susan Toulmin, ext. 71463.

Kings Park/Burke, Va., carpool seeks nonsmoking riders/drivers. The carpool arrives at the Madison Building at 6:30 a.m., Monday through Thursday, and at 7 a.m. on Friday. Most members are on compflex schedule C. Call Edith Sutterlin, ext. 78710.

Personnel Changes

Appointments: Gordon Nease, supervisory computer systems analyst, GS-14, ASO.

Temporary Appointments: Ricky L. Erway, staff assistant, GS-9, Plan & Dev; Sy Friedman, chemical engineer, Preserv.

Reappointment: Diane Haddick, reference assistant, GS-6, Ch Lit.

Promotions: David Brock, conservator, GS-11, Conserv; Donna Cauthen, supervisory copyright cataloger, GS-12, Cop Cat; Geraldine Nelson, deck attendant, GS-3, Ser; Pamela Spitzmueller, conservator, GS-11, Conserv.

Resignations: Richard M. Anderson, FMO; Howard E. Dodson, Marc Ed; Letitia DuPree, Mss; Rembert B. Herbert, Mus; Annie Martens, Photodup; Carmen L. Nick, CRS L; Diana Lynn Robinson, CMP; Tonyia L. Ryland, GRR; Arnicia Taylor, NLS/BPH; Dianne Thompson, Col Mgmt; Peter Waters, Col Mgmt; Malissa Young, NLS/BPH.

Polish Harvest *(Continued from p. 318)*
harvest, the hope for a plentiful harvest in the next year, and the wishes for the prosperity and health of the harvesters and their families.

Ginastera *(Continued from p. 317)*
for cello and piano; the Sonata No. 1 for Piano, Op. 22; and the Rondo on Argentine Children's Folk-tunes, Op. 19.

Alberto Ginastera's illustrious musical career included many associations with musical institutions in his native Argentina and in the United States. After studying at the National Conservatory of Music in Buenos Aires, he traveled to the United States on a Guggenheim Fellowship in 1946–47. In the ensuing years in Argentina he held faculty positions and important posts at the National Conservatory, the Lecio Militar General San Martín, the conservatory of the province of Buenos Aires in La Plata, the University of La Plata, the Argentine Catholic University, and the Latin American Centre for Advanced Music Studies. Important works by Ginastera were performed at the Inter-American Music Festivals in Washington, D.C., and at the League of Composers in New York, as well as international music festivals in Europe. His dramatic cantata, *Bomarzo*, was commissioned by the Coolidge Foundation in the Library of Congress and premiered in the Library's Coolidge Auditorium. His third opera, *Beatrix Cenci*, was produced for the inauguration of the Kennedy Center. Among the many honors accorded Ginastera were memberships in the National Academy of Fine Arts of Argentina, the Brazilian Academy of Music, the American Academy of Arts and Sciences, and the American Academy of Arts and Letters. In 1968 Yale University awarded him an honorary doctorate, and in 1971 the Argentine Ministry of Culture and Education bestowed on him the National Grand Prize for the Arts.

Cellist Aurora Natola-Ginastera is considered the definitive interpreter of the cello music of her late husband, much of which was composed for and dedicated to her. She has appeared internationally in recital and with the world's most distinguished orchestras and conductors. In 1978 she performed the world premiere of the Cello Concerto No. 1 (revised version) with the National Symphony Orchestra under Mstislav Rostropovich, and in 1981 she gave the premiere of the Cello Concerto No. 2 in Buenos Aires, under Maestro Witlocki. In New York she gave the first performance of the Sonata for Cello and Piano, Op. 49, and performed with the Chamber Music Society of Lincoln Center in the premiere of *Serenata on Pablo Neruda's Love Poems*. Aurora Natola-Ginastera studied at the National Conservatory of Buenos Aires and at the Paris Conservatory, before extensive work with Pablo Casals.

Brazilian guitarist Carlos Barbosa-Lima is closely associated with the music of Alberto Ginastera. In November 1976 he gave the premiere performance of the Sonata for Guitar, Op. 47, which was written for him. He has performed throughout North and South America and Europe since his first United States tour in 1967 and has performed with major American symphony orchestras. He has appeared at the Casals Festival in Puerto Rico, "Guitarstream 85" at Carnegie Hall, and at the Caramoor Festival. Mr. Barbosa-Lima is currently on the faculty of the Manhattan School of Music. His teachers included Isaias Savio and Andres Segovia.

Pianist Santiago Rodriguez has performed worldwide since winning the Silver Medal at the 1981 Van Cliburn International Competition and a 1982 Avery Fisher Career Grant. He has appeared with the symphony orchestras of London, Chicago, St. Louis, and Mexico City, among others, and in recital throughout Europe, North and South America, and Japan.

The October 3 concert will be taped for delayed broadcast in the Washington, D.C., area over radio station WGMS (570 AM–103.5 FM). It will be distributed to cities throughout the country by American Public Radio, under the auspices of the Katie and Walter Louchheim Fund.

Those wishing to attend the October 3 concert are advised of the new system of ticket distribution. Tickets will be given out at the Music Division Concert Office (Room G–126 in the Thomas Jefferson Building) beginning at 6:45 p.m. on the evening of the concert. Two free tickets will be distributed to each individual.

Library Loans Materials on Fritz Kreisler to Indianapolis Museum

Fritz Kreisler, one of this century's most renowned violinists and musical figures, is being featured in a major exhibit of materials loaned by the Library of Congress to the Indianapolis Museum of Art on the occasion of the second quadrennial International Violin Competition of Indianapolis (September 6–21). The exhibit, entitled "A Violin, A Portrait, and A Legend: Fritz Kreisler 1875–1962," includes a 1733 Guarneri "del Gesù" violin that belonged to Kreisler, a life-size portrait of Kreisler by Howard Chandler Christy, rare autograph manuscripts of Kreisler's compositions, and historic photographs. The exhibit is dedicated to the memory of Donald L. Leavitt, former chief of the Music Division of the Library of Congress, who died in November 1985.

(Continued on p. 320)

Meetings and Events Around the Library

Tuesday, September 23

☐ "Records of American and British Labor Movements," Anna Keller, General Reading Rooms Division. Special Interest Group on American Studies/Special Collections. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, September 25

☐ Polish Harvest Dances and Songs performed by the Dawne Tańce group and the Polish American Arts Association. American Folklife Center Outdoor Concert Series. Neptune Plaza, 12 noon.

☐ Great Books Study Group. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Saturday, September 27

☐ Performance by Dawn Upshaw, soprano, and Robert Merfeld, piano. Coolidge Auditorium, 5:30 p.m. Free; no tickets required.

Friday, October 3

☐ Concert of works by Argentinian composer Alberto Ginastera, performed by Aurora Natola-Ginastera, violoncello; Santiago Rodriguez, piano; and Carlos Barbosa-Lima, guitar. Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise specified.

Kreisler *(Continued from p. 319)*

Fritz Kreisler was one of the foremost musical virtuosos and interpreters of his time, as well as the composer of numerous highly popular works for the violin, such as *Caprice Viennois, Schön Rosmarin* and *Liebesfreud.* He presented his Guarneri violin to the Library of Congress in 1952, at which time it was described by instrument collector and dealer Rembert Wurlitzer as "possibly the finest concert violin in existence." Since then it has been played in performances at the Library's Coolidge Auditorium but has never before been lent out.

Mihaela Martin, gold medal winner of the previous Indianapolis Competition in 1982, will play the instrument in concert on September 11 at the Indiana Repertory Theatre. On September 21 the 1986 gold medal winner will use it in recital at the Scottish Rite Cathedral.

The special exhibit and loan of the Kreisler violin and other materials from the collections of the Library of Congress have been coordinated through the efforts of Jon Newsom, acting chief of the Music Division, Thomas J. Beczkiewicz, executive director of the International Violin Competition of Indianapolis, and Hollister Sturges, chief curator of the Indianapolis Museum of Art.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin

45/38

LIBRARY OF CONGRESS INFORMATION BULLETIN

ISSN 0041-7904

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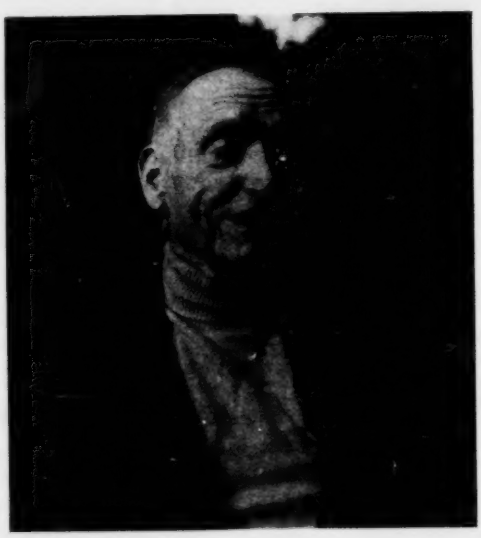
Vol. 45, No. 38 September 22, 1986

Poet Laureate, Consultant in Poetry Robert Penn Warren to Read at the Library

The Library of Congress will begin its 1986-87 literary season with a reading by Poet Laureate, Consultant in Poetry Robert Penn Warren. The reading will be in the Library's Coolidge Auditorium at 8 p.m. on Monday, October 6. No tickets are required.

Robert Penn Warren, the first Poet Laureate, Consultant in Poetry, is the only person to have received the Pulitzer Prize in both poetry—for *Promises: Poems 1954-1956* (1957) and *Now and Then: Poems 1976-1978* (1979)—and fiction—for the novel *All the King's Men* (1946). He is also a recipient of the Bollingen Prize in Poetry, the Emerson-Thoreau award of the American Academy of Arts and Sciences, the National Book Award, the Irita Van Doren literary award, the Gold Medal for Poetry from the American Academy and Institute of Arts

(Continued on p. 322)



Robert Penn Warren

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Robert Penn Warren *(Continued from p. 321)*
and Letters, the National Medal for Literature, and the Presidential Medal of Freedom. Mr. Warren was the Jefferson lecturer of the National Endowment for the Humanities in 1974 and has received Guggenheim and MacArthur Foundation fellowships.

Born in Guthrie, Ky., in 1905, Mr. Warren was educated at Vanderbilt University, where he was a member of the Fugitive group of poets and graduated *summa cum laude* in 1925. He received a master's degree from the University of California in 1927 and a B. Litt. degree from Oxford University, where he was a Rhodes Scholar. He began an academic teaching career in the 1930s, which included professorships at Louisiana State University (1934–42), the University of Minnesota (1942–50), and Yale University (1950–73). With Cleanth Brooks and Charles Pipkin, he founded and edited *The Southern Review* at Louisiana State University. He and Mr. Brooks also began there a successful collaboration in innovative college literature textbooks, including *Understanding Poetry* (1938) and *Understanding Fiction* (1943).

Among Mr. Warren's other collections of poetry are *Thirty-Six Poems* (1935); *Selected Poems* (1944); *Brother to Dragons* (1953, revised 1979), a treatment of a frontier murder involving the nephews of Thomas Jefferson; *Audubon: A Vision* (1969); *Being Here* (1980); and *Chief Joseph of the Nez Percé* (1983). His other works of fiction include *At Heaven's Gate* (1943), *World Enough and Time* (1950), *Band of Angels* (1955), *Wilderness* (1961), and *A Place to Come To* (1977). Mr. Warren is also the author of many books of biography and social commentary, including *John Brown: The Making of a Martyr* (1929), *Segregation: The Inner Conflict in the South* (1956), *The Legacy of the Civil War* (1961), and *Who Speaks for the Negro?* (1965), as well as numerous essays and books of literary criticism.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Library Issues Policy Statement On Its Use of Print Materials In Optical Disk Format

An advisory committee, appointed to explore issues of copyright policy raised by the Library of Congress Optical Disk Program—and representing the rights of owners and the needs of users—has issued a statement of guidelines and principles to be followed by the Library.

In 1982 the Library of Congress embarked on a program involving optical disk technology for preserving and improving access to certain materials in its vast collections. The Library had to address the issue of using copyrighted materials, and to this end it sought permission from a number of journal publishers to use their material during the experimental period on a royalty-free basis. In return the Library promised these 70 publishers certain information about the use of material in the system.

Publishers were interested in the system to be developed and they expressed a variety of concerns including possible loss of subscriptions, lack of royalty payments, the kind and use of information collected about the project, and the use of the disks themselves. To address these concerns and to explore the issue of a balanced copyright policy that represented the rights of owners and the needs of users, The Deputy Librarian, William J. Welsh, appointed an Advisory Committee composed of publishers, librarians, and representatives of trade associations.

The Advisory Committee developed "Guidelines and Principles" for current print materials over a period of many months. On July 28, these guidelines were presented to The Deputy Librarian by Robert Wedgeworth, dean of the School of Library Science at Columbia University, chair of the Library Subcommittee, and Kurt D. Steele, senior vice president and general counsel of Standard and Poor's, chair of the Publisher Subcommittee.

These guidelines and principles represent a significant achievement and should serve as a model for the future:

"Library of Congress Optical Disk Program— Guidelines and Principles for Print Materials

"The following guidelines and principles relating to print materials captured in optical disk format for storage and distribution have been developed by the Library of Congress Advisory Committee on the Optical Disk Program. They reflect the conclusions of the committee as of July 1986. Other issues, such as problems posed by certain older materials and the framework of royalty/licensing arrangements, will be

addressed in subsequent actions by the committee. The Library of Congress has endorsed these guidelines and principles and will follow them in the pilot and operational phases of the Optical Disk Program and as a basis for continuing explorations in the use of optical disk technology, to the extent that they do not conflict with provisions of law or established regulations.

"(1) Optical disk technology offers considerable promise to solve this country's problems regarding the preservation of print materials. Preservation is inseparable from the requirements of service, and optical disk technology opens new opportunities for dissemination. Since there are currently no adequate private sector mechanisms to ensure comprehensive preservation of print materials acquired by the Library, public investment in a preservation system is justifiable in order to ensure the basic availability of print materials.

"(2) The Library should encourage the private sector to apply optical disk technology in ways which will aid the Library's preservation and dissemination of print materials. As the private sector applies this technology, the Library should use private sector sources to the extent practicable to obtain disks and electronic files of published print materials.

"(3) The Library should seek the advice of, and cooperate with, the private sector and relevant standards organizations in connection with the Optical Disk Program.

"(4) The Library's selection of print materials for inclusion in the post-pilot operations system should be as comprehensive as is practical. Appropriate selection criteria should be developed by the Library which reflect the Library's preservation role and traditional selection criteria, including demand, use, citation frequency, research potential, and condition of library materials. There may be different emphases in the selection criteria for older as distinct from current materials.

"(5) For the post-pilot operating system, the terms and conditions for accessing copyrighted print materials on the Library's optical disk system should not jeopardize a fair return to copyright owners on their investment or reasonable user access to such materials. The Library has properly accepted the principle that these

(Continued on p. 328)

Changes Are Announced for Concert Ticket Distribution

A new procedure for obtaining tickets to the evening concert series at the Coolidge Auditorium of the Library of Congress will go into effect this fall. Tickets will be distributed before each concert, beginning at 6:45 p.m., at the Music Division Concert Office (Room G-126 in the Thomas Jefferson Building). Two tickets will be distributed to each individual, at no charge.

The first evening concert of the season for which the new procedure will apply will be on October 3 at 8 p.m., featuring cellist Aurora Natola-Ginastera, guitarist Carlos Barbosa-Lima, and pianist Santiago Rodriguez, in a program of works by Alberto Ginastera.

Concerts in the Saturday Series will not require tickets. Seating will be on a first-come, first-served basis. The first concert on this year's Saturday Series will be held on September 27 at 5:30 p.m. The featured artists will be soprano Dawn Upshaw (winner of the 1985 Naumburg Award) and pianist Robert Merfeld.

Fall Chamber Music Season Begins

The fall season of the Library of Congress Chamber music series will begin on Saturday afternoon, September 27, at 5:30 p.m., with a concert by soprano Dawn Upshaw, winner of the 1985 Naumburg Vocal Competition, and pianist Robert Merfeld. For this concert, sponsored by the Da Capo Fund in the Library of Congress, Miss Upshaw and Mr. Merfeld will perform works of Henry Purcell, Franz Schubert, Claude Debussy, Hugo Wolf, and Joseph Schwantner. No tickets are required for this Saturday Series concert; seating in the Coolidge Audiotium will be on a first-come, first-served basis.

Miss Upshaw was the winner of the 1984 Young Concert Artist International Auditions as well as the 1985 Naumburg Competition. As a member of the Young Artist Development Program at the Metropolitan Opera, she made her debut as the Countess Ceprano in *Rigoletto* and has also performed the roles of Barbarina in *Le Nozze di Figaro* and Emma in *Khovanshchina,* among others. At Wolf Trap Farm Park she debuted as Despina in *The Magic Flute;* at the Opera Theater of St. Louis she appeared in William Mayer's *A Death in the Family.* Her upcoming orchestral engagements include Mahler's Symphony No. 4 with the Berlin Philharmonic under James Levine, as well as debuts with the St. Paul Chamber Orchestra conducted by Pinchas Zukerman, and the Atlanta Symphony with Robert Shaw. Her recordings include the role of Echo in a new edition of *Ariadne auf Naxos,* conducted by James Levine, and an album of solo lieder.

Robert Merfeld earned his bachelor's degree at the Oberlin conservatory, where he studied with Emil Danenberg, and his master's at the Juilliard School under Beveridge Webster; he also studied with Leonid Hambro. A founding member of the Apple Hill Chamber Players, he has also appeared as a guest artist

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Chamber Music *(Continued from p. 323)*
with the St. Luke's Chamber Ensemble and in collaboration with soprano Lucy Shelton and violinists Arnold Steinhardt and Stanley Ritchie. He recently appeared at the Ravinia Festival with Miss Upshaw and clarinetist Charles Neidich and will be a guest soloist at the New England Bach Festival this fall. Mr. Merfeld serves on the faculty at Marlboro College and is artist in residence at Keene State College in New Hampshire.

Two more Saturday Series concerts in the 1986–87 season will feature winners of Naumburg competitions. Cellist Andres Diaz will perform on February 7 and the Mannes Trio will appear on April 4.

Concerts to Be Broadcast Over WGMS

Concerts from the Library of Congress will be broadcast in the Washington, D.C., area on Friday evenings over radio station WGMS (570 AM and 103.5 FM), starting on October 10. Previously concerts were locally broadcast on Thursday evenings over radio station WETA.

These changes will not affect the nationwide distribution of concerts from the Library by American Public Radio.

Library Publishes Directory Of Folklife Resources

The American Folklife Center at the Library of Congress has just published *Folklife Sourcebook: A Directory of Folklife Resources in the United States and Canada,* by Peter T. Bartis and Barbara C. Fertig. The first directory of its kind, the publication describes the full range of folklife activities from the national to the local level, listing Federal agencies, state or provincial programs on folk culture, folklore societies and other organizations, archives, serial publications, record companies, higher education programs, and related resource publications.

The 152-page resource directory brings together and expands lists that the Library's Archive of Folk Culture has issued separately for many years. The section on higher education programs draws upon a survey of educational institutions in the United States and Canada conducted by Ronald L. Baker for the American Folklife Center and the American Folklore Society. The section on folklore, folklife, and ethnomusicology archives includes information gathered through a separate questionnaire survey, on access, research facilities, and holdings.

This publication celebrates the tenth anniversary of the American Folklife Center at the Library of Congress and commemorates the centennial of the American Folklore Society.

Folklorists, arts programmers, cultural specialists, historic preservationists, and folk culture enthusiasts will find the *Folklife Sourcebook* a valuable guide to resources and programs. It may be purchased for $8 from the Library of Congress Information and Sales Counter in the Thomas Jefferson Building, or by mail for $10 (includes postage) from the Information Office, Box A, Library of Congress, Washington, DC 20540.

Cap'n O.G. Readmore Begins Fourth Season on ABC Television

Cap'n O.G. Readmore, the bright and articulate cat developed by ABC Entertainment in cooperation with the Center for the Book in the Library of Congress, was the star of his own half-hour, animated television special on September 13. In "Cap'n O.G. Readmore Meets Dr. Jekyll and Mr. Hyde," the season premiere presentation on the "ABC Weekend Special," Cap'n O.G. stepped with his friends from the Friday Night Book Club, Kitty Literature, Ol' Tome Cat, Wordsy, Lickety Page, and Dog-Eared, into the pages of Robert Louis Stevenson's classic story. They emerge from the adventure slightly scared and somewhat scathed, but full of enthusiasm for the book and other adventure tales.

During the 1986–87 television season, Cap'n O.G. Readmore will continue to co-host the "ABC Weekend Special" with other television personalities. His new co-hosts include Joan Lunden of "Good Morning

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STAFF NEWS

Micro Users Consider Project Planning

The Microcomputer Users' Group (MUG) presented a program on "Project Planning on Microcomputers" on August 6. Speakers Claudia McNellis and Jonathan Tetzlaff discussed the nature of project management and how it can be done with microcomputer software.

Ms. McNellis opened the program with a definition of a project as a "set of tasks undertaken by two or more functional organizational units"—such as publications, or the renovation of the Jefferson and Adams buildings. Project Management (PM) she said, includes project planning (time, resources, cost) and some method of control (tracking and accounting). The PM technique involves network models (usually precedence diagrams of the PERT-CPM type), Gantt charts (bar charts which show time for tasks but no relationships between tasks), and other graphic representations which are often combinations of the network and bar chart. Ms. McNellis asked, "Why should PM be done with a computer?" Her answer was that there are three advantages of computer software: the choice of output format, more efficient allocation of resources, and the ability to recalculate critical paths. However, the liability of computer PM is that it becomes even more crucial to exercise critical judgment over the model—a phenomenon well known to spreadsheet users.

She continued that advantages of a microcomputer over a mainframe for PM are that microcomputer software tends to be more interactive, file sizes are usually small enough for the limited storage and memory, and the micro is more localized, that is, better suited to the decentralized nature of project management. Ms. McNellis concluded her remarks with a warning that one must think quantitatively and analytically to get the most out of any PM package.

Mr. Tetzlaff emphasized the importance of good project management to any task. He said that even if one does not have access to project management software, one can improve one's project tracking ability. Mr. Tetzlaff supervises a unit of analysts who write multi-volume country studies. He tracks the project's complex production schedules and deadlines on his microcomputer.

According to Mr. Tetzlaff, project management tasks involve not only supervisors and managers, but administrative assistants and clerical employees as well. Mr. Tetzlaff discussed ways that many project management tasks can be accomplished with existing word processing, spreadsheet, or data management software. The essential requirement is a program that will sort information and list the tasks according to deadline.

Mr. Tetzlaff also compared four popular dedicated PM packages, highlighting the advantages and disadvantages of each. The dedicated packages are most important for complex projects with varying deadlines. He directed the audience's attention to a handout for comparative features of different packages. He cautioned that all such information be taken "with a grain of salt" because of the speed with which software is changing.

Three handouts were made available at the meeting: a MUG Information Sheet, a copy of a Project Management Software Buyers' Guide (from *PC WEEK*, July 1, 1986), and a short bibliography on the subject.

—William Sundwick

Karen A. Wood Is Appointed Special Assistant to Deputy Librarian

Karen A. Wood has been named special assistant to The Deputy Librarian of Congress, effective August 18.

At the time of the appointment, Ms. Wood was a serial reference specialist in the Serial and Government Publications Division. During her eight years in that position, she participated in the Library's Administrative Detail Program, the 1985–1986 Intern Program, and received two outstanding performance evaluations, including a quality increase in 1983.

Ms. Wood received a bachelor of arts degree from Louisiana Tech University and a master's degree in library science from Louisiana State University. Before her appointment to the Library of Congress in 1978, she worked as a reference librarian at Carnegie Public Library in Tyler, Tex., and was a volunteer in the Peace Corps for three years. Her Peace Corps experience included serving as a cataloger at the University of Liberia library and as the librarian for the Unesco Field Science Office for Africa in Nairobi, Kenya.

Ms. Wood is co-compiler of the fourth edition of *Popular Names of U.S. Government Reports*. She is a member of the American Library Association and GODORT.

James P. Riley Is Awarded 25-Year Federal Service Pin

James P. Riley, executive director of the Federal Library and Information Center Committee (FLICC), was presented a 25-year Federal service pin by Ruth Ann Stewart, chair designate of FLICC and assistant librarian for national programs at the Library of Congress.

William J. Welsh (left) joins Ruth Ann Stewart (right) in congratulating James P. Riley on the award of his 25-year Federal service pin.

Deputy Librarian of Congress William J. Welsh, departmental colleagues, and members of the FLICC Executive Advisory Committee attended the surprise reception held in Mr. Riley's honor on July 9 in the National Programs department office.

Mr. Riley assumed his duties at the Library of Congress in January 1974 as the head of what was then known as the Federal Library Committee (FLC). Under his guidance, the committee has focused on technical processes, automation applications to library service, library planning and administration, and cooperative activities among Federal agencies and departments. In 1984, to reflect its broader membership and mandate, the committee was reorganized and renamed the Federal Library and Information Center Committee.

The committee works with policy issues and functional practices and procedures, while FEDLINK, its nationwide operating network, engages in extensive training and administers contractual automated services for the Federal library and information community. FEDLINK, the Federal Library and Information Network, was established shortly after Mr. Riley's appointment to implement the use of OCLC services for resource sharing among Federal libraries. It currently supports 1,001 participants and provides 52 service contracts.

Mr. Riley's Federal service began with a 1958-1961 tour of duty as chief, Branch Libraries, Central Intelligence Agency. His early interest in automation brought him to the National Library of Medicine (NLM), where he served from 1961 to 1962 as MEDLARS liaison officer. From 1962 to 1964, he was assistant chief of the Library Services Division, Federal Aviation Agency. He returned to NLM in 1965 as chief of the Technical Services Division, becoming the deputy associate director for library operations at NLM in 1967.

A brief hiatus in Federal service followed. From 1968 to 1971, he served as associate director of the University of Chicago Library. From 1971 to 1974, he was University Librarian at Marquette University in Milwaukee, Wis.

Born in Milwaukee, Mr. Riley did his undergraduate work at Marquette University. He received his M.S.L.S. from Catholic University. Upon graduation, his first library position was with the Georgetown University Library in Washington, D.C., from 1952 to 1958.

As executive director of FLICC, Mr. Riley has made extensive speaking engagements throughout the country, provided liaison with OCLC and regional library networks, and served on national committees. Recently, he accepted an appointment from John Lehman, the Secretary of the Navy, to serve on the Navy's Advisory Committee on Naval History.

Waldo H. Moore Retires, Was Associate Register of Copyrights

Waldo H. Moore, Associate Register of Copyrights for Special Programs, retired on June 30 after more than 35 years of Federal service, all of which were with the Copyright Office, Library of Congress

Mr. Moore's career in the Copyright Office, which spanned the preparation, development, and enactment of the fourth general revision of the copyright law of the United States, involved a wide variety of legal and administrative challenges sufficient to test his professional resolve and steadfastness of character. As an active participant in the revision effort, Mr. Moore demonstrated a broad knowledge and understanding of the issue.

Before being appointed to the position of Associate Register of Copyrights for Special Programs, Mr. Moore had served as head of the Book Section and as assistant chief before moving to the Reference Division, now known as the Information and Reference Division, where he served with distinction as chief from 1963

to 1977. He has been particularly noted for his lively and witty presentations on the development of British and American copyright laws.

In addition to working full time in the Copyright Office, Mr. Moore shared his expertise in copyright law with students at the American University Law School and later at the National Law Center of the George Washington University where he teaches as an adjunct professor of law. Mr. Moore received his bachelor and master of law degrees from the George Washington University.

Throughout his career, Mr. Moore has been particularly sensitive to the importance of the copyright record as a principal focus of the Copyright Office. Because of his informed concern for the public trust implicit in the mission of the office, the abiding presence of Mr. Moore will be felt for many years to come.

In his retirement, Mr. Moore plans to study, write, and continue to teach.

Ruth Simons Nicholson, Manuscript Reference Librarian, Dies

Ruth Simons Nicholson, manuscript reference librarian in the Manuscript Reading Room from 1973 to 1983, died on August 26. Mrs. Nicholson retired from the Library on January 31, 1983, with almost 24 years of Federal service. More than 15 of those years were spent in the Library's Manuscript Division.

In 1972, following a four-and-one-half-year project of processing collections of manuscript papers deposited in the Library by the Naval Historical Foundation (NHF), Mrs. Nicholson joined the staff of the Reference and Reader Service Section of the division. Her knowledge of the arrangement of the NHF papers, Afro-American history, and source materials in both public and private hands proved to be invaluable in her capacity as manuscript reference librarian.

Mrs. Nicholson received a bachelor's degree in American history from Howard University and a master of arts degree in American history from the University of Chicago. Her previous Federal Government service was with the National Library of Medicine, the U.S. Department of the Treasury, and the former War Department.

After retiring, Mrs. Nicholson often was observed in the Manuscript Reading Room pursuing her own private research interests, thus continuing contact with former co-workers.

Mrs. Nicholson's funeral was held at St. George's Episcopal Church in Washington, D.C., on August 30. She is survived by four children—David, William, Josephine, and Phyllis—and a granddaughter.

Staff Activities

Donald G. Shomette, visual information specialist, Printing and Processing Section, recently served as marine archaeological consultant to the National Geographic Society during an underwater archaeological expedition near Isle Royale National Park, on Lake Superior. The project, jointly undertaken by the National Geographic Society and the National Park Service Submerged Cultural Resources Unit, was designed to investigate and document historic deep-water shipwreck sites using unmanned robotic submersibles similar to those used during the recent exploration of the *Titanic.*

The remains of two ships lost on the lake, the *Kamloops* and the *Algoma,* were examined. The two submersibles, the *Sea Rover* and the *Mini-Rover,* explored, videotaped, and photographed the two wrecks. The *Kamloops* and the *Algoma* both rested several hundred feet below the surface of the water, which even in August was a near-icy 38° F.

The project will be the subject of a BBC documentary titled "Tin Cans." It is tentatively scheduled for broadcast in the United States on Public Broadcasting Service in the fall of 1987.

William J. Welsh, The Deputy Librarian of Congress, is the author of "Preservation Through Cooperative Microfilming—the U.S. Approach," which appears in *National Libraries: Some South African and International Perspectives on Challenges and Opportunities.* The publication, which includes contributions from librarians in the United Kingdom, West Germany, the United States, Canada, and South Africa, was prepared as a tribute to Dr. Hans J. Aschenborn, the Director of The State Library of South Africa, upon the occasion of his 65th birthday.

Staff Carpool Locator

Rider with more than 30 years of Federal service, seeks ride from Connecticut Ave. and Fessenden area to the Madison Building, arriving approximately between 7:30 and 7:45 a.m. Call Paul Sifton, ext. 75383.

Staff member seeks established or new carpool from Beltsville, Md., area. On flexitime schedule, approximately 7 a.m. to 3:30 p.m. Call Arun Acharya, ext. 79593.

Personnel Changes

Appointments: Vernon L. Hopson, supervisory computer operator, GS-8, ASO; Khoach Nguyen,

(Continued on next page)

deck attendant, GS-3, Ser; Russell G. Swenson, research analyst, GS-11, FRD.

Temporary Appointments: Angela D. Adams, deck attendant, GS-2, Col Mgmt; Moira Coe, deck attendant, GS-3, Col Mgmt; Monica Cottrell, worker-trainee, GS-1, FMO; Angelia Kinston, information counter attendant, GS-3, Inf; Victoria Pendleton, library technician, GS-4, AFC; Linda Ricciardi, clerical assistant, GS-3, NP; James Saturno, library technician, GS-5, CRS ARS; Marlo Lee Stevenson, worker-trainee, GS-1, FMO, Tishawn Y. Stroy, library aid, GS-1, CRS F; Tonja J. Thomas, library aid, GS-1, GRR; Diane M. Turner, library aid, GS-1, FRD.

Reappointment: Lisa Bonna Redfearn, deck attendant, GS-3, Col Mgmt.

Resignations: Iris T. Boone, CRS AIS; Wilma J. Jones, Cop Exam; Ji Un Lee, NP; Arthur F. Manfredi, Jr., CRS SPR; Terry L. Manspeaker, Pers R&P; Joyce L. Miller, Inf; Richard Forsythe Shaw, Cop Exam; Marsha Silver, Cop Rec & Proc; Jana Marie Svejda, CRS S; Jeanette M. Veas, CRS.

Cap'n O.G. Readmore *(Continued from p. 324)*
America" and Richard Dean Anderson of "MacGyver." Cap'n O.G.'s 30-second and 10-second messages encouraging young viewers to read—such as "A Book Can Change Your Life" and "Reading is Where It's At!"—will continue to be aired throughout ABC Television's Saturday morning schedule.

The character of Cap'n O.G. Readmore—the lively animated cat who knows a lot because he reads a lot, and who lives in an alley next to a public library—is a joint venture of ABC Entertainment and the Center for the Book in the Library of Congress.

Acquisitions and Overseas Operations Directorate Holds Briefing

Staff members of the Acquisitions and Overseas Operations Directorate in Processing Services gathered in the Mumford Room on June 11 for a discussion of recent developments, either in the department or affecting it, given by Henriette D. Avram, assistant librarian for processing services, and Robert C. Sullivan, director for acquisitions and overseas operations. This was a significant occasion as it was the first time that the four divisions in the directorate (Cataloging in Publication, Exchange and Gift, Order, and Overseas Operations) had ever met as a group for an exchange of communication. The purpose of the meeting was to convey news of significant developments affecting acquisitions and overseas operations, as well as to receive questions, comments, and suggestions.

After welcoming staff members, Mr. Sullivan explained that the gathering was one step towards increasing and improving communications within Processing Services as well as an opportunity to inform staff members of current Processing Services activities.

Gramm-Rudman-Hollings budget reductions and their effect on the Library's acquisitions and the staff were the next topic discussed. Mr. Sullivan mentioned the working groups that have been appointed to consider reductions of blanket and subscription orders. He also referred to the encouraging progress made thus far in planning the new automated acquisitions system, ACQUIRE, which it is hoped will be operational within five years. Mrs. Avram received warm applause when she spoke of her commitment to automating acquisitions and cataloging functions within the Library of Congress as well as in its six overseas offices.

Processing Services has been involved in strategic planning for several years; Mrs. Avram and Mr. Sullivan both emphasized the importance they place on this planning and their intention to include the staff in the planning process in the future.

Some of the recent activities in Processing Services highlighted by Mr. Sullivan included the redesign and improvements in the Automated Process Information File (APIF), the expanded use of personal computers, the expansion of automation in the overseas offices, the CIP Software Pilot Project, the Cooperative Reporting Project, the University of Illinois/Library of Congress Slavic Bibliographic Project, the continuance of the series of Acquisitions Seminars, and the Cataloging Distribution Service's advertisement in the June issue of *American Libraries* referring to the Cataloging Distribution Service as "your National Bibliographic Service at work. . ."

Following questions, Mrs. Avram and Mr. Sullivan expressed their appreciation for the productivity and dedication of the staff, their pleasure with the results of this meeting, and their resolve to schedule gatherings in the future.

—Margaret R. Smith

Collections Development Office Holds Foreign Acquisitions Seminar

The Collections Development Office held the thirteenth in its series of Seminars on Foreign Acquisitions on June 4 to review and discuss the acquisition of materials from Southeast Asia. The program took place while Gene Smith, field director of the Library's office in Jakarta, Indonesia, was in Washington, D.C., for consultation. The countries discussed were the four covered by the Jakarta office—Indonesia, Malaysia, Singapore, and Brunei—plus Burma, Thailand, Laos, Cambodia, Vietnam, and the Philippines.

Discussion centered around the adequacy of the Library's collections and its current receipts, and on identifying problems and taking steps to solve them. The absence of an organized book trade places serious burdens on the field office; travel is an essential activity, but is being restricted due to budget cuts. To improve the collection of bibliographic data and the acquisition of research materials, cooperative efforts are being expanded with acquisitions centers maintained in Indonesia by five other countries. In addition, the field office will attempt to extend its exchange relations with international organizations and with the U.S. Agency for International Development.

Indonesian government publications are issued in large quantities, but are difficult to identify and to acquire systematically. It was agreed that publications below the national level will be acquired very selectively; a study will be made to identify the types of publications on which major efforts should be concentrated.

(Continued on p. 326)

Acquisitions *(Continued from p. 325)*

Receipts from Burma, Singapore, Thailand, Laos, Cambodia, and Vietnam are generally satisfactory, considering the lack of current bibliographic information and problems in working with local booksellers and exchange sources. Acquisitions from the Philippines have improved over the past two years following visits by Gene Smith and the placing of a new blanket order.

A high percentage of publications acquired by the Jakarta office are sent to New Delhi for microfilming. Because there is now a considerable backlog of material to be microfiched, new priorities and guidelines for selecting publications to be microfiched will be prepared. Most Southeast-Asian-language publications are difficult for the Library of Congress cataloging divisions to handle; efforts are being made to reduce the backlogs where catalogers with the language capability are available.

The Jakarta office was asked to look for publications of ethnic minorities in Southeast Asian countries. In addition, recommending officers were reminded of the importance of acquiring scholarly European works relating to the area; and representative publications of emigré groups in the United States and elsewhere will be collected on a selective basis.

Additional seminars are planned for the near future to consider acquisitions from South Asia and from the non-Arabic-speaking countries of the Near East.

Library Receives First Volume of New Slovak Biographical Dictionary

The Library has received from Czechoslovakia the first volume of a new important reference work in the Slovak language, *Slovenský biografický slovník* (Slovak Biographical Dictionary). This first part (letters A–D) of what promises to be the largest Slovak biographical encyclopedia, contains information about approximately 2,500 persons.

The work, prepared by the leading Slovak cultural institution, *Matica slovenská,* in Martin, is a comprehensive record of the life and work of Slovak personalities of national importance from the period of the Great Moravian Empire to the present, from all branches of cultural, political, social, and economic life. This historiographic work is based on a territorial-ethnic principle: it lists Slovak personalities who were active in Slovakia or abroad, as well as representatives of other nations who lived in Slovakia and played an important role there. The entries are arranged alphabetically by name and include a brief biography and bibliographic notes. Ideologically the work presents the Marxist outlook. When completed, it will be the richest source of factual information of its kind.

One copy of the biographical dictionary will be assigned to the European Reading Room in the Library of Congress.

—George J. Kovtun

Report from a Conference on The Contemporary Ukraine

"Contemporary Ukraine: Selected Topics" was the theme of a conference held at the University of Illinois at Urbana-Champaign, June 9–14. Sponsored annually by the university's Summer Research Laboratory on Russia and Eastern Europe and the Foundation for Ukrainian Studies at the University of Illinois, the conference drew more than 150 participants including 55 speakers from the United States, Canada, France, Israel, and West Germany.

A special panel was devoted to "Book Study, Bibliography and Classification." Jurij Dobczansky, Slavic cataloger in the Subject Cataloging Division, reported on recent revisions of Library of Congress Classification Schedule "DK" pertaining to the history of the Ukraine and the Soviet Union. Dmytro Shtohryn, University of Illinois, spoke on the development of book studies in the Ukraine since World War II. Marta Tarnawsky, University of Pennsylvania, reviewed the current state of library science and bibliography in the Soviet Ukraine by analyzing the contents of the leading Ukrainian library journal, *Bibliotekoznavstvo i bibliohrafiia.*

The conference, which was dedicated to Vasyl Stus (1938–1985), poet, scholar, and humanist who died in a Soviet prison camp, included an evening of Stus' poetry and a recital of recent Ukrainian dissident poetry. Other sessions of the program were devoted to the following topics: the Chernobyl nuclear disaster and its aftermath; Ukrainian dissent and human rights; the state and the Party; Soviet Ukrainian historiography; Ukrainian-Russian relations; society, labor, and law; folklore and folklore studies in the Ukraine; language, linguistics, and philosophy in the Ukraine; performing arts, Soviet Ukrainian literature, education, censorship, and related problems; the Ukraine and the world; the study of the Soviet Union; and Ukrainian studies in the West.

—Jurij W. Dobczansky

CDS Publications

New Publications

The Cataloging Distribution Service announces the availability of three new publications: Network Plan-

ning Papers Nos. 13 and 14, and the *National Union Catalog Books Cumulated Indexes 1983-1985.*

Toward a Common Vision in Library Networking, Network Planning Paper No. 13, provides a summary of the proceedings of the Library of Congress Network Advisory Committee Meeting, December 9-11, 1985. JoAn S. Segal, executive director, Association of College and Research Libraries, who was the keynote speaker, identified concerns of academic libraries regarding networking. Other invited speakers, such as Roland Brown of OCLC, Richard McCoy of the Research Libraries Group (RLG), and Henriette D. Avram of the Library of Congress presented their unique perspectives in an effort to identify a "common vision" in library networking.

The CONSER Project: Recommendations for the Future, Network Planning Paper No. 14, presents the findings of a study conducted by Jeffrey Heynen and Julia C. Blixrud to reevaluate the goals and objectives of the CONSER (Conversion of Serials) Project, and to recommend ways for the project to meet the challenges of the future. Recommendations are made in the areas of management structure, decision-making process, membership affairs, and general operations.

National Union Catalog Books Cumulated Indexes 1983-1985 is issued on 48x microfiche, and is divided into four cumulated indexes: Name, Titles, Subjects, and Series. These indexes provide a quick and efficient, one step look-up to access the 1983, 1984, and 1985 editions of the *National Union Catalog: Books.*

The Network Planning Papers, Nos. 13 and 14 are priced at $7.50 each. *National Union Catalog Books Cumulated Indexes 1983-1985* is available for $155 (domestic) and $170 (foreign). To order, write: Cataloging Distribution Service, Customer Services Section, Library of Congress, Washington, DC 20541; or call (202) 287-6100.

Ongoing Publications

National Union Catalog of Manuscript Collections. ISSN 0090-0044. 1984 Annual (311p.) 1980-84 Index (679 p.) Available at $100 from the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

NLS/BPH Publications

The following recent publications are available free on request from the National Library Service for the Blind and Physically Handicapped (NLS/BPH), Library of Congress, Washington, DC 20542:

Talking Book Topics, March-April, May-June 1986, Vol. 52, Nos. 3 and 4, ISSN 0039-183. This bimonthly annotated listing of books added to the Library of Congress national talking-book collection includes news about free library services for blind and physically handicapped readers and lists popular magazines recorded on cassettes and disks.

Braille Book Review, May-June and July-August 1986, Vol. 55, Nos. 3 and 4, ISSN 0006-873X. This bimonthly annnotated listing of books added to the Library of Congress national braille collection also reports on free library services for blind and visually handicapped readers, announces books on loan from independent agencies, and lists popular magazines produced in braille.

News, July-September 1986, Vol. 17, No. 3, ISSN 0160-9211. This report on national and international activities in library services for blind and physically handicapped individuals is distributed quarterly to the national network of cooperating libraries and agencies serving them.

Update, July-September 1986, Vol. 9, No. 3, ISSN 0160-9203. This is a quarterly newsletter with information for and about volunteer programs and individual volunteers who produce recorded and braille material and maintain equipment used by talking-book readers.

Discoveries: Fiction for the Youngest Reader, ISBN 0-8444-0529-9. Bibliography of recorded books for children from preschool through grade 3.

Briefly Noted

Banned Books Week '86—Celebrating the Freedom to Read is taking place September 20-27, with the theme "The Worlds of Science and Technology—How Free?" The week publicizes the importance of the freedom to read and focuses attention on the dangers of censorship. It is jointly sponsored by the American Library Association, The American Booksellers Association, the American Society of Journalists and Authors, the Association of American Publishers, and the National Association of College Stores.

Meetings and Events Around the Library

Friday, October 3

☐ Concert of works by Argentinian composer Alberto Ginastera, performed by Aurora Natola-Ginastera, violoncello; Santiago Rodriguez, piano; and Carlos Barbosa-Lima, guitar. Coolidge Auditorium, 8 p.m.

Monday, October 6

☐ Robert Penn Warren, Poet Laureate, Consultant in Poetry, reads from his work. Coolidge Auditorium, 8 p.m.

Tuesday, October 7

☐ "American Library Association Governance," Judith Farley, reference librarian, General Reading Rooms. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, October 9

☐ Special Interest Group on Poetry. LC Professional Association. Room 403, 12:10 p.m. **For members and staff.**

Friday, October 10

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise specified.

Optical Disk *(Continued from p. 323)*

copyrighted materials should not be stored on a disk or disseminated from disks by the Library without the consent of the copyright owner in a license agreement between the Library and that owner. Royalty arrangements should be proposed by the copyright owner and these should be administratively feasible. These arrangements should provide for subsidized or royalty-free public access to print materials on the disk system at the Library's facilities for browsing, similar to that provided by libraries and bookstores. To the degree practical, existing royalty collection mechanisms, such as the Copyright Clearance Center, should be used to collect royalties.

"(6) The Library's utilization of optical disk technology to meet its own local requirements for dissemination of print materials within the Library and to Congressional offices and the Supreme Court is an appropriate use of that technology which should be exploited. However, dissemination to other locations in disk form, or by electronic transmission from disks of print materials originally captured in disk format by the Library, should be made by private-sector commercial and not-for-profit organizations which can disseminate print materials in innovative and cost-effective ways to meet the needs of other libraries and users. The Library should consider disseminating print materials in disk form, or by electronic transmission from disks to other locations, only when the private sector, after an adequate opportunity, does not choose to disseminate certain of the print materials available from the Library in disk form. The Library should make its disks available to such private sector organizations for an appropriate manufacturing fee, subject to the approval of the copyright owners. This approach will permit the Library to justify further its expense and effort in the creation of disks for itself and to play an integral part in making print materials available to other libraires and users in optical disk form."

In addition to William J. Welsh, convenor, and Joseph W. Price (ex officio) project director, Optical Disk Pilot Program, members of the Optical Disk Advisory Committee are: ***Library Subcommittee***—Robert Wedgeworth (chair), Columbia University; James Govan, University of North Carolina; Jay K. Lucker, Massachusetts Institute of Technology; Susan K. Martin, Johns Hopkins University; Peter J. Paulson, formerly of the New York State Library; Gary Strong, California State Library; and John C. Broderick, Library of Congress liaison; ***Publisher Subcommittee***—Kurt D. Steele (chair), Standard and Poor's; Herbert S. Bailey, Princeton University Press; Frederick Bowes, *New England Journal of Medicine;* David Minton of Loomis, Owen, Fellman & Howe for the Magazine Publishers Association; E. Gabriel Perle of Proskauer, Rose, Goetz & Mendelsohn; Carol Risher, Association of American Publishers; John Fox Sullivan, *National Journal;* Peter F. Urbach, Reed Telepublishing; and Marybeth Peters, Library of Congress liaison.

Questions about these guidelines can be directed to Marybeth Peters, Office of the Register of Copyrights, Library of Congress, Washington, DC 20540; telephone (202) 287-8350.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin

45/39

ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

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DEPOSITORY 325

Vol. 45, No. 39 September 29, 1986

American Understanding of India Is the Focus Of a Symposium at the Library of Congress

The Library of Congress will hold a symposium October 23 to 25 to consider the contributions of American scholars to the study of India. The symposium, "American Understanding of India," to be held in the Mumford Room on the sixth floor of the Library's James Madison Memorial Building, is part of the participation by the Library of Congress in the nationwide celebration of the Festival of India. Attendance at the sessions is open to the public.

Three major addresses will be delivered by internationally recognized scholars. Each address will be followed by a panel discussion with distinguished scholars who will reflect on the individuals and institutions that were responsible for major steps in American understanding of India over the past four

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"Scribe," in the kitāb-i tasrīh al-aqvām *(1825) by James Skinner. Lessing J. Rosenwald Collection, Rare Book and Special Collections Division, Library of Congress.*

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There is no Staff News insert in this issue of the LC *Information Bulletin.*

LC 1.8:

Juilliard String Quartet To Begin Fall Series at the Library

The Juilliard String Quartet's fall series at the Library of Congress will begin this year on Friday evening, October 10, with a concert featuring cellist Bernard Greenhouse as guest artist. For that program the artists will perform Mozart's Quartet in D major, K. 575; Beethoven's Quartet in C-sharp minor, Op. 131; and Schubert's String Quintet in C major, D. 956.

Members of the Juilliard String Quartet—now in its 40th season—are violinists Robert Mann and Joel Smirnoff; violist Samuel Rhodes; and cellist Joel Krosnick. "In residence" at the Library of Congress since 1962, the artists use Stradivari instruments presented to the Library by Mrs. Gertrude Clarke Whittall in the years 1935 to 1937. The quartet's concerts at the Library of Congress are sponsored by the Gertrude Clarke Whittall Foundation.

Violinist Joel Smirnoff recently joined the Juilliard String Quartet, upon the retirement of Earl Carlyss from the ensemble. Mr. Smirnoff, a native of New York City, studied history at the University of Chicago before earning his bachelor's and master's degrees from the Juilliard School of Music. He was a member of the Boston Symphony Orchestra for five years and made his New York recital debut at Carnegie Recital Hall in 1985. Actively involved in the performance of contemporary music, he has also participated in the world premieres of numerous new works.

The Juilliard String Quartet will perform two pairs of concerts on Thursday and Friday evenings, October 16–17 and 23–24. The program for October 16–17 is Mendelssohn's Quartet in E-flat major, Op. 12; Bartók's Quartet No. 5 (commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress); and Debussy's Quartet, Op. 10. On October 23 and 24 the quartet will perform J.S. Bach's *The Art of the Fugue.*

All concerts by the Juilliard String Quartet will begin at 8 p.m. Tickets for each concert will be distributed at the Music Division Concert Office (Room G-126 in the Thomas Jefferson Building) beginning at 6:45 p.m. on the evening of the concert. Two tickets will be given to an individual, at no charge.

The Juilliard String Quartet

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

India Symposium *(Continued from p. 329)*

decades. They will also address the important research questions suggested by current scholarship.

Susanne Hoeber Rudolph, president of the Association of Asian Studies, director of the South Asia Language and Area Center, and professor in the Department of Political Science at the University of Chicago, will give the first address, "Approaches to Contemporary India," Thursday evening, October 23, at 8 p.m. Prof. Rudolph has made major contribution to the study of traditional influences on contemporary Indian politics and law. She has repeatedly broken new intellectual ground with her studies of the cultural and psychological sources of Gandhi's influence, the Indian and Western contributions to current Indian legal tradition, and the political and administrative styles and strategies of Indian princes in the pre-independence period.

A panel discussion on contemporary India will follow on Friday morning, October 24, at 9 a.m. The panelists are Bernard S. Cohn, professor in the departments of anthropology and history at the University of Chicago; Joseph W. Elder, professor of sociology and South Asian studies at the University of Wisconsin, Madison; Barbara Metcalf, professor of history

at the University of California, Davis; and M.N. Srinivas, visiting professor of anthropology, Wellesley College, professor and head, Sociology Department, Institute for Social and Economic Change, Bangalore, India.

Karl Potter, professor and chairman of the Department of Philosophy at the University of Washington, Seattle, will give the second address, "American Understanding of Indian Tradition," on Friday afternoon at 1:30 p.m. Prof. Potter is a leading figure in the interpretation of the evolution of Indian philosophies. He has been the guiding force behind a series of major contributions to the understanding of how the Hindu concept of karma evolved over time and in different regions of India.

A panel discussion will follow at 3 p.m. to consider the understanding of traditional India. Participants include George Hart III, professor, Department of South and Southeast Asian Studies at the University of California, Berkeley; Barbara Stoler Miller, professor of Oriental Studies at Barnard College, New York City; Burton Stein, emeritus professor of history at the University of Hawaii; and Charles S.J. White, professor and chairman, Department of Philosophy and Religion, The American University, Washington, D.C.

Pramod Chandra, the George P. Bickford professor of Indian and South Asian art, Harvard University, will deliver the final address, "Introduction of Indian Culture to the United States," on Friday evening at 8 p.m. Prof. Chandra, an eminent authority on the history of Indian art, is the author of works on such subjects as the origins of Mughal painting, Bundi painting, Indian temple architecture, and sculpture.

Saturday, October 25, at 9 a.m. a panel will discuss American understanding of Indian culture. Participants include N. Gerald Barrier, professor in the Department of History, University of Missouri, Columbia; Daniel M. Neuman, director, School of Music, University of Washington, Seattle; A.K. Ramanujan, the William E. Colvin professor in the Department of South Asian Languages and Civilization, and concurrently professor in the Department of Linguistics, the Committee on Social Thought, and the College, at the University of Chicago; and Ted M.G. Tanen, American executive director of the Indo-U.S. Subcommission on Education and Culture, New York City.

At 1 p.m., after a lunch break, Stanley J. Heginbotham, chief of the Foreign Affairs and National Defense Division, Congressional Research Service (CRS), Library of Congress, will summarize the contributions emerging from the symposium.

The Asian Division of the Library of Congress, which has organized the symposium in collaboration with CRS, is one of the world's most extensive repositories of printed works from the Indian subcontinent as well as mainland and island Southeast Asia. The collections on South Asia provide research resources in most disciplines, with particular strengths in vernacular newspapers, periodicals, and government publications. One source of the strength of the Library's collections is the Library of Congress Field Office in New Delhi.

"The Book in India," an exhibit in conjunction with the symposium, will be opened on October 17 in the west corridor outside the Mumford Room. The proceedings of the symposium will be published by the Library later.

NBC/Library of Congress "Books Make a Difference" Project Begins

In mid-July NBC owned and operated television stations and many of the NBC-affiliated stations began airing special 10- and 30-second public service announcements about the joys of reading, developed for the NBC/Library of Congress "Books Make a Difference" project. The announcements feature stars of all ages from some of the network's most popular programs, including "Cheers," "The Cosby Show," "Family Ties," "Valerie," "Hill Street Blues," "Miami Vice," "Mainstreet," and "St. Elsewhere." A poster guide featuring Phylicia Rashad and Keshia Knight Pulliam from "The Cosby Show" and containing a list of 60 books for "reading for pleasure," selected by the Center for the Book in the Library of Congress, has been distributed by NBC to libraries and bookstores throughout the nation.

Reading for Pleasure
The NBC/Library of Congress Reading Project

The Center for the Book in the Library of Congress suggests:

Mostly for Children

Natalie Babbitt. *Tuck Everlasting.* Farrar.

Judy Blume. *Are You There God? It's Me, Margaret.* Bradbury.

Michael Bond. *A Bear Called Paddington.* Houghton.

Eleanor Cameron. *The Court of the Stone Children.* Dutton.

Beverly Cleary. *Ramona and Her Father.* Morrow.

Constance C. Green. *Beat the Turtle Drum.* Viking.

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Books Make a Difference *(Continued from p. 331)*

Virginia Hamilton. *The Planet of Junior Brown.* Macmillan.

E. L. Konigsburg. *From the Mixed-Up Files of Mrs. Basil E. Frankweiler.* Atheneum.

Ursula K. Le Guin. *A Wizard of Earthsea.* Houghton.

Madeleine L'Engle. *A Wrinkle in Time.* Farrar.

C.S. Lewis. *The Lion, the Witch, and the Wardrobe.* Macmillan.

Robin McKinley. *Beauty: A Retelling of the Story of Beauty & the Beast.* Harper.

Scott O'Dell. *Island of the Blue Dolphins.* Houghton.

Katherine Paterson. *Bridge to Terabithia.* Crowell.

Richard Peck. *The Ghost Belonged to Me.* Viking.

Thomas Rockwell. *How to Eat Fried Worms.* Watts.

George Selden. *The Cricket in Times Square.* Farrar.

William Steig. *Abel's Island.* Farrar.

Jill Paton Walsh. *Gaffer Samson's Luck.* Farrar.

E.B. White. *Charlotte's Web.* Harper.

Mostly for Young Adults

Richard Adams. *Watership Down.* Macmillan.

Muhammed Ali and Richard Durham. *The Greatest: My Own Story.* Random House.

Maya Angelou. *I Know Why the Caged Bird Sings.* Random House.

Jean M. Auel. *Clan of the Cave Bear.* Crown.

Ray Bradbury. *The Martian Chronicles.* Doubleday.

Joseph Conrad. *Lord Jim.* (1900)

Stephen Crane. *The Red Badge of Courage.* (1985)

Charles Dickens. *The Pickwick Papers.* (1873)

William O. Douglas. *Go East, Young Man: The Early Years.* Random House.

Arthur C. Doyle. *Sherlock Holmes: Selected Stories.* Oxford University Press.

Alex Haley. *Roots.* Doubleday.

Joseph Heller. *Catch 22.* Simon & Schuster.

Ken Kesey. *One Flew Over the Cuckoo's Nest.* Viking.

Marianne Moore. *Complete Poems.* Atheneum.

Carl Sagan. *Cosmos.* Random House.

John Steinbeck. *Travels with Charley.* Viking.

Mary Stewart. *The Crystal Cave.* Morrow.

Alvin Toffler. *The Third Wave.* Morrow.

J.R.R. Tolkien. *The Lord of the Rings.* Houghton Mifflin.

Mark Twain. *The Adventures of Huckleberry Finn.* (1885)

Mostly for Adults

Evan S. Connell. *Son of the Morning Star.* North Point.

Robert W. Creamer. *Stengel.* Simon & Schuster.

Don DeLillo. *White Noise.* Viking.

E.L. Doctorow. *World's Fair.* Random House.

Ellen Gilchrist. *Victory Over Japan: A Book of Stories.* Little, Brown.

Edith Hamilton. *Mythology.* Little, Brown.

Tracy Kidder. *House.* Houghton Mifflin.

William H. Manchester. *The Glory of the Dream: A Narrative History of America, 1932-1972.* Little, Brown.

David McCullough. *The Path Between the Seas: The Creation of the Panama Canal, 1870-1914.* Simon & Schuster.

Larry McMurtry. *Lonesome Dove: A Novel.* Simon & Schuster.

Merle Miller. *Plain Speaking: An Oral Biography of Harry Truman.* Berkeley.

Jan Morris. *Journeys.* Oxford University Press.

Toni Morrison. *Song of Solomon.* Knopf.

T.R. Reid. *The Chip: How Two Americans Invented the Microchip and Launched a Revolution.* Simon & Schuster.

Studs Terkel. *"The Good War": An Oral History of the World War Two.* Pantheon.

Lewis Thomas. *The Lives of a Cell: Notes of a Biology Watcher.* Viking.

Barbara W. Tuchman. *The Guns of August.* Macmillan.

Anne Tyler. *The Accidental Tourist.* Knopf.

Robert Penn Warren. *New and Selected Poems, 1923-1985.* Random House.

Eudora Welty. *One Writer's Beginnings.* Harvard University Press.

Statement of The Librarian of Congress On Freedom of Access to Library Materials, and Related Statements

To clarify the position of The Librarian of Congress and the Library, reprinted below is the statement made by The Librarian at the time of the Congressional withdrawal of appropriations for making *Playboy* available in braille. The complexity of legal procedures has obscured the firm position of The Librarian against censorship and the use of the appropriation process toward that end. In order—as the chairman of our Subcommittee on Legislative Appropriations, Congressman Vic Fazio, urged (see below)—to secure the clear judicial affirmation of the rights of the blind to equal access to knowledge, The Librarian has become technically the defendent in the legal proceedings which are the last items in the chronology below. If there had been any other approach, consistent with his responsibilities as Librarian of Congress, The Librarian would have taken it. The full record below confirms the determination of The Librarian to preserve the Library of Congress as, in the words of former Librarian Archibald MacLeish, "a fortress of freedom."

Statement of The Librarian of Congress, Daniel J. Boorstin, on Congressional Action Denying Funds for the Reproduction of* Playboy *in Braille—July 18, 1985

"I feel profound regret at the action of the House of Representatives to reduce the appropriations of the Library of Congress as its way of censoring material made available to the blind community through our Library of Congress service. The next step might be to deny funds to the Library of Congress for purchase of books which the House deemed inappropriate, subversive, or unacceptable to the majority of the House. Censorship has no place in a free society.

"The national program for the blind and physically handicapped was established by Congress in 1931 to provide free books in raised characters, and in 1933, sound reproductions were added for the use of the blind in the United States.

"Because of the cost of reproducing materials in braille and in recorded format, the service must be selective in what titles of books and magazines it produces. Of the over 600,000 readers of the National Library Service for the Blind and Physically Handicapped, 17,000 are braille readers, the remainder read talking books.

"Selection Committees have been established, made up of representatives of consumer groups, e.g., the American Council of the Blind, the Blinded Veterans Association, the National Association for the Physically Handicapped, National Federation of the Blind, and professional librarians on the staff of the National Library Service for the Blind and Physically Handicapped.

"*Playboy* has been issued in braille form since April 1970. One of the 35 magazines available in braille form, *Playboy,* as evidenced by its circulation of over 1,000, is one of the more popular items. In producing *Playboy* in braille, only selected print material is reproduced, no pictorial material or captions are reproduced.

"Action by the U.S. House of Representatives to deny funds for the production of a braille edition of *Playboy* is regrettable and sets a precedent for the program which has for over 50 years brought reading pleasure to our blind and physically handicapped citizens."

Statement by the Honorable Vic Fazio—December 4, 1985

"In our system when the legislature makes a law which violates the fundamental rights of Americans, we can turn to the courts. This is a uniquely American system and one that has stood us well when individual rights have been violated.

"On July 18, 1985, the House of Representatives voted 216 to 193, to prevent the National Library Service for the Blind and Physically Handicapped from producing braille copies of *Playboy* magazine.

"Under the guise of fiscal responsibility proponents of this amendment were in truth, advocating censorship pure and simple. Six periodicals published in braille by the Library of Congress cost the taxpayers more than *Playboy,* yet none of those six publications drew the attention of the Congressional censors.

"With the enactment of the amendment into law, the Congress of the United States, I believe, violated the First Amendment of the Constitution. Such a violation can not go uncontested and I, along with a number of colleagues, including my friend the Ranking Republican on our subcommittee, Jerry Lewis, will submit an Amicus Curiae brief in support of the legal action taken today.

"This violation of one of our most cherished rights—that of free speech—can not, and will not go unchallenged.

"Moreover, it cannot go uncontested because of the implications for the disabled in our country. This act clearly discriminates against the blind.

"Any person of legal age can go into any store in the country which sells *Playboy* and purchase the magazine. No one can legally deny that right. Obviously, any blind person can purchase this magazine and take it home. But they would, of course, be unable to read it. By precluding access to *Playboy* in braille,

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Congress has denied the rights of blind Americans what it would not dare deny sighted Americans.

"It is wrong to take the choice of what reading material the blind wish to read away from them. Blind Americans do not need the Congress to tell them what to read. They have been making their decisions in this respect since 1931 when the braille program was instituted and I see no need for hasty and insensitive Congressional intervention now.

"I argued against this amendment when presented to the House and I continue to defend freedom of speech today because this is a fundamental—not a frivolous issue. If we don't stand up for basic rights now, we will have to fight against far worse violations of our basic rights in the future. History shows that acquiescence to any act of suppression only encourages more suppression. Where will Congress act as censor next? We will ask the courts to insure that the question need not be answered, by reaffirming the First Amendment in the face of this fundamental challenge.

"The Founding Fathers who framed our Constitution did so in the spirit of tolerance and liberty. Keeping that in mind, we cannot allow this Congressional act of intolerance to stand."

Chronology

March 31, 1981—Librarian of Congress responds to The Honorable Chalmers P. Wylie in response to a telephone call from Benson Hart, administrative assistant to Congressman Wylie, on Library of Congress selection policy for books for the blind and physically handicapped.

April 2, 1981—Chalmers P. Wylie writes Librarian of Congress and ends his letter by saying, "I ask that you, as the Librarian of Congress, discontinue the policy of reproducing in braille and distributing free copies of *Playboy* magazine."

April 14, 1981—Librarian of Congress writes to Mr. Wylie and concludes his letter, "It is our judgment after reviewing your request that we do not have any substantial reason to discontinue issuing *Playboy* in braille."

July 28, 1981—Chalmers P. Wylie sends a "Dear Colleague" letter to members of the House of Representatives announcing his intention to introduce an amendment to H.R. 4120 to "provide that none of the monies appropriated for the braille services may be used for this purpose" (i.e., reproduction of *Playboy* in braille). (Note: H.R. 4120 was incorporated into H.J. Res. 325, a bill making continuing appropriations for the fiscal year 1982.)

September 30, 1981—Senator Mack Mattingly, during conference on H.J. Res. 325, the fiscal 1982 continuing appropriations resolution, proposes an amendment that funding be denied for the production of *Playboy* in braille, but the amendment was not adopted.

July 18, 1985—Congressman Chalmers P. Wylie introduces an amendment to H.R. 2942, a bill making appropriations for the legislative branch for the fiscal year ending September 30, 1986, reducing the appropriation for the Books for the Blind and Physically Handicapped by $103,000. This amendment was adopted by a recorded vote of 216 to 193.

July 18, 1985—Librarian of Congress Daniel J. Boorstin issues a statement on the congressional action denying funds for the reproduction of *Playboy* in braille. "I feel profound regret at the action of the House of Representatives to reduce the appropriations of the Library of Congress as its way of censoring material made available to the blind community through our Library of Congress service. The next step might be to deny funds to the Library of Congress for purchase of books which the House deemed inappropriate, subversive, or unacceptable to the majority of the House. Censorship has no place in a free society."

July 23, 1985—Librarian of Congress Daniel J. Boorstin sends a letter to The Honorable Alfonse M. D'Amato, Chairman, Subcommittee on the Legislative Branch, Committee on Appropriations, United States Senate, asking that the $103,000 deleted for the Books for the Blind and Physically Handicapped be restored by the Senate when it considered appropriations for the Library of Congress for fiscal 1985 stating that, "Such action could set a precedent. The next step might be to deny funds to the Library of Congress for the purchase of books which the House deemed inappropriate, subversive, or unacceptable to the majority of the House. . . . I would hope that the Senate would take appropriate action to restore the appropriation and to restore the blind readers the freedom to read which all other citizens enjoy."

July 25, 1985—Senate Subcommittee met and did not restore the funds deleted by the House of Representatives.

July 31, 1985—Senate passed H.R. 2942.

July 31, 1985—Meeting in the office of The Honorable Vic Fazio, Chairman, Subcommittee on the Legislative Branch, Committee on Appropriations,

U.S. House of Representatives, with Librarian of Congress Daniel J. Boorstin; David Ogden from the firm of Ennis, Friedman, Bersoff and Ewing, representing Playboy Enterprises, Inc.; Representative Fazio; and Scott Marshall, counsel for the American Council of the Blind. Dr. Boorstin stated that the legislative history could not be clearer; Congress has prohibited the National Library Service for the Blind and Physically Handicapped from reproducing *Playboy* in braille, and furthermore his relationship with the Congress was not a "legalistic one." Dr. Boorstin and Representative Fazio urged Playboy Enterprises, Inc., to sue. Mr. Fazio also offered to put together an amicus effort among Members of the House who opposed the measure.

September 27, 1985—Statement issued by The Librarian of Congress directing that because no action was taken by the Senate to restore funds for *Playboy* in braille, he was directing that no contract for reproduction be awarded in calendar year 1986.

October 29, 1985—House and Senate agreed to Conference Report.

November 13, 1985—President signed H.R. 2942, making it P.L. 99-151.

December 4, 1985—A press conference was held in the Subcommittee on Legislative Appropriations hearing room in the U.S. Capitol. Representatives Vic Fazio and Jerry Lewis, Ranking Minority Member of the subcommittee, announced that the American Council of the Blind, the Blinded Veterans Association, three blind Americans, the American Library Association, and Playboy Enterprises, Inc., will file suit in the U.S. District Court for the District of Columbia challenging the recent congressional effort to censor and suppress braille editions of the textual portions of *Playboy* magazine. (See statement of The Honorable Vic Fazio, above.)

December 4, 1985—Suit filed in the U.S. District Court for the District of Columbia, American Council of the Blind, et al., v. Daniel J. Boorstin.

September 23, 1986—United States District Judge Thomas F. Hogan issued a memorandum of opinion (Civil Action No. 85-3836) in re American Council of the Blind, et al., v. Daniel J. Boorstin, Librarian of Congress. The court found that there had been a violation of the First Amendment. The following terms of relief were outlined directing The Librarian (1) to resume production and distribution of braille editions of *Playboy;* (2) to produce and distribute braille editions of *Playboy* for calendar year 1987; (3) to notify all subscribers to the program and libraries of the renewed availability of braille editions of *Playboy;* and (4) to produce and maintain at the Library of Congress recorded or "talking book" editions of the 1986 issues and to notify all persons and libraries who ordinarily receive such notice of the availability of these editions.

Report from the Northern Libraries Colloquy

The eleventh Northern Libraries Colloquy was held in Luleå, Sweden, June 9-12. This series of meetings—originally annual, and later biennial—was initiated in 1971 by librarians from the Arctic Institute of North America, Montreal, the Institute of Boreal Studies, Edmonton, Alberta, and the Yukon Government, Whitehorse, who brought together a group of participants representing Canadian, U.S., and European libraries serving the North or having significant northern collections. The principal aims of the meetings are to discuss common problems, achievements and frustrations, to exchange information concerning each other's holdings, methods of operation, and automated systems, and to consider possibilities of cooperation or coordination.

Traditionally, each meeting also introduces participants to local library and research facilities and special needs and problems of the area in which the meeting is held (past localities include, among others, Montreal, Edmonton, and Whitehorse, Canada; Fairbanks, Alaska; Rovaniemi, Finland; and Tromsø, Norway). This tradition was upheld at this year's meeting in Luleå, capital of Norrbotten Province, situated in a region known as Nordkalotten in Swedish and Norwegian, Pohjoiskalotti in Finnish. Participants were treated, in depth, to the geography of the territory stretching across the northern parts of Norway, Sweden, Finland, and the Soviet Union; to the history of the Sami (Lapp) people who make up its sparse original population; to the geopolitics of the area that often resulted in the same community being taxed by three governments; to a personal account by an author writing in the native idiom; and to problems of regulating salmon fisheries.

Beside these lectures by regional experts, the colloquy offered presentations describing the features of various libraries, information systems, databases, and museums in Europe, Canada, and the United States. As always, there was ample opportunity, both between sessions and during the three excursions—such as a reception at the local museum, a reindeer roast on a nearby island, and a dinner at a waterfall—for establishing or renewing contacts with members of the small

(Continued on p. 336)

Meetings and Events Around the Library

Monday, October 6

☐ Robert Penn Warren, Poet Laureate, Consultant in Poetry, reads from his work. Coolidge Auditorium, 8 p.m.

Tuesday, October 7

☐ "American Library Association Governance," Judith Farley, reference librarian, General Reading Rooms. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, October 9

☐ Special Interest Group on Poetry. Participants are asked to bring ideas to share with the group. LC Professional Association. Room 403, 12:10 p.m. **For members and staff.**

Friday, October 10

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Tuesday, October 14

☐ "Recent Trends in Soviet Science and Technology Policy," Cathleen A. Campbell, Federal Research Division. Special Interest Group on Foreign Area Studies (Soviet and East European). LC Professional Association. Room LM 642, 11:30 a.m. **For members and staff.**

Thursday, October 16

☐ Support Group for Active Scholars. Participants will share research strategies and discuss ways in which the Library connection can be helpful in their research and publications. **For members and staff.**

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Friday, October 17

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise specified.

Northern Libraries *(Continued from p. 335)*

group of some 70 participants. Out of such contacts several cooperative arrangements have grown over the years.

The four-day colloquy was followed by a workshop arranged by Judith Carrie, University of Calgary, at which producers of a number of computerized databases demonstrated their systems. The Library of Congress was represented by Geza Thuronyi, head of the Special Projects Section in the Science and Technology Division, who presented a paper, "The Arctic Research and Policy Act of 1984 and Its Significance for the Library and Information Community," coauthored with Jerry Brown, head of the Arctic Policy Staff, National Science Foundation. Mr. Thuronyi also participated in a demonstration of the COLD database produced by the Library and accessible through the ORBIT system of the System Development Corporation.

At the business meeting, as in the past, the group rejected the idea of replacing the current loose assembly with a more formal association, and made provisions for updating its directory of northern libraries and information systems, and for continuing its newsletter.

An invitation to convene the next colloquy in Boulder, Colo., in the summer of 1988, was accepted.

—Geza T. Thuronyi

ISSN 0041-7904 *Key title:* Library of Congress information bulletin

45/40

ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

NEWARK PUBLIC LIBRARY

Vol. 45, No. 40 October 6, 1986

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U. S. GOVT. PUBS. DEPOSITORY 326

Library Acquires First Magic Book Published in the United States

The Library of Congress has acquired a copy of Henry Dean's *Hocus Pocus; Or The Whole Art of Legerdemain* (Philadelphia, Mathew Carey, 1795), the first magic book published in the United States. Henry Dean, a British publisher and compiler, first issued this manual on the practice of illusion, in England in 1722. It is a cornerstone of magic literature, published in numerous editions. Many of its tricks appear in later conjuring books by other authors. Such borrowings were commonplace; Dean's work is itself in part a compilation from other books. Before this copy came to the Library, the only known copies were at the Mulholland Library of Conjuring and Allied Arts in Malibu, Calif., and at the American Antiquarian Society in Worcester, Mass. Trevor Hall, historian and bibliographer of magic literature, despairingly observed in *Old Conjuring Books* (1972) that collectors "pine in vain for another copy [to] become available."

Dean's work deals with entertainment magic (conjuring), but magic based on other traditions was popular in America as well. Almanacs contained astrological sections and included long-range divinations. Prominent citizens belonged to secret fraternal societies that had rituals and symbols that were rooted in ancient magic literature and customs.

There is a report of a conjuring act in the American Colonies as early as the 1680s. However, such occurrences were undoubtedly unusual because theatrical public performances were not considered respectable. Massachusetts banned all dramatic events. As Henry Moulton notes in his *Houdini's History of Magic in Boston, 1792–1915,* this strict spirit of censure relaxed as the 19th century approached. In 1769, George Washington attended a magic show in Alexandria, Va.

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LC 1.18:

Magic *(Continued from p. 337)*

Moulton records that a Mr. Martin performed a trick with a hat in Boston on August 25, 1792. Boston audiences must have greeted Martin warmly because about a week later a Mr. Placide jumped "over a cone backwards and forwards" and "balance[d] a peacock's feather in different ways." Sleight-of-hand tricks were popular at this time. Placide concluded his performance by accomplishing "a trick with a glass and a half dollar."

The first American edition of Henry Dean's *Hocus Pocus* is a chapbook in format, a small paper-covered volume crudely printed, designed to be sold cheaply. It has rough woodcut illustrations that demonstrate some of the tricks. *Hocus Pocus* advises the aspiring magician to have a "bold and undaunted resolution" and to use "strange terms and emphatical words, to amaze and astonish the beholders." Most importantly, the magician "must use such gestures of body, as may take off the spectators eyes from a strict and diligent beholding [of] his manner of performance." Magicians today would agree that Dean's advice is as relevant for them as it was for their 18th-century counterparts.

Most of the tricks involve the manipulation of balls, money, and cards. There were also such unusual feats as appearing to thrust a bodkin into one's forehead, to cut off a head, to put a ring through a cheek, and to drink beer from the handle of a knife. Many magic shows were conducted in taverns and in public gatherings outside buildings. Dean's *Hocus Pocus* provides an invaluable look into an almost irretrievable aspect of popular Anglo-American culture. For instance, Dean gives us the cry that a magician used to call people to his table when he was about to perform the trick that made balls seem to materialize under cups:

I shall deceive you all.
View them within,
View them all round about,
Where there is nothing in,
There's nothing can come out.

Leonard N. Beck's "Things Magical in the Collections of the Rare Book Division" in the October 1974 issue of *The Quarterly Journal of the Library of Congress* *(Continued on p. 340)*

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Experts on the Constitution View Library Exhibit

Three Library of Congress experts on the development of constitutional law examine the current Great Hall exhibition on the U.S. Constitution (see LC *Information Bulletin*, July 21, p. 267). They are (left to right) Johnny H. Killian, senior specialist in American public law, Congressional Research Service; Kersi B. Shroff, senior law specialist, Law Library; and James H. Hutson, chief, Manuscript Division, Research Services. The Great Hall exhibit is in the shrine which was constructed to display the U.S. Constitution when it was in the custody of the Library of Congress from 1921 to 1952.

In July the three experts conducted an invitational summer seminar on the Constitution for Library of Congress staff. On July 16, Dr. Hutson spoke on "The Framing of the Constitution: The Integrity of the Documentary Record." One week later Mr. Killian spoke on "Interpreting the Constitution: 'Original Intent' vs. Other Standards." Finally, on July 30 Mr. Shroff spoke on "Another Perspective: An Unwritten Constitution," in which he compared American and British constitutionalism.

The summer seminar, sponsored by CRS, the Law Library, and Research Services, was the first such joint venture of the three departments. Additional "seasonal seminars" are in the planning stages.

October 6, 1986

STAFF NEWS

WRA Begins Process for Election Of Officers for 1987

The Library's Welfare and Recreation Association (WRA) is now accepting nominations for the November election of officers to serve in 1987. Staff members who are prepared to give their own time and hard work to this organization are encouraged to contact Rozita B. Melson, ext. 79802, or Erma Wall, ext. 75981, no later than November 6. The election will follow in two weeks from this deadline. Vacant offices are corresponding secretary, treasurer, and vice president.

Library Tennis Players Advance To Interagency Tournament

Five Library staff members won the right to advance to the League of Federal Recreation Associations Interagency Tennis Tournaments as a result of matches sponsored by the WRA during the summer. The winners and their competition levels were (from the left in the photo): Ruta Penkiunas, Subject Cataloging, women's advanced; Arthur Lieb, Associate Librarian's Office, men's beginner level; Lisa Hicks, Personnel Office, women's intermediate; William Gaymon, Automated Systems Office, men's intermediate; and (not pictured) Ralph Orlick, Automated Systems Office, men's advanced. WRA coordinator Jim Cole, Copyright Office, is at the right in the photo.

Orlando Campos Appointed Chief, Receiving and Processing Division

Orlando Campos

Orlando Campos was appointed chief of the Receiving and Processing Division by Register of Copyrights Ralph Oman in June. He had been acting chief since September 1985.

The Receiving and Processing Division is responsible for accepting all incoming mail and dispatching all outgoing materials, establishing necessary controls while material is in process through the Copyright Office, and searching, assembling, and expediting materials for processing. The division also maintains accounts and related reports involving fees received and services rendered. It also handles all other activities involved in the processing of copyright deposits, assigns registration numbers, and prepares and mails all certificates of registration.

A native of New Mexico, Mr. Campos received a bachelor of arts degree in business administration from the University of New Mexico.

He came to the Copyright Office in March 1966 as head of the Fiscal Control Section, where he worked until he was appointed assistant chief of the division in 1974. During his years with the Copyright Office, Mr. Campos has participated in the major moves that the office has made and the implementation of the copyright law enacted in 1978, when he served on the Organization of New Functions, Organization Subcommittee of the Revision Coordination Committee. He

(Continued on next page)

Campos *(Continued from previous page)*
has also been involved in the planning and implementation of COINS (the Copyright Office In-Process System) from its inception in 1976 to the present

Mr. Campos is married to Anne Campos, who is the head of the Slavic Languages Section of the Shared Cataloging Division. They and their son Stephen reside in Silver Spring, Md.

ARA Offers Free Commuter Cup

Cycling commuter Leo Anderson of the Descriptive Cataloging Division holds his free ARA Commuter's Cup. The cup is free, while supplies last, with any breakfast purchase over $2 in the Library cafeteria during October. The cup features a no-spill top and mounting plate for dash (or handlebars). This offer is for Library employees only.

Special Interest Groups in October

The Special Interest Groups (SIGs) of the Library of Congress Professional Association are presenting the following meetings in October.

The meetings are held to one-half hour and begin at 12:10 p.m., except for the Foreign Area Studies SIG which meets at 11:30 a.m., so that staff members may attend on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.

☐ **October 7—*SIG on Library Science:*** Judith Farley, reference librarian, General Reading Rooms Division, "American Library Association Governance." Room LM 642.

☐ **October 9—*SIG on Poetry.*** Topic to be announced. Participants are asked to bring their ideas to share with the group. Room LM 403.

☐ **October 14—*SIG on Foreign Area Studies (Soviet and East European):*** Cathleen A. Campbell, Federal Research Division, will speak on "Recent Trends in Soviet Science and Technology Policy." Room LM 642.

☐ **October 16—*Support Group for Active Scholars.*** Topics continued from previous meetings. Room LM 642.

☐ **October 21—*SIG on Ethnic Resources:*** Carol Armbruster, "Role of the European Division in Italian-American Studies." Room LM 642.

☐ **October 28—*SIG on American Studies Special Collections:*** Sarah Rouse, Motion Picture, Broadcasting and Recorded Sound Division, will speak on "NBC Television Collection at the Library of Congress—Film and Kinescope of Programs, 1948-1977." Room LM 642.

Dorothy M. Bensel Retires

Dorothy M. Bensel, subscription order librarian, Order Division, retired on May 31 after 14 years of service in the Library and the Order Division. She had worked in private industry for many years before entering government service.

Ms. Bensel joined the Order Division as assistant supervisor in the Continuations Unit of the Receiving and Clearing Section in 1972. In 1975 she was reassigned as assistant supervisor of the Continuations Unit in the reorganized Subscription and Microform Section. During 1985-86, Ms. Bensel served on a rotating basis as acting section head of the Subscription and Microform Section.

At a luncheon her co-workers and friends presented her with gifts, including a plaque inscribed by her colleagues and a ten-pound Hershey bar.

Marguerite Jackson Retires

Marguerite Jackson, order librarian in the Order Division, retired on August 1 after 25 years of service in the Library. A native of the Washington, D.C., area, Mrs. Jackson graduated from Dunbar High School and attended Howard University and George Washington University.

She began her career at the Library in 1961 as an editorial clerk in the Cyrillic Bibliographic Project and in 1966 became a copyright proofreader in the Aero-

space Technology Division. Later that year she became operations clerk in the Order Division and in 1968 was promoted to order preparation assistant. In 1971 Mrs. Jackson attained the position of order librarian, which she held until her retirement.

Mary Elizabeth Mylecraine Dies

Mary Elizabeth Mylecraine, one of the developers of the national music collection at the National Library Service for the Blind and Physically Handicapped, died of cardiopulmonary arrest, on September 5 at George Washington University Hospital in Washington, D.C.

Mrs. Mylecraine joined the Library in 1965, and was the second supervisor of the music services unit. She was responsible for development of *The New Braille Musician* and became its first editor. She retired in 1974.

Before joining the Library, she had worked briefly at the Office of Economic Opportunity and the Head Start program in Washington.

An accomplished musician, Mrs. Mylecraine played orchestral harp with the San Antonio, Houston, and Washington National Symphonies. She studied harp with Velma Froude, Lynne Wainwright Palmer, and Carlos Salzedo, and was head of the harp and piano department at the University of Houston. She was educated at Cass Technical High School in Detroit, Mich., where she grew up, and later at the University of Michigan and the Curtis Institute of Music.

Mrs. Mylecraine was born in Hilham, Tenn. She is survived by three children, a sister, and five grandchildren.

Anna May Stambaugh, Former Order Division Employee, Dies

Anna May Stambaugh, 90, a former employee of the Order Division, died August 21 in Williamsburg, Va.

Miss Stambaugh first came to the Library in May 1926 as a general assistant in the former Division of Accessions. In 1940, she became head of the Clearing Section, a post she held until 1950, when she was named analyst in dealer performance and payment problems. She was then assigned the special task of straightening out payments disrupted by the confusion of World War II.

Born in Falls Church, Va., she was a graduate of The George Washington University. She earned a master's degree in library science from Catholic University. Before her employment at the Library she worked for the National Research Council.

Hobbies she pursued were gardening, cooking, calligraphy, weaving, photography, and church work. She was a member of Calvary Baptist Church in Washington, D.C.

Staff Activities

Floyd D. Hedrick, chief, Procurement and Supply Division, was named on June 15 the first recipient of the D.A. Cook Award given by the Purchasing Management Association of Washington, D.C. Established this year, the award is conferred upon an individual who has given long and distinguished service to the purchasing profession.

Frank R. Stevens, president of the Purchasing Management Association of Washington, D.C., presented Mr. Hedrick with a plaque which reads, "In honor, and with deep appreciation of the faithful, devoted, and valuable service given over the course of your career and your affiliation with the Purchasing Management Association of Washington, D.C."

Mr. Hedrick has also written a review of Dr. Laurence J. Peter's latest book, *The Peter Pyramid,* published in the September issue of *Management Review* magazine.

Ruta Pempe, senior automation planning specialist in the Automation Planning and Liaison Office, presented a paper at the third national Conference on Integrated Online Library Systems. The conference was held in St. Louis, September 23 and 24. The topic of Dr. Pempe's paper was "Requirements for Interfaces with Acquisitions."

Virginia Steele Wood, reference specialist in the Local History and Genealogy Reading Room, General Reading Rooms Division, is the author of "A Connecticut Yankee's Field Report: Shaler Hillyer's Impressions of Petersburg and Elbert County, Georgia, in 1800" in *The Georgia Historical Quarterly* (Summer 1986).

Sherlock Searcher Is Back in Town

Sherlock is back but he won't say where he's been these past few months, nor what he's been doing. He prefers to smile enigmatically, provoking our imagination. Was he out of town on a big case? Sunning himself at the beach? Winning big at Atlantic City? Or what? He won't say. Perhaps all three. One thing is certain: he hasn't been finding many books lately, such as those listed here, ones repeatedly requested

(Continued on next page)

Sherlock *(Continued from previous page)*

by readers but absent from their places on the shelves. He may be a bit out of practice, so maybe you can help. Do you know where any of them are? If so, Sherlock smiles happily and mysteriously every day in Alcove 7, Main Reading Room, or you can leave a message with one of his accomplices on ext. 77427, Collections Management Division.

☐ Bates, Barbara.
Guide to Physical Examination.
Philadelphia, Lippincott, 1974.
RC 76 .B37; RC 76 .B37 1979; RC 76 .B37 1983

☐ Chai, Ch'u.
Confucianism.
Woodbury, N.Y., Barron's Educational Series, 1973. B 128 .C8 C38

☐ *Financial Management.* vols. 5 and 6, 1976/77.
Tampa, Fla. Financial Management Association.
HG 4001 .F55.

☐ Holtzman, Abraham.
Interest Groups and Lobbying.
New York, Macmillan, 1966. JK 1118 .H6

☐ Huberman, Leo.
Man's Worldly Goods; the Story of the Wealth of Nations.
New York and London, Harper & Brothers, 1936.
HC 25 .H8

☐ Milhollan, Frank.
From Skinner to Rogers; Contrasting Approaches to Education.
Lincoln, Nebr., Professional Educators Publications, 1972. LB 1051 .M489.

☐ Rosenfeld, Lawrence B.
With Words Unspoken: the Nonverbal Experience.
New York, Holt, Rinehart and Winston, 1976.
BF 637 .C45 R65.

☐ Stuart, Karlton.
Black History and Achievement in America: an Overview of the Black Struggle, Its Heroes and Heroines.
Phoenix, Ariz., Phoenix Books, 1982.
E 185 .S895 1982.

☐ Warshow, Robert.
The Immediate Experience: Movies, Comics, Theatre & Other Aspects of Popular Culture.
Garden City, N.Y., Doubleday, 1962.
PN 1993.5U6W34

☐ Wright, James Edward.
Anabolic Steroids and Sports. . . .
Natick, Mass., Sports Science Consultants, 1978.
RC 1230 .W74

Staff Carpool Locator

Established carpool from south Arlington area seeks a rider or driver. On 8 a.m. to 4:30 p.m. schedule. Call Ann Moore, ext. 79687.

Staff member from Alexandria, Va., seeks a ride from the Duke St./Lincolnia area. Would consider joining an established carpool as an extra or one-way member. Call Vera Clyburn, ext. 77919.

Established carpool leaving from Rosslyn, Va., seeks additional member. Must be willing to drive in turn. On flexitime schedule, 7 a.m. to 3:30 p.m. Contact Tatiana Zelensky, ext. 71184.

Personnel Changes

Appointment: Grover E. McDonald, editorial clerk, CRS EPW, GS-5.

Temporary Appointments: Priscilla R. Burr, deck attendant, Col Mgmt, GS-3; Demaris Garris, library aid, Mss, GS-1; Tracy B. Joyner, deck attendant, Col Mgmt, GS-3; Jill Swerdloff, library technician, CRS C, GS-5; Rosemary L. Wood, library aid, CRS ARS, GS-2.

Reappointment: JoAnna W. Evans, science reference librarian, Sci, GS-9.

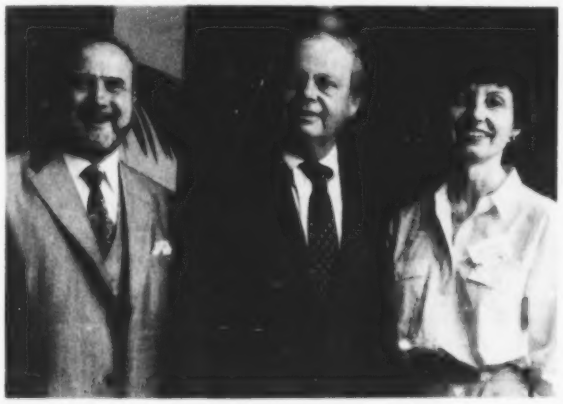
Promotions: Delphine Fennell, administrative secretary, EEOC, GS-7; Shelley R. Smith, accessioner, FRD, GS-5.

Resignations: Dorothy Jean Bailey, CRS Gov; David Foulkes, ASO; Georgia E. Johnson, FMO; Lisa Johnson, FLICC; Christopher A. Mathias, Preserv; Valerie Pritchett, Cop Rec & Proc; Catherine Williams, Eur.

Report from the Conference of Librarians Serving the Blind And Physically Handicapped

"Quality Effort—Quality Service" was the theme of the 1986 Conference of Librarians Serving Blind and Physically Handicapped Individuals held July 7–11 in Cincinnati, Ohio.

More than 250 participants from the United States and Canada heard J.A. Euclid Herie, managing director of the Canadian National Institute for the Blind, located in Toronto, address the issue of quality effort and consumer impact. Dr. Herie was the keynote speaker at this year's conference, which for the first time was held by the National Library Service for the Blind and Physically Handicapped (NLS/BPH) of the Library of Congress in cooperation with the National Library of Canada.



J.A. Euclid Herie, managing director, Canadian National Institute for the Blind, Toronto (left); Frank Kurt Cylke, director, NLS/BPH; and Doreen Guenter, chief, Service for Handicapped Persons, National Library of Canada.

In addition to Dr. Herie's address, the participants heard an overview of Canadian Library Services from Doreen Guenter, chief, Service for Handicapped Persons, National Library of Canada.

Highlights of the conference included a panel on consumer concerns moderated by Judith Dixon, head, Consumer Relations Section, NLS/BPH. Conference participants heard challenging speeches by Robert Smithdas, director of community education, Helen Keller National Center for Deaf-Blind Youths and Adults; Hanan C. Selvin, a retired professor of sociology from the State University of New York at Stony Brook; and Deborah Kendrick, a writer from the Cincinnati area.

The five-day conference opened with a welcome from Paul T. Hudson, deputy librarian, Main Library Services, Public Library of Cincinnati, host of the conference; Frank Kurt Cylke, director, NLS/BPH; and Ms. Guenter.

An NLS/BPH film, "The Sound and Touch of Reading," which provides an overview of NLS/BPH activities, was shown to the participants. Activity summaries by NLS/BPH division chiefs and section heads were presented.

The next day, reports on several ad hoc advisory committees were presented. These included the recommendations of the Ad Hoc Publications Advisory Group presentation, moderated by Robert Fistick, head, Publications and Media Section, NLS/BPH, and the Ad Hoc Audio Equipment Advisory Committee presentation, moderated by Henry Paris, chief, Materials Development Division, NLS/BPH. Other activities included meetings of the regional conferences, a Canadian delegates meeting, and reports to the participants on the multistate center operations.

On July 9, participants attended seminars on radio reading services, meeting national quality standards in network audio book production, and machine repair programs. The chairs of the four regional conferences presented their reports to participants, as well as a report from the Canadian delegates.

Afternoon tours included visits to a braille producer for NLS/BPH, Clovernook Home and School for the Blind, and the Multistate Center for the Midlands/South, both located in Cincinnati.

A highlight was the first public showing of a new slide show for the network libraries titled, "More Than Meets the Eye," to be used for community outreach.

On July 10, assistant director Mary Jack Wintle moderated a question-and-answer session on the Consolidated Mailing List System (CMLS) automation concerns. John Kozar, assistant chief, Network Division, NLS/BPH, moderated a presentation on outreach to seniors, a new NLS/BPH effort focusing on the senior citizen population in the United States. A new videotape, "Talking Books for Seniors," was shown.

Devon Liner, assistant head, Consumer Relations Section, NLS/BPH, moderated a presentation on network library volunteer programs. Another new videotape, "Come on Down to the Library," was shown. Mona Werner, head, Collection Development Section, NLS/BPH, moderated a session on children's services. Ms. Guenter presented an overview of children's services in Canada. Director Frank Kurt Cylke held an open session for remarks and concerns by the network librarians in attendance.

Participants were able to tour the public library of Cincinnati-Hamilton County and the Cincinnati

(Continued on p. 340)

Meetings and Events Around the Library

Tuesday, October 14

☐ "Recent Trends in Soviet Science and Technology Policy," Cathleen A. Campbell, Federal Research Division. Special Interest Group on Foreign Area Studies (Soviet and East European). LC Professional Association. Room LM 642, 11:30 a.m. **For members and staff.**

Thursday, October 16

☐ Support Group for Active Scholars. Participants will discuss ways in which the Library connection can be helpful in their research and publications. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Friday, October 17

☐ "The Book in India" exhibition opens on the sixth floor of the Madison Building.

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Tuesday, October 21

☐ "The Role of the European Division in Italian-American Studies," Carol Armbruster, European Division. Special Interest Group on Ethnic Resources. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, October 23

☐ "American Understanding of India," symposium opens at 8 p.m. in the Mumford Room. Continues through Saturday. Members of the public are welcome. For information, call (202) 287-5420.

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Friday, October 24

☐ "American Understanding of India" continues, 9 a.m. to 9 p.m., Mumford Room.

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Saturday, October 25

☐ "American Understanding of India" continues, 9 a.m. to 2 p.m., Mumford Room.

Events are open to the public unless otherwise specified.

Magic *(Continued from p. 338)*

chronicles the division's historic association with collectors of magic and conjuring literature. In 1927, through Harry Houdini's bequest, the Library received almost 4,000 books he had collected. Houdini was renowned for his spectular escape stunts, such as diving into a river with his hands and feet manacled and breaking free from water-filled containers that had been riveted shut. He also had a wide-ranging interest in psychic phenomena, and his library contained a comprehensive collection of books on spiritualism, in addition to the many works on stage magic.

John and Hanna McManus, and Morris and Chesley Young simultaneously presented their magic collections to the Library in 1955. Numbering more than 20,000 items, the collections include books on conjuring, ventriloquism, fortune-telling, spiritualism, witchcraft, gambling, hypnotism, automata, and mindreading, dating from the 16th through the 20th centuries. The Houdini and the McManus-Young Collections are frequently used by practicing magicians from across the United States.

Henry Dean's *Hocus Pocus* can be consulted in the Reading Room of the Rare Book and Special Collections Division, Room LJ-204 in the Thomas Jefferson Building, 8:30 a.m. to 5 p.m., Monday through Friday.

Conference *(Continued from p. 339)*

regional library in the afternoon.

On July 11, two national mini-conferences were held. The first, a national automation conference, included updates on two new systems—NLSNET and READS—discussions of automation planning, user group meetings, and a discussion by Ms. Dixon of NLS/BPH of computer aids and appliances for blind and physically handicapped users.

The second, a national children's services conference, focused upon the needs of children who use the national program as well as on ways that services to children throughout the country can be improved.

—Robert E. Fistick

ISSN 0041-7904 *Key title:* Library of Congress information bulletin

45/41

LIBRARY OF CONGRESS INFORMATION BULLETIN

ISSN 0041-7904

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Vol. 45, No. 41 October 13, 1986

David Raksin Composes New Work For Premiere at the Library

The premiere of David Raksin's *Oedipus Memneitai* (Oedipus Remembers) will be the featured work in the Founder's Day concert at the Library of Congress on Thursday evening, October 30, at 8 p.m. The work, commissioned by the Elizabeth Sprague Coolidge Foundation, is for six-part mixed chorus, 17-piece chamber orchestra, and bass-baritone soloist. The libretto, written by the composer, is in English. Thomas Beveridge will sing the solo role of Oedipus; the composer will conduct the Norman Scribner Choir and the MusicCrafters ensemble.

David Raksin is best known as the composer of "Laura" and "The Bad and the Beautiful." His concert pieces have been performed in the United States and abroad by the Philadelphia Orchestra, the New York Philharmonic, the Boston Pops, the Chicago Symphony Orchestra, the BBC Orchestra, the Los Angeles Philharmonic, and many others.

In addition to being a composer, conductor, author, lecturer, and teacher, Mr. Raksin is one of this century's preeminent masters of orchestration.

Upon graduation from the University of Pennsylvania, Mr. Raksin went to New York City, where he played and sang with various bands. George Gershwin heard his arrangement of "I Got Rhythm" and recommended him to the famous Harms-Chappell team that arranged the music for nearly every Broadway show of that time. This led to a call to Hollywood to assist Charlie Chaplin on the score of his film *Modern Times;* at the time David Raksin was 23.

He has since composed music for more than a hundred films, including *Laura* —the theme of which has become one of the most

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Raksin *(Continued from p. 341)*
often recorded pieces in recording history, with more than 300 different versions—*Forever Amber, Force of Evil, Carrie, Separate Tables, Al Capone, The Redeemer, The Bad and the Beautiful, The Unicorn in the Garden,* and *Madeline* (the last two animated).

His stage works include several musicals *(If the Shoe Fits, Feather in Your Hat,* and *Wind in the Willows)* and ballets, incidental music for many plays (including *Volpone, The Prodigal,* and *Mother Courage),* and the original instrumentation for band of Igor Stravinsky's *Circus Polka,* as staged by George Balanchine for the Ringling Brothers Barnum & Bailey Circus.

His television credits include themes and scores for "Ben Casey," "Life with Father," "Breaking Point," and more than 300 individual television programs; acting on "Beacon Hill"; and numerous interviews.

The October 30 concert at the Library will also include performances of the Septet for Winds by Paul Hindemith, Fantasy-Quartet for 4 Celli by Gunther Schuller, and "Lauda, Jerusalem" from the Vespers of 1610 by Claudio Monteverdi.

Founder's Day is celebrated annually on October 30 to celebrate the birthday of Elizabeth Sprague Coolidge. Tickets for this year's program will be available by telephone beginning Monday, October 20, at 9:30 a.m. There is no charge for the tickets, and seating will be on a first-come, first-served basis.

The concert will be taped for broadcast in the Washington area on February 6, 1987, over radio station WGMS (570 AM and 103.5 FM). It will be distributed to stations in other cities by American Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

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Bruce Tapper, Editor

British Actress Geraldine McEwan To Star in Jane Austen Entertainment

On Monday evening, October 20, at 8 p.m. in the Coolidge Auditorium of the Library of Congress, British actress Geraldine McEwan will present "Two Inches of Ivory," an entertainment from the novels

Geraldine McEwan

of Jane Austen devised by Richard Digby-Day. The program is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund. To obtain tickets, telephone the Poetry Office, (202) 287-5394.

Geraldine McEwan is perhaps best known to American audiences for her television performances. She played the title role in the British television series "The Prime of Miss Jean Brodie." Her other recent television roles include that of Mrs. Proudie in "The Barchester Chronicles" and that of Lucia in "Mapp and Lucia." In Britain she has played leading roles in many National Theatre productions, including *A Flea in Her Ear, The Dance of Death, Home and Beauty, The Way of the World, The White Devil, The Browning Version and Harlequinade, The Provok'd Wife, The Rivals,* and *You Can't Take It With You.* Her work for the Royal Shakespeare Company includes performances in *Love's Labour's Lost, Twelfth Night, Pericles, Much Ado About Nothing,* and *Hamlet.* Notable among her performances in London's West End have been those in *The Entertainer, The School for Scandal, Chez Nous, On Approval,* and *Look After Lulu.* In the fall of 1984 she toured India with "Two Inches of Ivory."

Jane Austen was born on December 16, 1775, at Steventon, Hampshire, the seventh of eight children.

At the age of six, she and her older sister, Cassandra, were sent to a school at Oxford, and then, in 1782, to Southampton. After an illness, Jane was placed, with her sister, at the Abbey School at Reading. They returned home shortly thereafter to continue their education. Between 1795 and 1798, Jane Austen completed three novels. Her first manuscript, however, was not sold to a publisher until 1802 (*Northanger Abbey*, published posthumously in 1818). In 1801, the Rev. and Mrs. Austen moved, with daughters Jane and Cassandra, to Bath. Jane's father died in 1805, leaving the mother and daughters in financial difficulty. They moved to Southampton, and, in 1808, to an estate at Chawton.

It was at Chawton, after eight unsettled years, that Jane Austen began to write once again. *Sense and Sensibility* was published in 1811; *Pride and Prejudice* appeared in 1813; *Mansfield Park* and *Emma* in 1814. She became suddenly ill, and died, in her sister's arms, on July 18, 1817. She was buried in Winchester Cathedral.

Poets Rita Dove and Edward Hirsch To Read at the Library

Poets Rita Dove and Edward Hirsch will read from their work, at the Library on Tuesday, October 28, at 8 p.m. in the Coolidge Auditorium.

Ms. Dove is the author of the poetry collections *The Yellow House on the Corner* (1980), *Museum* (1983), and *Thomas and Beulah* (1986).

Mr. Hirsch has written two books of poems, *For the Sleepwalkers* (1981) and *Wild Gratitude* (1986).

The program is presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. No tickets are required.

"A-76 Revisited"

The Federal Library and Information Center Committee is sponsoring a meeting November 7, from 9 a.m. to 3:30 p.m. in the Mumford Room of the Madison Building on OMB Circular A-76—"Contracting Out of Commercial Activities." The meeting, entitled, "A-76 Revisited," will feature Federal managers who will give a status report of the effects of A-76 on the Federal sector.

Among the scheduled speakers will be Lawrence E. Leonard, chief, Library Services Division, Department of Transportation, speaking on "The DOT Library Remains an In-house Operation"; Ronald R. Turner, director, Reference and Information Management, Department of Energy, discussing "Energy's Experience with Contracting Out"; Janet Geffner, senior policy analyst, National Technical Information Service, speaking on "NTIS' Experience with Privitization"; and Quinlan Shea, former library director, Department of Justice, discussing, "A-76 Review."

There is no charge for the meeting and preregistration is not required.

Michael Pew Is Named Associate Register of Copyrights for Management

Michael Pew

Michael Pew was named to the position of Associate Register of Copyrights for Management, effective August 4. In his new position, Mr. Pew, who has been with the Copyright Office since 1974, has immediate responsibility for directing the overall operations of the office and the daily operations of six divisions.

Mr. Pew joined the Library in 1973 as a senior systems analyst in the former Information Systems Office and was transferred to the Copyright Office as a program analyst a year later. In that position he was involved in all aspects of the office's operations, including in-process control, cataloging, and planning for the implementation of the copyright revision bill. In 1976, Mr. Pew became the executive officer of the Copyright Office, taking on additional responsibilities in the areas of personnel, budget, and labor relations.

In 1977, Mr. Pew was named assistant register of copyrights for automation and records, sharing with the assistant register for registration the overall management of the Copyright Office. In addition to his duties in the area of automation, Mr. Pew had overall responsibility for the Cataloging, Information and Reference,

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Pew *(Continued from p. 343)*
Licensing, and Records Management Divisions and the Planning and Technical Office.

Named Associate Register of Copyrights in 1980, Mr. Pew had full responsibility for directing the operations of the Copyright Office other than legal affairs. He became Associate Register for Automation and Information Systems in July 1983, with responsibility for developing the office's automation policies.

Mr. Pew earned a B.Sc. degree in mathematics from the University of London in 1959. Before joining the Library staff, he spent 13 years in the data processing industry, where he held senior technical and management positions.

FLICC Issues Account of Conference on Library Automation

Speakers at the conference on library automation which is the subject of the new publication—Rosalie Sherwin, U.S. Supreme Court (left); Richard Schrout, U.S. Department of Justice; Jane Perry, U.S. Geological Survey; Mary Bonnett, Integrated Library System Users Society; and conference coordinator Bruce Miller, FEDLINK.

The Federal Library and Information Center Commitee and its operating network, FEDLINK, have just issued a summary of the proceedings of the FLICC/FEDLINK Conference "Making Library Automation Choices," an all-day meeting held at the Library of Congress in May.

More than 150 Federal librarians attended that meeting in order to benefit from the accounts of the experiences of 15 information pioneers, who had put together automation systems for their agencies' libraries and information centers during the early stages of the high-tech revolution. Speakers discussed the merits of GEAC, INNOVACQ, Select MARC, OCLC's LS/2000, IGC, ILS, MHS, DATALIB, and other automation choices confronting librarians.

Bruce Miller, FLICC/FEDLINK network librarian, organized and coordinated the conference. Conference reporter, Hollis Landrum, a former journalist and now librarian with the Corps of Engineers Waterways Experiment Station, Vicksburg, Miss., wrote the summary. Conference speakers provided compilations of books and periodicals they researched when arriving at their automation choices, which are provided as reading lists at the end of the summary.

The *Summary of Proceedings* is being mailed to Federal Library and Information Network (FEDLINK) members. Others can receive the summary by contacting the FEDLINK Office, Library of Congress, Washington, DC 20540; or calling (202) 287-6454.

NLS/BPH Announces Priority Effort To Upgrade Children's Services

A major national effort to provide broader and better library services to children has been announced by Frank Kurt Cylke, director of the National Library Service for the Blind and Physically Handicapped (NLS/BPH), Library of Congress. Mr. Cylke made his remarks at the Executive Director's Conference of the Canadian National Institute for the Blind held in Vancouver, British Columbia, in June.

"If all indications are correct, blind and physically handicapped children are not being well served by schools. Of course, we know that they are not being well served by their libraries," Mr. Cylke said.

The need for this thrust was highlighted by the publication last year of *R Is for Reading*, an informal survey of services to children from preschool through junior high commissioned by NLS/BPH and compiled by Leslie Eldridge of San Francisco, Calif. Ms. Eldridge interviewed mothers, teachers, reading specialists, counselors, and—most importantly—children.

The effort to make children a high priority and seek innovative ways to serve them will be spearheaded by Devon Liner, assistant head of the NLS/BPH Consumer Relations Section. She has proposed an effort that will begin with determining and codifying what is currently being done, including statistics on juvenile readership and lists of libraries providing specific services to children.

The major portion of the project will focus on the improvement of services and increasing the use of materials now available through the NLS/BPH program in the current braille and recorded formats using the existing playback machines for recorded materials. Additional steps will include further in-house investigation

(Continued on p. 347)

October 13, 1986

STAFF NEWS

1986–87 Intern Program Begins

The 1986–87 Library of Congress Intern Program began on September 8 with welcoming remarks from Louis R. Mortimer, director of personnel. The 12 members of this year's class will participate in an intensive orientation program extending over a period of 20 weeks.

The experience will enable the interns to view the Library's activities as complementary parts of one organization; to gain an understanding of the history, organization, functions, relationships, and management concepts of the Library; to develop an awareness of the Library's goals, objectives, and decision-making processes; and to become knowledgeable in the operational concepts, procedures, policies, and problems of the Library. The goals of the program are achieved through lectures, seminars, discussions, tours, and work assignments.

Because of reductions in funding earlier this year, the 1986–87 program is limited to Library staff members. Shown in the photo above, taken in the Atrium of the Madison Building, are members of this year's class. They are (seated, left to right) Gary L. Fitzpatrick, Geography and Map Division; Ruth Polan, Special Materials Cataloging Division; Betty P.C. Turner, Descriptive Cataloging Division; and David Martin Green, Serial Record Division; (standing, left to right) Lloyd E. Lewis, Subject Cataloging Division; Norma K. Baker, Examining Division; Sheridan Harvey, General Reading Rooms Division; Aletta Nan Scuka, Congressional Reference Division (CRS C); Vanessa Ann Cieslak, CRS C; Susan Thea David, Office of Automated Information Services; Ann Kelley Christy, Automated Systems Office; and Sherrod Stephen Prine, Jr., National Library Service for the Blind and Physically Handicapped. Brent L. Kendrick, Copyright Office, is on special assignment as the intern program coordinator. This year's professional advisor is Jack McDonald, Jr., Congressional Research Service.

Handicapped Awareness Program Features Information and Entertainment

David W. Hartman, M.D., a blind psychiatrist, will be this year's guest speaker at the Handicapped Awareness Program, scheduled from 10 to 11 a.m., November 5 in the Mumford Room.

Dr. Hartman, who attended medical school as a blind person, received his medical degree from Temple University. The coauthor of two books, *White Coat, White Cane* and *A Person Like You,* he will be focusing his presentation on his successful completion of medical school and his ability to function as a physician.

Dr. Hartman, who has appeared twice on ABC's "Good Morning America" and once on NBC's "Today Show," promises to be an enlightening, informative, and entertaining speaker. Sign language interpreters will be present.

Also featured this year is the Gallaudet Dance Company. This group has been performing since 1955 when it began as a group of deaf students meeting two or three times a week for recreational activity. Today the dancers perform various dance forms, such as modern dance, tap, ballet, jazz, and sign-language dance. They have performed throughout the United States, as well as in Canada, Costa Rica, Denmark, France, Israel, and Peru. The group will be performing interpretive dances to "New York, New York," "Dancing on the Ceiling," and a few other numbers.

Staff members will be permitted to attend this program on official time, workload permitting, with the prior approval of their supervisors.

These presentations are sponsored by the Library's Handicapped Program, which is administered by the Staff Relations Office. For additional information, contact Bill Haig, handicapped program coordinator, ext. 76361 (voice), or ext. 76362 (TDD).

New WRA Music Appreciation Club To Hold Its First Meeting

The first meeting of a group known initially as the WRA Music Appreciation Club will be held on Wednesday, October 22, at 12:15 p.m. The meeting will be held in Room LM 435, Copyright Office Receiving and Processing Conference Room. The program will include such organizational matters as choosing a new name and planning for 1987, as well as performances of live music for flutes *traversière* and *à bec.* For further information, call Geoffrey Simon, ext. 76499.

Judy C. McDermott Is Named Chief, Cataloging in Publication Division

Judy C. McDermott has been named chief of the Cataloging in Publication Division (CIP Divison). At the time of the appointment, effective September 1, Ms. McDermott was assistant chief of the CIP Division, a position she had held for nine years.

Ms. McDermott received a bachelor of arts degree in religion from Pomona College in Claremont, Calif., in 1968. In 1971, she completed a master of arts degree in religious studies at the University of California, Santa Barbara, where she was also employed in the Order Department of the university library. She continued her education at the University of California, Los Angeles, where she was awarded a master's degree in library science in 1973.

Ms. McDermott moved to Washington, D.C., in 1973, in order to accept a position as a decimal classification specialist in the Decimal Classification Division of the Library of Congress. There she contributed to the editorial revisions of the 19th edition of the Dewey Decimal Classification. She was a member of the 1975/76 Library of Congress intern class. In 1977, she was appointed to the position of assistant program manager of the CIP Division.

Ms. McDermott is a member of the American Library Association (ALA) and was elected to a four-year term as councilor at large, serving from 1981 to 1985. She has served on the ALA Publishing Committee and the Esther J. Piercy Award Jury of the ALA Resources and Technical Services Division. On behalf of the International Federation of Library Associations, she chaired the Working Group for an International Standard CIP Data Sheet.

Ms. McDermott resides in Washington, D.C., with her husband, Frederick R. McDermott, an attorney in private practice.

Union Sponsors Seminar on Library Health and Safety Committee

The next bimonthly Union Local 2477 lunch seminar is scheduled for Thursday, October 16, in the West Dining Room, Madison Building, from 12:10 p.m. to 12:40 p.m. The featured talk will be, "The Library of Congress Health and Safety Committee: How It Works and How It Can Help You." Jack Foley, from the Congressional Research Service, a member of this representative committee, will be the speaker.

All Library staff members are invited. Attendees are encouraged to bring sack lunches. Free coffee and tea will be provided by the union.

WRA Talent Show Is Set

The 1986 WRA Research for Stars talent show will be presented at noon on Thursday, November 20, in the Coolidge Auditorium. Any talent is welcomed. For information, please call Leo Anderson, ext. 77831.

Be an Usher!

The Music Division needs volunteers to be ushers for the division's chamber music concerts during the 1986–87 season. Interested persons should contact Michele L. Glymph, ext. 75503.

Nancy Sahli Wins Award for Manual On MARC for Archives and Manuscripts

The Society of American Archivists has presented the 1986 C.F.W. Coker Award to Nancy Sahli for her manual, *MARC for Archives and Manuscripts: The AMC Format,* published by the society in 1985. The award, established in 1983 with funds given in memory of Fred Coker, former head of the Reference and Reader Service Section of the Library of Congress Manuscript Division, is presented annually in recognition of works or activities of exceptional merit that advance the field of archival description.

This year's award-winning publication is a multipart manual for archivists, manuscript curators, librarians, and researchers seeking information about the structure and use of the Archives and Manuscripts Control format (AMC). The AMC is an automated tool developed, in part, by the Library of Congress to establish standards for the bibliographic and administrative control of archival records and manuscript collections.

Ms. Sahli has been on the staff of the National Historical Publications and Records Commission since 1975 and is currently archives specialist for technological evaluation. She has an undergraduate degree from Vassar College and master's and doctorate degrees in history from the University of Pennsylvania.

Carleton W. Kenyon, Law Librarian, Receives 20-Year Federal Service Pin

William J. Welsh (left), Carleton W. Kenyon, and Daryle B. Dade, secretary to the Law Librarian.

Carleton W. Kenyon, the Law Librarian, was presented with a 20-year Federal Service Award on August 19. In a brief ceremony in which Deputy Librarian of Congress William J. Welsh officiated, members of the Library staff reviewed the highlights of Mr. Kenyon's career.

Mr. Kenyon came to the Library of Congress in 1969 as the Associate Law Librarian and two years later was appointed Law Librarian. Before that he had been a consultant for the Library on the Class K (Law) Project. He had been the Law Librarian of the California State Library from 1960 until 1969 and had held other positions in academic and public institutions, including the Los Angeles County Law Library and the University of Nebraska Law School.

A graduate of Yankton College in South Dakota, Mr. Kenyon received both his master's and law degrees from the University of South Dakota, and an A.M.L.S. degree from the University of Michigan. He also served in the U.S. Army Air Corps between 1943 and 1946.

Mr. Kenyon was admitted to the South Dakota Bar in 1950. He has been active for his entire professional career in programs and projects of the American Bar Association, the California Library Association, and the American Association of Law Libraries. He served for many years as the assistant editor of the *Law Library Journal* and has written numerous articles on law librarianship for it and several other law and library publications.

Staff Activities

Henriette D. Avram, assistant librarian for processing services, delivered speeches on the Linked Systems Project, on international resource sharing, and on current automation activities at the Library of Congress during a recent trip to Taiwan. Invited by Mr. Chen-ku Wang, director of the National Central Library, she gave presentations at the National Central Library. During her stay in Taiwan, she also visited leading institutions in the Taipei area.

Staff Carpool Locator

Staff member seeks riders/drivers for new carpool forming in Lorton, Va./Route 1/Washington Memorial Parkway areas. On compflex schedule and somewhat flexible. To share area garage. Call Sherry Baden, ext. 78350.

Established vanpool from Fredericksburg, Va., seeks rider. On flexitime schedule, from 8 a.m. to 4:30 p.m. Call George Bennett, ext. 78239.

Established carpool from Falls Church, Va., seeks a rider. On a schedule of 8 a.m. to 4:30 p.m., the carpool leaves Falls Church at 7:30 a.m. Parking is in the Madison Building. Call Charlotte Houtz, ext. 78541, or Mary Smith, ext. 77327.

Staff member seeks to join established or new carpool from Lake Ridge, Va., area. On an 8 a.m. to 4:30 p.m. schedule. Call Linda Ogle, ext. 78035.

Personnel Changes

Appointments: Julia Blixrud, supervisory librarian, Ser Rec, GS-13; Darryl Price, deck attendant, Ser, GS-3; Amanda Rajabzadeh, deck attendant, Ser, GS-3.

Temporary Appointments: Cynthia Edler, deck attendant, Col Mgmt, GS-3; Nicole Hicks, library aid, CIP, GS-1.

Promotions: Pat Gray, promotion specialist, CDS, GS-11; Eugene T. Kinnaly, assistant unit supervisor, Subj Cat, GS-10; Geraldine Quarles, payroll supervisor, FMO, GS-8; Bruno E. Quiros, supervisory library technician, Ser Rec, GS-11; Sylvia Rodgers, conservator, Conserv, GS-11; Eva Shade, senior laboratory technician, Photodup, GT-7; Charles E. Sutton, computer systems analyst, CDS, GS-13.

Transfer: Pat Gray, promotion specialist, CDS, GS-11.

Resignations: Ruth Allison, CRS MCR; Karen A. Carrington, FMO; Donald K. Jarrett, LSSO; Blakey Lloyd, Photodup; Leslie Russ, CRS L; Alan Christopher Solomon, GRR; Helen Thuronyi, Share Cat; Susan C. Spindel, Share Cat; Brett Topping, AFC.

Network Advisory Committee Meets
Networking—A Changing Concept

The pace of technological innovation continues to accelerate, and the implications for networking reflect this same trend. These developments raise a number of issues that received serious attention in the program session in Washington, D.C., of the Library of Congress Network Advisory Committee, July 9 to 11.

The following were the five speakers and their discussion papers: David H. Brunell, executive director of the Bibliographical Center for Research (BCR), Denver, addressed the subject of linking systems and resource sharing. Sandra K. Paul, president, SKP Associates, New York City, summarized the role of standards in networking. Carol C. Henderson, deputy director, American Library Association (ALA) Washington Office, provided an overview on networks and public policy. Fay Zipkowitz, director, Rhode Island Department of State Library Services, looked at economic issues in nationwide networking. Erika Love, director, Medical Center Library, University of New Mexico, reviewed education needs on the concept of networking.

Erika Love also prepared the following syntheses of the five background papers and the respective discussion groups' findings and recommendations to the committee as a whole at the conclusion of the meeting.

☐ *System Linkages and Resource Sharing*

Without already existing cooperative activities and long-standing institutional commitments, there would be little need for electronic links or for making networks more efficient by developing electronic linkages. The Regional Medical Library Network is an example of program efforts that have gone beyond systems dependency but for which systems linkage will be significant. The interface currently used between disparate systems for terminal-to-computer communications, such as MEDLINE, OCLC Online Computer Library Center, Inc. (OCLC), and Bibliographic Retrieval Service (BRS), requires a good deal of interaction by the terminal operator.

The Open Systems Interconnection (OSI) model presently being developed as part of the Linked Systems Project (LSP) will facilitate computer-to-computer communications, allowing the rapid transfer and manipulation of large amounts of data, and the interfacing of such major national systems as the Library of Congress, OCLC, Western Library Network (WLN), and Research Libraries Information Network (RLIN). An efficient link for these large systems would permit them to down- and up-load their inter-system records as required, thus enabling institutions to distribute data efficiently among dissimilar or different systems.

Implications of LSP are therefore significant for the future of networking. Based on national and international standards being tested in an operational environment, hardware manufacturers are becoming increasingly interested in the project. (See *Library Hi Tech*, issue 10, Vol. 3, No. 2, 1985, for Linked Systems Project part 1 and part 2.) Such linkage capabilities will make a truly national automated interlibrary loan system more than a mere pipe dream. It might, therefore, be worthwhile to explore the costs of library resource sharing as well as those of not sharing those resources. However, until research shows us methods of reducing library telecommunication costs to outweigh the disadvantages of their steady increase vis-à-vis the decreasing costs of Compact Disk-Read Only Memory (CD-ROM) and videodisk technology, libraries may tend to choose the latter, foregoing constant access to centralized databases and utilities. Mini-MEDLINE is a case in point.

☐ *Standards*

Several network-related problems require standards solutions. Network standards as well as the standards-making process itself must be constantly reviewed and evaluated to better identify and recommend needed changes; we must also ensure that both are understood by the networking community. ALA defines four types in its Standards Manual: (1) service or performance, (2) technical, (3) procedural, and (4) educational—with technical standards having the greatest implications for the networking process. An example is the American National Standards Institute (ANSI) standard for bibliographic information interchange, ANSI Z39.2, which is the basis for the MARC formats.

Three standards-related issues have an impact on networking: (1) **Unique standards** existing in only one system become barriers, for their use virtually assures that the organization will be unable to participate in networking at some time in its future. Examples can be found in low-cost automated systems that may accept a national standard such as a full MARC record, but do not store it as such, nor do they output a comparable record. (2) **A lack of standards** has provided an impetus toward their development simply because a need for them is felt. One example is the model ALA interlibrary loan form that added much to early networking efforts. (3) **Standards which encourage networking.** Well-developed standards, widely used, facilitate communication among individuals from a diverse set of organizations. Thus, barriers are not necessarily inherent in the standards themselves. They occur mainly between the information and library com-

munity due to a lack of commitment of money for standards development as well as a lack of awareness of their existence. This, in turn, often produces redundant or conflicting standards and practices.

☐ *Economic Issues*

Broadly defined, library networking is a series of data sources, linkages, and services—built, supported, and used by libraries. Economic issues are involved because these services cost money. From the user's point of view library access should be free of charge. From the library's point of view, however, the question is how to pay for these services.

Through the years cooperative attempts at networking have generally grown as an act of faith and goodwill among libraries. They have generously paid the cost of entering data for the creation of union lists of serials or union catalogs, and have given other libraries access to these resources. Sophisticated technology has introduced a new set of players, however; libraries interact with commercial vendors, pay telecommunication costs, and spend money on acquiring and maintaining hardware and software.

As a result, library cost centers have shifted from acquiring the information artifact to providing access to information resources. Libraries have compounded the task of justifying both the costs of resource sharing and the manner in which costs are to be passed on to the user for local or network services. How should we calculate the cost of acquiring, maintaining, and providing access to information services be calculated? Furthermore, today's libraries face the challenge of deciding which information resources should be provided within their institutions and which should be accessed through external sources (i.e., networking) and determining the effect of fee-based information services on their user clientele.

Because libraries are mainly supported by institutional, local, or state funding, how can a case be made for national/interstate funding for network development and services? This question leads from issues of the costs of library services through networking into issues of public policy.

☐ *Public Policy*

A number of Federal policies and programs exist to improve access to information and to encourage interlibrary cooperation within a diversified, loosely coordinated system of library networks in the United States. Among them are the Medical Library Assistance Act, the Library Services and Construction Act (LSCA)—especially Title III, which is specifically designed to promote multi-type library cooperation and resource sharing—the subsidized library postal rate, the Federal depository library program, and other contributions of the Government Printing Office. Federal funding has also made possible networking conferences and their documents, such as those by the National Commission on Libraries and Information Science (NCLIS). Cuts in these and other Federal library programs have created a major public policy problem: Federal assistance, while significant, is limited and unstable.

Other barriers include both Federal and state tax policy which makes participation in non-profit, tax-exempt library networks difficult or impossible for private, for-profit organizations. The Internal Revenue Service rules that only a small amount of for-profit participation is acceptable, but the minimum standard has never been defined. Among other barriers are school library resources purchased under a Federal program that may be used only with certain target groups.

Many barriers involve legal issues as well, such as confidentiality of records, fees, royalties, and intellectual property rights. The balance between librarians' willingness to cooperate and their desire for local control is affected by technology. Stand-alone microcomputers and dense mass storage devices give each library a non-network or "unlinked" option. In addition, a prevailing view is that national and regional networks have grown so large and powerful that a member's mission no longer matches that of the network. Given those conditions, the available technology is too tempting for some libraries to resist, particularly if the price is right.

☐ *Education*

Educating librarians about these issues becomes a critical task. How are library schools handling the concepts and current status of networking in their curricula? Are continuing education (CE) programs by the Medical Library Association (MLA), ALA, and other special library organizations updating their offerings to assure that the library community understands and is adequately trained?

The vast contribution by the Regional Medical Library (RML) Network and MEDLINE to the education of health sciences librarians has resulted in a commendable degree of knowledge and sophistication concerning the contemporary networking environment. Yet how can one determine how many more libraries are ready to participate actively? Which of them would benefit most and which to a lesser degree, if at all? Can one assume that those not involved are simply uninformed, or is it possible that current programs are either not relevant or not affordable?

Finally, because today's technology will be replaced by tomorrow's, it is but a useful tool for achieving a specific objective. Library schools and CE programs

must teach the mission of libraries, the concept of networks, and their enduring principles. Acquiring the ability to discern the ultimate end is essential for, without it, the vision necessary to carry us into the future will be lacking.

The Network Advisory Committee will meet next on December 10–12, and will base its discussions on the action items, identified by the five working groups during the July 1986 meeting. The issues, opportunities, and barriers identified as significant in the list of action items, will be focused and an Action Agenda prepared to increase awareness of networking issues and to initiate steps leading to appropriate activities for enhancing the network environment.

Mary W. Ghikas, former executive director of Universal Serials & Book Exchange, Inc., chaired the program subcommittee for the NAC meeting. Other members included Henriette D. Avram, Library of Congress; David H. Brunell, BCR; Bette Dillehay, Special Libraries Association; and Mary Ellen Jacob, OCLC. Minutes of this meeting will be part of proceedings covering the July and December 1986 meetings and will be issued as No. 15 in the Network Planning Paper series. An announcement will be made in the LC *Information Bulletin* when it becomes available from the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

NLS/BPH Releases New Slide Show

"More Than Meets the Eye" is the title of a new slide show recently released by the National Library Service for the Blind and Physically Handicapped (NLS/BPH), for national outreach to eligible citizens.

Photo by Rick Reinhard. E.H. Productions, Inc.

The 14-minute slide show features current patrons describing how the NLS/BPH program has benefited them and shows patrons in a variety of settings using its services. The slide show is being mass produced for a network of 165 NLS/BPH cooperating libraries for use in community outreach to inform the public about the services of the NLS/BPH program.

NLS/BPH has developed this slide show with local utilization in mind; network libraries will have many places in which they will be able to insert slides depicting local library activities.

Photo by Rick Reinhard. E.H. Productions, Inc.

In addition NLS/BPH has also developed three other audiovisual programs to assist its network of libraries:

☐ A 10-minute slide show, titled "Multistate Means Multiservice," explains in detail the multiple services of NLS/BPH multistate centers. This is primarily an orientation film for new network library employees.

☐ A 15-minute videotape show, titled "Come on Down to the Library," is an outreach product designed to promote volunteering at network libraries.

☐ A 12-minute videotape show, titled "Talking Books for Seniors," is a major component in a series of new NLS/BPH products aimed at national outreach to seniors.

NLS/BPH has targeted the senior citizen population in the United States for a major public education effort over the next several years.

Children's Services *(Continued from p. 344)*
of patterns of reading and trends in education, followed by consideration of an outside study to make specific recommendations.

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Meetings and Events Around the Library

Tuesday, October 21

☐ "The Role of the European Division in Italian-American Studies," Carol Armbruster, European Division. Special Interest Group on Ethnic Resources. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, October 23

☐ "American Understanding of India," symposium opens at 8 p.m. in the Mumford Room. Continues through Saturday. Members of the public are welcome. For information, call (202) 287-5420.

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Friday, October 24

☐ "American Understanding of India" continues, 9 a.m. to 9 p.m., Mumford Room.

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Saturday, October 25

☐ "American Understanding of India" continues, 9 a.m. to 2 p.m., Mumford Room.

Tuesday, October 28

☐ "NBC Television Collection at the Library of Congress: Film and Kinescope of Programs, 1948-77," Sarah Rouse, Motion Picture, Broadcasting and Recorded Sound Division. Special Interest Group on American Studies/Special Collections. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Events are open to the public unless otherwise specified.

Children's Services *(Continued from p. 347)*

Children's books present particular problems for reformatting into braille and recorded media because many of them, especially those for younger children, depend heavily on the relationship between the story and the illustrations.

"A book will succeed in braille or on a disk or cassette only if the story or text makes sense without the pictures. For readers who cannot see very well—or perhaps not at all—the important pictures are conveyed just by words," Mr. Cylke said.

Books produced by NLS/BPH are selected to provide, as far as possible, the same range of reading materials available to sighted children. Books are a faithful rendition of the print information and are not abridged, dramatized, or set against musical backgrounds.

A few special formats are provided to meet the needs of younger visually handicapped children. Some books are produced in print and braille—using the original print book and inserting transparent braille overlays between the pages. These books allow sharing with sighted children and adults. Some picture books also appeal to other senses, such as the "scratch and sniff" books containing fragrance strips, and a few have textures and materials that can be felt.

An advisory committee of nationally recognized children's librarians, including members from the Library of Congress Children's Literature Center, meets with NLS/BPH staff twice a year to help with selection of children's books.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin

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LIBRARY OF CONGRESS INFORMATION BULLETIN

ISSN 0041-7904

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Vol. 45, No. 42 October 20, 1986

President of Brazil Visits the Library of Congress

President José Sarney Costa of the Federative Republic of Brazil, and Mrs. Sarney, visited the Library of Congress on September 11 as part of a state visit to the United States.

The Librarian of Congress, Daniel J. Boorstin, and Mrs. Boorstin greeted President Sarney and his party. President Sarney had just delivered an address to a joint session of the Congress. Dr. Boorstin escorted the visitors to his office, where the President signed the Library's official guest book and was introduced to Library officials who assisted during the visit. Among them were William J. Welsh, The Deputy Librarian of Congress; Donald C. Curran, Associate Librarian of Congress; John C. Broderick, assistant librarian for research services; Ruth Ann Stewart, assistant librarian for national programs; Sara Castro-Klarén, chief, Hispanic Divi-

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President José Sarney Costa (left) presents books to Librarian of Congress Daniel J. Boorstin as Mrs. Boorstin (left) and Mrs. Sarney look on.

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There is no Staff News insert in this issue of the LC *Information Bulletin.*

LC 1.18:

President visits *(Continued from p. 349)*

Mary Ellis Kahler (left) explaining some of the rare materials relating to Brazil, in the Library's collections.

sion; and Mary Ellis Kahler, senior bibliographer, Hispanic Division.

A noted poet and writer of short stories, President Sarney brought gifts of several of his books and signed copies of his works from the Library's collections. Dr. Boorstin presented him with a copy of *Treasures of the Library of Congress*, by Charles A. Goodrum. Mary Ellis Kahler then showed the President a selection of maps, atlases, rare books, and manuscripts relating to Brazil and to President Sarney's interests.

The party was then given a brief tour of the Thomas Jefferson Building. After viewing the Main Reading Room from an upstairs gallery, the President and his party stopped at an exhibit on the U.S. Constitution, at the Gutenberg Bible, and at the Giant Bible of Mainz, and were given a demonstration of the Library's computerized online catalog. The final stop on the tour was the Hispanic Room where the special guests were shown the four murals by Brazilian painter Cândido Portinari.

President Sarney mentioned a particular interest in the U.S. Constitution in his speech to the joint session of Congress. He spoke in Portuguese of his admiration for the document and its significance for Brazil. He told of the Brazilian patriot, Tiradentes, "who dreamed of a free and republican Brazil" and "was hanged, drawn, and quartered, his severed body hung for all to see. . . as a cruel example to smother the dream of freedom, and to declare it would not come forth in our land." President Sarney then asked, "Do you know what the king's agents found among the papers that had set the heart of our martyr afire with the holy madness of independence? The Constitution of the United States of America."

The President and his party also viewed the Hispanic Room murals by Brazilian painter Cândido Portinari.

The Brazilian president, a native of the northern coastal state of Maranhão, has distinguished himself in the field of literature as well as politics. In 1980 he was elected to the Brazilian Academy of Letters. An avid book collector as well as a writer, he owns a 20,000-volume library.

His political career began in 1954 when he became an alternate to the Federal Chamber of Deputies. He became governor of Maranhão in 1965 and has served as deputy and senator in the Brazilian Federal Congress. In the upper house, he became president of the

(Continued on p. 356)

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Council on Library Resources Forms Preservation Commission And Advisory Council

Recent developments at the Council on Library Resources, Inc. (CLR), in the area of preservation have affected the Library of Congress in several ways. CLR has formed two groups to oversee national preservation efforts.

The CLR Committee on Preservation and Access, whose activities culminated in the publication of *Brittle Books*, has been restructured into the new permanent Commission on Preservation and Access. The Library representative on the commission, which is to be funded for a three-year period by foundations and universities, is Deputy Librarian of Congress William J. Welsh. Other commission members are Millicent Abell of Yale University, Herbert S. Bailey of Princeton University Press, Billy E. Frye of Emory University, James F. Govan of the University of North Carolina, Vartan Gregorian of the New York Public Library, Kenneth R.R. Gros Louis of Indiana University, Carole F. Huxley of the New York State Education Department, and Sidney Verba of Harvard University.

The commission's tasks include a Library of Congress preservation information service, brittle books research, analysis of information on preservation and the availability of that information through bibliographic systems, and continued access by scholars to preserved material. The commission will maintain a liaison with key organizations involved in the national preservation effort through the National Advisory Council on Preservation (NAC). The Library of Congress is also a member of NAC, which, according to CLR, "will serve primarily as an agent for libraries engaged in preservation work" and their funding organizations. The commission last met on October 6 in Washington, D.C.

Guide Published to Resources in the Manuscript Division on Jewish Topics

The Jewish Experience: A Guide to Manuscript Sources in the Library of Congress by Gary J. Kohn has just been published by Ktav Publishing House, Inc., as part of the series, Monographs of the American Jewish Archives. Just as the lives of Jewish people have been intertwined with American and world history, th record of their experiences figures abundantly in the collections of the Library of Congress Manuscript Division—not in a single collection or file but spread throughout the division's vast holdings.

This guide identifies and locates this material by collection title, individual name, and subject, and thus provides an essential research tool for the scholar seeking to investigate the Jewish experience in the United States and in the world. A 17th-century Inquisition trial in Mexico, Haym Salomon's role in the Revolutionary War, Judah Benjamin and the Confederate States of America, Nazi records, studies of Holocaust survivors, the Arab-Israeli conflict, the plight of Soviet Jewry—all these subjects and many more are represented in the division's collections and are listed in the book's index.

For many years a Manuscript Division staff member at the Library of Congress, Gary J. Kohn is a graduate of the Georgetown University Law Center, has served as a consultant to the U.S. Holocaust Memorial Council, and is currently legislative affairs associate for the Investment Company Institute.

The Jewish Experience may be ordered from Ktav Publishing House, Inc., 900 Jefferson St., Box 6249, Hoboken, NJ 07030-7205. Please cite title, author, and ISBN 0-87820-014-2. The price is $29.50.

Chester G. Starr to Lecture On Athens and Its Empire

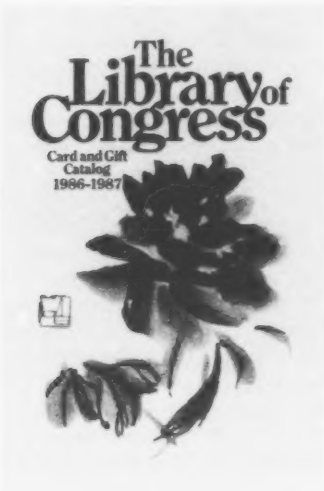
"Athens and Its Empire," a lecture by Chester G. Starr, will take place in the Mumford Room of the Library of Congress on Wednesday, November 5, at 8 p.m. The lecture, jointly sponsored by the Library and the Center for Hellenic Studies, is part of a lecture series on "Centers of Empire," which began in the spring of 1986 and will continue through the spring of 1987. The series is under the auspices of the Washington Collegium for the Humanities, of which both the Library of Congress and the Hellenic Center are member institutions.

Chester G. Starr is Bentley Professor of History, emeritus, at the University of Michigan. Prof. Starr was educated at the University of Missouri and Cornell University, from which he received a Ph.D. in 1938. For 30 years, 1940-70, he was professor of history at the University of Illinois. In 1970 he joined the faculty of the University of Michigan. He is the author of many books on the ancient world, including *Civilization and the Caesars* (1954), *History of the Ancient World* (1965), *Political Intelligence in Classical Greece* (1974), and *The Roman Empire: A Study in Survival* (1982). He has had many honors throughout his career, including election as a Fellow of the American Academy of Arts and Sciences.

Established in 1984, the Washington Collegium for the Humanities is a consortium of Washington-area research institutions. Its purpose is to promote scholar-

(Continued on p. 356)

Library of Congress Publishes New Card and Gift Catalog



The new Library of Congress ***Card and Gift Catalog*** presents a wide array of items reflecting the colorful diversity of the Library's immense collections. In addition to offering a selection of attractive greeting cards, the Library of Congress is also selling recordings of poetry and folk music, facsimiles of historic maps, challenging puzzles, and many new products.

The Library leaps into the video age this year with its first selection of video programs, all reasonably priced at $25 in either Beta or VHS format. Offered are "A Tour of the Library of Congress"; an introduction to the Law Library; and a conversation with black poet Gwendolyn Brooks, the 1985–1986 Consultant in Poetry.

Other new items include a 1909 recording of the poem that put "Mudville" on the map—"Casey at the Bat." The poem is declaimed in all the histrionic glory of the day by DeWolf Hopper and accompanied by the text with illustrations from a pamphlet of the same period. Twelve striking Art Nouveau posters are reproduced in the Library's wall calendar, while the popular weekly engagement calendar with 52 illustrations returns for another year.

Among the newly developed items are a scarf inspired by the splendid dome of the Main Reading Room, a T-shirt with an emphatic "Read to Me!" message, and a sturdy nylon backpack adorned with the official seal of the Library of Congress.

The 32-page, full-color catalog is available free from the Library of Congress, Information Office, Box A, Washington, DC 20540.

If you would like to add your name and those of your friends to our mailing list and receive announcements of interesting new publications and products offered by the Library of Congress, **just complete, clip, and return the coupons below to the Library of Congress, Information Office, Box A, Washington, DC 20540.**

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Report from the Convention of the Association of Jewish Libraries

The 21st Annual Convention of the Association of Jewish Libraries was held in Montreal, Quebec, Canada, June 15–18. Ernest Kalles, president of the Jewish Public Library of Montreal, addressed the opening session. That institution, sponsored by the Montreal Jewish community, differs from local Jewish libraries in the United States, which are usually affiliated with synagogues and community centers and therefore have fewer resources. The Montreal library in contrast, housed in a modern building, can be compared to a public library in the truest sense with a collection of more than 100,000 volumes. In addition to its large collection of Judaica and the Canadian Jewish Archives, it has an active program of lectures and concerts and serves children and shut-ins.

The programs for the convention were arranged separately for the two divisions of the organization, the Research and Special Libraries Division (R&S) and the Schools, Synagogue, and Center Division (SSC).

On the morning of June 16, R&S assembled at McGill University, where the Fishstein Collection of Yiddish Poetry had been specially displayed for this occasion. Ruth Wisse, professor of Yiddish literature at McGill, explained the background of this unique collection. An immigrant garment worker in New York, who lovingly cared for his treasure, repairing the often poorly bound books, brought the collection together. Since Montreal still has a relatively large immigrant Jewish population, the Yiddish collection at McGill and at the Jewish Public Library are in demand.

A presentation on "The Automation of the McGill Libraries" by Anastassia Khouri St.-Pierre, systems librarian, and Donna Duncan, "RECON" manager, followed. These two McGill University Library staff members laid out the challenges and opportunities that face "the compleat librarian" in an automated world. One day all cataloging records past and present will be integrated into one system and will be available online for all to access at will without much help from library staff. All that lies in the future, unfortunately. Currently, users have to be content with card catalogs for some of the older records.

Next came a "Panel on Bilingual and Multi-Script Cataloguing." Tom Delsey, director of the Cataloguing Branch of the National Library of Canada, spoke on "Authority Control as Developed by the National Library." Since English and French are the national languages of Canada, bilingual publications receive a separate record in each language, unlike the American practice, in which one record is made only and the title for the second language is represented by a title added entry. In many instances the National Library of Canada assigns both English and French subject headings as well.

Joanna Andrews, coordinator of technical services at McGill University Libraries, spoke on the topic, "McGill's Experience: UTLAS, NOTIS, LC, and NLC." To utilize these different systems in one library taxes the ingenuity of the librarian, but if the records provided by various organizations obviate additional original cataloging, this should be welcomed. It is hoped that they will become more and more compatible.

Bella Hass Weinberg, associate professor, Division of Library and Information Science, St. John's University, and consultant to the library of the Yivo Institute of Jewish Research in New York City, presented the talk, "Design Considerations for a Multiscript Authority File." An indefatigable advocate of multiple authority records for authors writing in Hebrew and Yiddish, she also would mandate—in addition to authority records in roman—parallel records in the non-roman alphabets. Cyrillic would possibly also be employed, since many of the books in these languages have been published in Czarist and Soviet Russia, and the author's name appears also in that alphabet. She favors this extra step because the romanization of the names of these authors, particularly those of non-Hebraic origin, does not always yield the same results as vowels and their placement have to be guessed at in a language that only records consonants. Until now the general consensus has been, however, that this would not be "cost effective," because additional cross-references for alternative romanizations, including those from the consonants only as they appear on the title page, would overcome this difficulty.

In the meantime SSC held its sessions at the Tifereth Beth David Jerusalem Synagogue. Joshua Shmidman, its rabbi, made an audio-visual presentation of the first half century of the history of that congregation. The synagogue's foundation in 1905 coincides with the rapid growth of Canadian Jewry.

These meetings were followed by a panel on "Values in Children's Literature, Universal and Jewish, How Do We Define Them, Extract Them, and Convey Them to Children." Vicky Zack, former lecturer in education at McGill, and Marcia Posner, consultant on libraries and education to the Commission on Synagogue Relations, Federation of Jewish Philanthropies in New York, agreed that indirect teaching through stories is far more effective in transmitting values than didactic presentations. The latter also applauded the increase in the number of Jewish children's stories that fall into this category. Leonard Mendelsohn, professor of children's literature at Concordia University,

Montreal, however, felt that Jewish children's literature lacked passion for Jewish values and that storytellers from the older generation could fill this void.

A series of problem clinics for catalogers in the small Jewish library followed this panel. Helen Bassel and Ron Finegold, of the Jewish Public Library, Montreal, showed how to expedite the processing of books utilizing existing tools, such as the Weine and Elazar classification systems, or more ambitiously the Library of Congress cards and classification system. These must be adapted for the needs of the particular library, but not too much time should be spent on making insignificant changes.

A panel titled "Day School, Synagogue, and Center Librarians—A Sharing of Problems" consisted of Kay Lerner of the host library, Terry Lightman of the Shaar Hashomayim Synagogue Library, Norma Matthews of the Hebrew Academy Elementary School—all of Montreal—and Edythe Wolf, of the Jewish Federation Library, Omaha, Nebr. They compared notes of these different types of libraries, each of which serves a slightly different constituency. The Jewish day school, a comparatively new institution imparting both secular and religious instruction, must provide library materials for both areas of concern. A library of a Jewish community federation must also address the needs of the Jewish community leadership that deals with intergroup relations, along with literature for adult laymen.

The two groups came together at a luncheon that was held in the headquarters building of the Canadian Jewish Congress. There they were addressed by Irving Abella, the chair of its National Archives Committee, who recounted his experiences in the use of Canadian archives in conducting research for his book, *None Is Too Many*. In the book he traced Canadian immigration policy in the years leading up to World War II, when European Jews tried desperately to escape first from Nazi Germany and then from one country after another as each was occupied by the Nazis. An unfriendly attitude toward Jews at that time prevented all but a handful from reaching safety in Canada.

"Building Jewish Archives—The Canadian Experience" was a suitable sequence for the R&S group. David Rome, noted historian of Canadian Jewry, pointed out that, whereas the records of the synagogues whose members hailed originally from England and Germany were preserved, those coming from Eastern Europe were lost or may be non-existent. They did not have the tradition of keeping records so customary in Central and Western Europe. Thus, it is very difficult to reconstruct the very active life of the Yiddish-speaking community that proliferated in organizations, such as cultural and social clubs, and also in various labor organizations. There was also much journalistic activity that produced a great many short-lived magazines that are now difficult to obtain. Golda Cukier, archivist of the Jewish Public Library, and Stephen Speisman, director of Archives of the Toronto Jewish Congress, related their experiences in building up their respective collections. The community is now far more conscious of the need to preserve its records and is willing to commit considerable resources for this purpose.

At the Leo Roskies Library of the Bialik High School, the SSC group held "An Exploratory Session on Computer Networking in Small Libraries: Is It Feasible, Reasonable, and Practical?" Barbara Leff of the Stephen S. Wise Temple Library, Los Angeles, discussed the topic "Library Networking With or Without Computers—Who Needs It?" Everybody! Any pooling of resources to improve library service must be welcome to everyone. If the resources of one library can be made accessible to the patrons of other libraries, their potential has been enlarged manyfold. So every step in that direction ought to be encouraged. A more specific question was addressed by Rita Frischer, Sinai Temple Blumenthal Library, Los Angeles, in her talk "Central Cataloging Service: A First Step Toward Eventual Library Networking?" If a central cataloging service became a reality, much duplication of effort could be avoided and greater service could be rendered to the public. Ralph Simon, librarian, Temple Emanuel, an educational media specialist of the Wiley Middle School, Cleveland, Ohio, spoke of the experience in his community in "A Metropolitan Library System Online Computer Network: Implications and Practical Applications for the Specialized Judaica Library." While the information available in such a network may not be geared to the needs of Judaica library patrons, much can be gained, as the resources of the larger community can be brought into play. There is much material of Jewish interest in these databases, so it would be a pity if this resource were not utilized. Finally, Harry Chan, president, Bibliofiche (Canada) and Media Flex, Inc. (United States), displayed his wares in a talk entitled, "Integrated Library Management: A Microcomputer Approach."

In a change of pace, Hava Ben Zvi of the Peter M. Kahn Jewish Community Library, Los Angeles, presented an "animated" session, "Readers Theatre—Literature and Drama in Your Library and School." The audience participated in planning little playlets centering around the Jewish fall holidays, Rosh Hashanah, Yom Kippur, and Sukkoth. Storybooks were available to stimulate this dramatic activity. This technique of acting out the story read in a book reinforces the impression of the tale on the minds of the young.

In the evening there was a Yiddish film performance, "In My Father's Court," based on the autobio-

graphical work of Isaac Bashevis Singer, the Nobel Prize-winning Yiddish novelist. Here he relates some of the dramatic incidents that took place in his father's rabbinical court in Warsaw, while he watched as a small child, hiding under a table.

On June 17, R&S heard a "History of Hebrew Printing in Canada" by Brad S. Hill, curator of the Lowy Collection, National Library of Canada, Ottawa. By way of background he sketched the history of the Canadian Jewish community, one which is much smaller than that of the United States. Consequently, early Hebrew printing was infrequent. Nevertheless, his painstaking research has uncovered some Hebrew printed words in certain Christian religious books dating from the 1840s. It was not until the end of the 19th century that Hebrew and Yiddish books were printed in large numbers, and a lively Yiddish press developed.

A related subject, "The Parameters of the Jewish Canadiana Collection of the Jewish Public Library," was discussed by Ron Finegold. The closely knit Canadian Jewish community is proud of its past, so special attention is paid to the early pioneers, who very often lived in isolated communities. The rich history of this community has been made to come alive, as original documents and memorabilia from the distant past reinforce the pride of the present generation in the achievements of its forebears.

Theodore Wiener, Judaica cataloger in the Subject Cataloging Division, Library of Congress, chaired a session titled "Problem Clinic on Library of Congress Subject Headings." He reviewed the more recent additions to Judaica subjects, now incorporated in the 10th edition of *Library of Congress Subject Headings,* which previously had been scattered over numerous supplements. As many Jewish religious terms are now listed in their Hebrew form in *Webster's International Dictionary,* these headings have been changed accordingly. Thus "Phylacteries" has been replaced by "Tefillin" and "Fringes (Jewish cultus)" by "Zizith." It was also pointed out that the subdivisions under Bible could also be used under Talmud, a change that would meet the desires also expressed by the audience, for even greater specificity of subject and classification.

"Catastrophic Literature: The Literature, Psychological Dimensions, and Biblio-Therapeutic Possibilities" was the next item on the agenda. Rachel Meir, national educational consultant of the Canadian Zionist Federation, and Jeff Derevensky, professor of education at McGill University, tried to show how to present the horrors of the Holocaust to the young child without arousing fears and a permanent feeling of insecurity. The sensitivity required for such an undertaking taxes the ingenuity and the psychological insight of the teacher.

The luncheon speaker for the two groups, now meeting together again, was Ghila Benesty Sroka, author of *Montreal Judaica,* a bilingual guide to the Jewish community of Montreal. For an immigrant from North Africa, this publication was concrete evidence of her integration into the community as she recounted the "History of French Jewish Immigration to Canada." After the establishment of Israel, Jews in the Arab countries left in large numbers for Israel and many other places. Many of those in the former French-ruled areas looked for familiar French-speaking countries. About 25,000 found their way to the province of Quebec. Like all new communities they had their problems adjusting to their new environment, not the least of which was the difficulty of coming to an understanding with their fellow Jews of European origin. By and large they have succeeded and now constitute an important segment of the Jewish and general communities.

The program continued with a joint session, "Controversial Materials in the Jewish Library," chaired by Michael Grunberger, head of the Hebraic Section, Library of Congress. Adair Klein, librarian of the Simon Wiesenthal Center in Los Angeles, which specializes in Holocaust studies, raised the question of how to treat books and pamphlets that deny that the Holocaust ever happened. While the reality has to be faced that such materials and the sentiments behind them exist, their dissemination need not be encouraged. She recounted her experiment of giving such a book to several bright high school students who apparently did not recognize the tendency of this work. Morton Weinfeld, associate professor of sociology at McGill University, traced the background of these materials, seeing in them a new technique of antisemitic agitation. Richard Menkis, a historian, shared some of his experiences as consultant in the Zundel trial, in which a teacher in western Canada was convicted in connection with antisemitic teachings, including denial of the Holocaust. Thereafter a tour of the Holocaust Memorial Centre of the Jewish Public Library was led by Krisha Starker, its director.

The final session of SSC dealt with "Adult Education in Jewish Institutions." Claire Stern, director of programming, Jewish Public Library; Louise Roskies, program director, Saidye Bronfman Centre; Estelle Katz, programmer, Golden Age Association; and Pnina Brodt, cochairperson, Adult Education Committee, Tifereth Beth David Jerusalem Synagogue—all of Montreal—treated the subject from the perspective of their various institutions and their particular constituencies. They emphasized the ever-increasing interest in acquiring knowledge of the Jewish past because people are searching for their roots.

At the banquet that evening the annual reference book award was presented to Irene Heskes for *The Resource Book of Jewish Music: A Bibliographic and Topical Guide to the Book and Journal Literature and Program Materials.* The

(Continued on p. 356)

Meetings and Events Around the Library

Tuesday, October 28

☐ "NBC Television Collection at the Library of Congress: Film and Kinescope of Programs, 1948–77," Sarah Rouse, M/B/RS. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

☐ "Review of Automated Systems Office [ASO] Plans for Fiscal Year 1987," Herbert Becker, director, ASO. Online Users Group. Mumford Room, 2 p.m. **For staff.**

Thursday, October 30

☐ Founders Day Concert. Coolidge Auditorium, 8 p.m.

Tuesday, November 4

☐ Annual Bake Sale, WRA Cooking Club. Vending area, Madison Building Coffee Shop, 9 to 11 a.m. Proceeds donated to charity.

☐ "Bibliographic Products and Services of the Library of Congress," Mary Price, Processing Services. Special Interest Group on Library Science. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Wednesday, November 5

☐ The Gallaudet College Dance Company and a presentation by David Hartman, M.D. LC Handicapped Awareness Program. Mumford Room, 10 a.m.

Events are open to the public unless otherwise specified.

Jewish Libraries *(Continued from p. 355)*

Sydney Taylor Book Award was shared by Florence Freedman for her *Brothers: A Hebrew Legend* and Carol Snyder for her *Ike and Mama and the Seven Surprises.* The Sydney Taylor Manuscript Award went to Rosalie Fleisher for *Spirit,* a juvenile book with an Israeli setting.

In the business meeting on June 18, Edith Lubetski, librarian, Stern College for Women, Yeshiva University, New York, was installed as the new president of the association.

—Theodore Wiener

President visits *(Continued from p. 350)*

principal party supporting the government in power but resigned in 1984 to help form an opposition coalition headed by Tancredo Neves, the governor of Minas Gerais, as candidate for president of Brazil and himself as candidate for vice president. Although Neves later won the presidential election he became ill and was hospitalized on the eve of his election. After several operations, he died, leaving José Sarney to become the president of his country. He is Brazil's first civilian president following a succession of military presidents that began in 1964.

Among those who accompanied President Sarney on his visit to the Library were: Roberto de Abreu Sodre, Minister of Foreign Relations, and Mrs. Abreu Sodre; Dilson Funaro, Minister of Finance; João Sayad, Minister of Planning; Admiral Henrique Saboia, Minister of the Navy; Major-General Rubens Bayma Denys of the President's Military Household; Senator Albano Franco; Deputy Milton Reis; Brazilian Ambassador to the United States Sergio Correa da Costa; and Marcos Vinicios Vilaça, writer and chairman of the Brazilian Legion of Assistance Foundation, and Mrs. Vilaça. Edson Arantes do Nascimento (Pelé) and Ambassadors Rubens Ricupero, Pires do Rio and Alves de Souza, accompanied by Mrs. Souza, were also with the President's party.

Starr lecture *(Continued from p. 351)*

ship in the humanities through collaborative programs, such as lectures, symposia, conferences, exhibitions, research and publication projects, and through the publication of an annual calendar of programs sponsored by member institutions. In addition to the Library and the Hellenic Center, members of the collegium are The Catholic University of America; The Center for Advanced Study in the Visual Arts, National Gallery of Art; The Center for Renaissance and Baroque Studies, University of Maryland; Dumbarton Oaks; The Folger Institute, Folger Shakespeare Library; The Smithsonian Institution Libraries; and The Woodrow Wilson International Center for Scholars.

ISSN 0041 *Key title:* Library of Congress information bulletin

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LIBRARY OF CONGRESS INFORMATION BULLETIN

ISSN 0041-7904

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Vol. 45, No. 43 October 27, 1986

Pre-Revolutionary Russian Color Photographs on Exhibit for First Time

An important exhibition of extraordinary color photographs of Imperial Russia from 1909 to 1915 will open on the Ground Floor of the Library of Congress Thomas Jefferson Building on November 14 and run through April 19. The photos have never been shown before and offer a unique look at the landscape, people, industry, and architecture of pre-Revolutionary Russia, from the regions around Moscow, the upper Volga, the Urals, Caucasus, and Central Asia. William Brumfield, associate professor of Slavic languages, Tulane University, served as curator for the exhibit, which is titled "The Empire That Was Russia: A Photographic Record by Sergei Prokudin-Gorsky."

The images were made by the Russian photographer and inventor Sergei Mikhailovich Prokudin-Gorsky, who devised both the camera to record the pictures and the projector used originally to re-create the images in color.

To record a scene in color, the camera moved a glass plate three times, at each position making an exposure through one of three filters corresponding to the colors—red, green, and blue. Each image recorded how much of a color was represented in the original. To reconstruct the scene, Prokudin-Gorsky illuminated each of the three images with the appropriate colored light in a projector of his own design, merging them on a screen to create a full-color picture.

For this exhibition color positive prints have been made from the original negatives preserved in the Library's collections. The exhibition will travel throughout the United States and Canada as part of the Library's Traveling Exhibitions Program and is available for bookings.

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LC 1.18:

Russian photographs *(Continued from p. 357)*

Czar Nicholas II fully supported Prokudin-Gorsky's immense documentary project, even to the extent of supplying a special railway car with a photographic laboratory for a tour through the Ural Mountains in the summer of 1909. In 1910, Prokudin-Gorsky traveled along the upper Volga river, recording images of the churches and monasteries located on the riverbank as well as the people of the region engaged in fishing, planting, or spinning flax. The most colorful and exotic images are those taken during a trip in 1911 to Central Asia, then known as Turkestan. The great mosques and mausoleums, dating from the time of Tamerlane, are recorded, as well as nomadic life, market scenes, and mountain villages.

As remarkable as these images are, it is equally remarkable that Prokudin-Gorsky was allowed to take most of his 2,500 negatives with him when he hastily departed from Russia in 1918. After his death in Paris in 1943, the collection remained with the photographer's two sons until 1948, when it was acquired by the Library of Congress through the Russian Translation Project sponsored by the American Council of Learned Societies.

New Book Will Benefit The Library's Center for the Book

The Center for the Book in the Library of Congress will receive a percentage of the profits from the sale of *The Harvard Guide to Influential Books,* recently published by Harper & Row. The 302-page paperbound volume, in which "113 distinguished Harvard professors discuss the books that have helped shape their thinking," sells for $7.50.

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Bruce Tapper, Editor

Citing the Center for the Book as the type of public/private initiative to which they are committed, the editors—C. Maury Devine, Claudia M. Dissel, and Kim D. Parrish—also "encourage others interested in promoting books and reading to consider making a contribution to the Center for the Book."

Shared Cataloging Division Celebrates 20th Anniversary

The Shared Cataloging Division, which performs descriptive cataloging of monographs in some 50 foreign languages from 27 countries, hosted a reception in the Mumford Room to celebrate its 20th anniversary on July 15. Attendees included some 250 present and former members of the division and invited guests. The decor and refreshments reflected the international character of the division's staff members and the materials they catalog for the Library of Congress and users of its bibliographic products. Several staff members were dressed in the national costumes of their native lands.

A suprising number of persons have been members of the Shared Cataloging Division since its earliest days. Two—Preparatory Cataloging unit supervisor James Drew and assistant chief Hugo Christiansen—were part of the Title II Program from which the division evolved. An additional 11 persons who joined Shared Cataloging within its first year are still in the division. These veterans comprise more than eight percent of the current staff, a remarkable foundation on which the division was built.

The Shared Cataloging Division has its origins in the National Program for Acquisitions and Cataloging (NPAC), which was designed to implement Title II C of the Higher Education Act of 1965. Under that act, funds were appropriated to the Library of Congress in order that it carry out the following responsibilities: (1) acquiring, so far as possible, all monographic library materials of value to scholarship published from 1966 onward throughout the world; (2) providing catalog information for these materials promptly after receipt; and (3) distributing bibliographic information, chiefly by printing catalog cards.

Major American university and research libraries, which acquire a large volume of foreign publications, had become burdened with the expense of cataloging these foreign materials. There was much duplication of effort among the libraries themselves. The Shared Cataloging Division was created in the Library of Congress as the center for a cooperative cataloging effort involving the use of bibliographic data provided by cataloging agencies in foreign countries.

In early 1966, John W. Cronin, director of the

Processing Department, detailed staff from the Descriptive Cataloging Division and other divisions to form the nucleus of what was then called the Title II Program. This status as a program continued until the Shared Cataloging Division was formally constituted on July 1, 1966. At that time the division consisted of eight staff members. Over the years it grew to more than 200 persons. The current staff level is 156.

The primary role of the division is to provide descrip-

Teruyo Adams (left) and Cheryl Mitchell were among those celebrating in ethnic dress.

tive cataloging of monographs published in designated foreign countries. Originally, the bibliographic description used was that supplied by the national cataloging agency of each country. Shared Cataloging staff members made adjustments for choice and form of entry and other access points. Regional acquisition offices were established overseas to provide prompt acquisition of books and to forward cataloging data from the national cataloging agency in each cooperating country. Field offices were located in London, Wiesbaden, Vienna, Oslo, Paris, Belgrade, Tokyo, Florence, Barcelona, and The Hague.

Books and cataloging records were shipped by air freight directly to the Shared Cataloging Division. Extensive acquisitions control files were set up overseas and at the Library. By the end of 1967, 82 academic and research libraries in the United States had entered into this cooperative cataloging effort and were submitting copies of their book orders, hereafter called library reports, to the division. The university libraries and the Library of Congress coordinated their book receipts largely by using the same foreign book dealers. In addition to this, the library reports served to capture other materials such as non-trade items, and to flag the titles to ensure speedy transit through the entire cataloging process and through the Card Division (now the Cataloging Distribution Service) so that catalog cards could be printed and mailed to participating libraries. Three of the participating libraries each

Anton Koyck (left) and Jane Breheny with Rose Robinson (behind).

lent a cataloger to Shared Cataloging for one year during 1966–67. By 1968, the availability of cataloging records for post-1966 material had risen to 78 percent of the total library reports submitted by participating libraries. The Shared Cataloging Division was able to maintain this level through 1976. In order to accomplish such high coverage the division had an annual production of 100,000 titles cataloged during the 1970s, and the intake of books kept pace. In 1972, the program reached a peak of 106,000 titles received; by the end of December 1975 a total of 1,150,168 library reports had been searched against the acquisitions control files.

Through this cooperative effort two goals were achieved: expensive duplication of cataloging effort was avoided; and the Library of Congress provided speedy access to cataloging data for other American libraries. These accomplishments resulted in huge savings for the library world.

Major changes have taken place in the last ten years. From 1975 onward, fiscal constraints both at the Library of Congress and at many university libraries led to a diminished NPAC program. At the end of 1975 the number of reporting libraries had dwindled to 50, and by September of 1980 all reports from participating libraries had been discontinued. One by one the field offices were closed, and as of May 1982 the Shared Cataloging Division no longer used the cataloging data provided by national cataloging agencies. The

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"Read More About It" Begins Eighth Television Season

The Library of Congress/CBS "Read More About It" book project began its eighth season on September 3 when commentator Bill Moyers mentioned three books suggested by the Library of Congress following "CBS Reports: One River, One Country—The U.S.-Mexico Border."

More than 40 CBS programs during the 1986–1987 season have been selected by the Center for the Book in the Library of Congress for inclusion in the new season. Each of the programs will conclude with a special 30-second announcement presented by a personality associated with the broadcast who will alert viewers to related books available in their local libraries and bookstores.

"The new 'Read More About It' season also celebrates 1987 as the Year of the Reader," said John Y. Cole, director of the Center for the Book and project coordinator. He added that "1987—The Year of the Reader" is the center's tenth anniversary theme. "We are grateful to specialists throughout the Library of Congress, particularly in the General Reading Rooms Division and the Children's Literature Center, for help in suggesting specific titles," he said.

The 1986–1987 schedule includes drama, entertainment specials, sports programs, "Schoolbreak Specials," and "Storybreak Specials." Selected CBS News Specials are part of the project, as are segments of "Newsmark," the weekly documentary series produced by CBS News for the CBS Radio Network.

"Read More About It" was initiated in 1979 at the urging of the Librarian of Congress Daniel J. Boorstin, "to link the pleasure, power, and excitement of books and television." Since its inception, more than 130 CBS television programs have included "Read More About It" messages. Nearly half of these programs have been rebroadcast. Programs broadcast or currently planned for broadcast in the 1986–1987 season are listed below, along with the book titles chosen to be mentioned on the air. Viewers should consult their weekly television schedules for information about dates and broadcast times for most of the programs.

Billy Dee Williams and Sophia Loren were featured in "Courage," a CBS special movie broadcast on September 24. Miss Loren presented the "Read More About It" message. ©1986 CBS Inc. All rights reserved.

"CBS Reports: One River, One Country—The U.S.-Mexico Border" (aired September 3)

The Border Economy: Regional Development in the Southwest, by Niles Hansen. Austin, Tex., The University of Texas Press, 1981.

The Golden Door: International Migration, Mexico and the United States, by Paul R. Ehrlich, Loy Bilderback, and Anne H. Ehrlich. New York, Ballantine Books, 1979.

Hispanic Culture in the Southwest, by Arthur L. Campa. Norman, Okla., The University of Oklahoma Press, 1979.

"The Drug Knot" (A "Schoolbreak Special" aired September 10)

Go Ask Alice (anonymous author). New York, Prentice-Hall (Avon Paperback), 1982.

The Nightmares of Geranium Street, by Susan R. Shreve. New York, Knopf, 1977.

Toma Tells It Straight With Love, by David Toma and Irv Levey. New York, Books in Focus, 1981.

"The Last Days of Patton" (aired September 14)

The Last Days of Patton, by Ladislas Farago. New York, McGraw-Hill, 1981.

The Unknown Patton, by Charles M. Province. New York, Bonanza Books, 1983.

Victory in Europe: D-Day to V-E Day in Full Color, by Max Hastings and George Stevens. Boston, Little, Brown and Company, 1985.

"Clue: Movies, Murder and Mystery" (aired September 17)

The Book of Sleuths, by Janet Pate. Chicago, Contemporary Books, 1977.

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STAFF NEWS

Library Drive Gets Under Way In Combined Federal Campaign

The Library of Congress will officially kick off its 1987 drive for the Combined Federal Campaign (CFC) with a rally for keyworkers in the Mumford Room on

October 28. Under the leadership of Librarian of Congress Daniel J. Boorstin, chair, and Mary K. D. Pietris, vice chair, the Library's drive will last over a month, running into mid-November, and will attempt to reach a goal of $185,000. The theme for this year's campaign in the national capital area is "Make A Dream Come True"; the goal is $22.1 million.

Following the rally on October 28, keyworkers in each division will visit staff members to explain the services of the CFC and to solicit their support for the campaign. Although payroll deductions pledged now will not begin until January, their use will be encouraged as an easier way to give. Staff members will also be encouraged to designate the agency or agencies they wish their contributions to go to, but they may make undesignated, even anonymous gifts if they wish.

The CFC this year will support more than 400 private voluntary agencies, which serve people from all parts of society. One out of every three families in the national capital area received some form of assistance from the CFC last year.

Library of Congress 1986-87 CFC Departmental Coordinators: **National Programs**—Arnold Bellefontaine; **Processing Services**—Charles Fenly; **Research Services**—Albert Graham; **Copyright Office**—Jean Mills; **Management Services**—Roberta Phillips; **Congressional Research Service**—Michael Simpson; **Office of The Librarian**—Cynthia Wilkins; **Law Library**—Wendy Zeldin.

Handicapped Awareness Program To Take Place on November 5

Staff members are reminded that the Handicapped Awareness Program is presenting a performance of the Gallaudet Dance Company and a talk by author David W. Hartman, M.D., a blind psychiatrist, on Wednesday, November 5, at 10 to 11 a.m.

The performance and talk will take place in the Mumford Room of the James Madison Memorial Building. Sign language interpreters will be present.

Staff members will be permitted to attend this program on official time, workload permitting, with the prior approval of their supervisors.

For additional information, contact Bill Haig, coordinator, handicapped program, ext. 76361 (voice) or ext. 76362 (TDD).

LCPA Membership Meeting Is Scheduled for November 6

The annual membership meeting of the Library of Congress Professional Association (LCPA) will be held on Thursday, November 6, from 12 noon until 1 p.m. in the Mumford Room.

The featured speaker will be Tom Neale, analyst in American national government, Congressional Research Service, Government Division. In addition to his "Notes and Asides" (gleaned from LCPA experiences ranging from treasurer to *Broadside* coeditor), highlights of the meeting will include reprots from the current executive committee, introduction of candidates for 1987 LCPA offices, and distribution of door prizes.

LCPA members are encouraged to attend this meeting.

AIDS Concern Support Group Forms at the Library

An AIDS (Acquired Immune Deficiency Syndrome) Concern Support Group will meet for the first time on Wednesday, October 29, from 12 noon to 1 p.m. in room LJ G104A.

The purpose of this closed discussion group is to assist participants in developing skills in coping and dealing with a close friend or coworker with an AIDS-Related Complex (ARC) or AIDS diagnosis. The group will explore anxiety and fear surrounding ARC and AIDS diagnoses and will focus on reducing stress

(Continued on next page)

AIDS *(Continued from previous page)*
created by that fear in a supportive environment.

Persons with questions or who wish to participate are invited to place a confidential call to Karen Pataky, nurse practitioner, ext. 75734; or P. Anne Wilson, employee assistance counsellor, ext. 75615.

Deadline for Submission to Employees Art Exhibit Is October 30

Library employees are reminded that works for the 15th Annual Employee Art and Crafts Exhibit may be submitted beginning Monday, October 27, until Thursday, October 30, between 11:30 a.m. and 1 p.m. The location is Room LM 609 in the green quadrant of the sixth floor of the Madison Building.

Any questions may be addressed to Rozita Melson, ext. 79803, or Peter Vankevich, ext. 78219. This exhibit is sponsored jointly by the Welfare and Recreation Association and the Library of Congress Professional Association.

Cooking Club Announces Annual Bake Sale

The annual WRA Cooking Club bake sale has become a Library tradition and is one of the club's two major fundraisers. The proceeds from the sale are donated to food-related charities and to the WRA Welfare Fund. The last several years, the main recipients have been SOME (So Others May Eat) and various Meals on Wheels programs.

This year's bake sale is planned for Tuesday, November 4, from 9 to 11 a.m., in the vending area of the Madison Building Coffee Shop. Donations of baked goods will be welcome.

Library Participates in the District Summer Youth Employment Program

The Library of Congress participated in the District of Columbia Summer Youth Employment Program (SYEP) that ended on August 15. The Program was deemed a success by both participants and Library of Congress supervisors.

Training and work began on June 30, when 37 youths, 14 to 21 years of age, reported to various worksites in the Library.

An agreement between the Library of Congress and the District of Columbia Department of Employment Services provided the short-term work and training experiences authorized and funded under the Job Training Partnership Act of 1982.

Roberta L. Phillips, Affirmative Action Office, was named as the host representative for the Library's Summer Youth Employment Program.

The goal of the program is to provide young people with work-related experiences to increase their employability and make them aware of the elements of proper work behavior, such as dependability, responsibility,

Participants receiving Letters of Appreciation from Mrs. Phillips. Mrs Vivian Crump, Management Services, is seated (right).

punctuality, cooperativeness, efficiency, and a willingness to learn.

The District of Columbia Department of Employment Services recruited and selected the youths who participated in the Library's program. Participants 14 to 15 years of age worked a maximum of 40 hours per biweekly pay period; participants 16 to 19 years of age worked a maximum of 60 hours per biweekly pay period; and participants 20 to 21 years of age worked a maximum of 80 hours per biweekly pay period. All were paid $3.35 an hour. The period of employment was from June 30 to August 15.

During this seven-week period, program participants attended an orientation coordinated by Mrs. Phillips and Olliver Hutchinson, staff training and development specialist, Staff Training and Development Office. Participants were told what would be expected of them and the rules and regulations they had to follow as staff members of the program working at the Library of Congress. They were then shown a film about the Library and given a tour by Ms. Iris Toyer and Ms. Laverne Cox of the Personnel and Labor Relations Office.

Eugene Walton, coordinator, Affirmative Action

Programs, conducted a one-day seminar, "Succeeding in the World of Work," for the participants.

The following departments and divisions participated in the program:

Management Services, Automated Systems Office,

Some of the 37 participants at the Library of Congress in this year's District of Columbia Summer Youth Employment Program. The participants in the program—from June 30 to August 15—ranged in age from 14 to 21.

Printing and Processing Section, Recruitment and Placement Office; **Congressional Research Service,** American Law Division, Education and Public Welfare Division, Environment and Natural Resources Policy Office, Foreign Affairs and National Defense Division, Government Division, Library Services, Reference Division; **Law Library,** American-British Law Division; **Processing Services,** Exchange and Gift Division, Decimal Classification; **Research Services,** Binding Office, Microform Reading Room.

The participants worked as library aids, administrative clerks, file clerks, and mail clerks.

On August 14, a reception and closing program was held to thank the program participants and their supervisors in the Staff Training and Development Office. At the reception, participants were praised for their good work. Fourteen of them received special recognition for excelling in the following categories: Perfect Attendance, Most Improved, Professional Demeanor, and Outstanding Performance. All of the participants received a "Letter of Appreciation" signed by Peter Watters, acting director of Personnel, and an SYEP T-shirt.

During the reception, thanks were also given to the supervisors, alternate supervisors, and timekeepers who participated in the program, for their cooperation and patience. They were commended for helping to make the program a success. Refreshments were provided by the Management Services Department.

Even though the Summer Youth Employment Program has ended, the imprint that these youngsters left will remain in the various offices in which they worked.

Mary Berghaus Levering Is Named 1986 Distinguished Alumnus

Mary Berghaus Levering, chief of the Network Division, National Library Service for the Blind and Physically Handicapped (NLS/BPH), has recently been chosen the 1986 Distinguished Alumnus by the University of Washington Graduate School of Library and Information Sciences.

Mary Berghaus Levering

The 26th recipient of the award, Ms. Levering joins such previous winners as John Y. Cole, director of the Center for the Book in the Library of Congress; William Matheson, chief of the Rare Book and Special Collections Division, Library of Congress; and Margaret Chisholm, dean of the University of Washington School of Library and Information Science and president-elect of the American Library Association.

Ms. Levering, who recently received her 20-year Federal service pin, oversees a national network of 200 state and local agencies that provide library service to blind and physically handicapped persons.

She began her career as a teacher in elementary and junior high schools in Massachusetts and Washington state in the late 1950s. In 1965 she received a bachelor's degree in English and education from the University of Portland, in Oregon. After receiving her master's in library science from the University of Washington in 1966, Ms. Levering joined the staff of the Library of Congress. In 1973 she began work on a law degree at the Georgetown University Law Center. She completed her law degree requirements in 1977 and is now a member of the U.S. Supreme Court and District of

(Continued on next page)

Levering *(Continued from previous page)*
Columbia bars. At the Library she has headed network activities at NLS/BPH since 1978.

Active in many professional organizations, she is a member of the Federal and District of Columbia Women's bar associations, the American Library Association, the District of Columbia Library Association, and Washington Book Publishers. She is the president of the Washington/Baltimore chapter of the Women's National Book Association.

Staff Carpool Locator

Staff member from Bethesda, Md., seeks a ride from Rockville Pike area in established carpool. Work hours are from 8 a.m. to 4:30 p.m. Call Louisa Hierholzer, ext. 76106.

Personnel Changes

Temporary Appointments: Valerie Allen, clerk, GS-1, NLS/BPH; Charles C. Barnes, Jr., deck attendant, GS-3, Col Mgmt; Michael F. Boyd, deck attendant, GS-3, Col Mgmt; Cheryl L. Harper, deck attendant, GS-3, Col Mgmt; Kenice Hughes, library aid, GS-1, E&G; Jennifer Lissfelt, accounts clerk, GS-4, FMO; Stephen D. Mims, deck attendant, GS-3, Col Mgmt; Victoria S. Williams, library aide, GS-1, ELO; Sandra Barnes, deck attendant, Col Mgmt, GS-2; Gloria Chinquee, library aid, Loan, GS-1; Teresa Fauntleroy, library aid, Subj Cat, GS-1; Jill Jeter, deck attendant, GS-3, CMD; Trina L. Jeter, library aid, CRS Gov, GS-1; Erna A. Kilgore, library aid, CRS F, GS-1; Lorraine M. LaVia, editorial assistant, GS-5, CRS AIS; David Mann, clerk, Cop Rec & Proc, GS-1; Terris W. Marshall, library aid, GS-1, E&G; Charles E. McMoore, clerk, CRS Gov, GS-2; Debra T. Middleton, deck attendant, GS-3, Col Mgmt; Robert Rinehart, senior research specialist, GS-12, FRD; Katrina D. Roberts, clerk, Cop Rec & Proc, GS-1; Jeanette Suggs, library aid, CM&P, GS-1.

Appointments: Hedi Benaicha, librarian, Ser Rec, GS-9; Jean M. Bowers, librarian, Ser Rec, GS-9; Mary Jo Cosover, research analyst, FRD, GS-7, Daniel J. Fitzpatrick, clerk, Photodup, GT-3; Charles Gialloreto, systems analyst, GS-13, TPAIO; Donald E. Hardy, secretary, GS-6, NLS/BPH; Toni Harris, computer assistant, GS-6, ASO; Robert J. Levy, research analyst, FRD, GS-7; Lori MacCurdy, editorial assistant, FLICC, GS-6; Patrick J. McDonough, deck attendant, GS-3, Ser; Beatrice B. Meyerson, research analyst, FRD, GS-9; Patricia A. Walker, accounting technician, GT-4, Photodup; Clara S. Washington, computer programming assistant, GS-7, ASO; Shawky S. Zeidan, research analyst, GS-11, FRD.

Reappointments: Helen Dalrymple, public affairs specialist, GS-12, Inf; Maria L. Fredericks, conservator, Conserv, GS-7; Mark E. Fry, inquiries recorder, GS-9; Patrick C. Shepler, deck attendant, GS-3, Col Mgmt; Marsha Silver, clerk, Cop Rec & Proc, GS-1.

Promotions: Rita M. Banks, editorial assistant, GS-5, CRS-E; Charles L. Brooks, quality assurance specialist, GS-11, NLS/BPH; Dina T. Fleming, assistant public services coordinator, GT-7, M/B/RS; Lawrence M. Perry, computer-room supervisor, GS-9, ASO; Jonathan Tetzlaff, unit supervisor, GS-13, FRD; Nancy P. Warren, library technician, GS-5, Subj Cat.

Resignations: Patricia Alberts, CRS ENR; Elizabeth Beall, FMO; Keith L. Bentley, Col Mgmt; DeVita Chapman, E&G; Michelle Coleman, CRS S; Gretl W. Cox, CM&P; Doris E. Dodge, FRD; Daniel J. Fitzpatrick, Photodup; Peggye F. Forster, P&S; Joyce L. Graham, Cop Inf & Ref; Barbara A. Hall, CRS L; Judith A. Henderson, Photodup; Eric Hodges, CRS C; Lori Jean Holsclaw, P&S; Gary M. Johnson, Marc Ed; Debra S. Kaempf, Ch Lit; W. Thomas Kephart, CRS S; Erik H. Neil, Cop Inf & Ref; Deyon Malone, Cop Exam; Sandra Milevski, CRS; Isamu Miura, Subj Cat; Susan L. Page, Conserv; Jennifer L. Patton, Ser; Judith F. Salvo, Cop Exam; Betty Shawn, CS; Monica M. Shimmin, CIP; Debra Ann Smith, Pers R&P; David Stephenson, EUR; Natalie K. Wargo, Cop Inf & Ref; Carol Sue Williams, Rec & Proc; Romonde Winters, E&G; Bradley Wood, Col Mgmt; Patricia A. Yeager, Photodup.

"Read More" *(Continued from p. 360)*

Encyclopedia of Mystery and Detection, by Chris Steinbrunner and Otto Penzler. New York, McGraw-Hill, 1976.

Murder Ink: The Mystery Reader's Companion, by Dilys Winn. New York, Workman Publishing, 1977.

"George Washington: The Forging of a Nation" (aired September 23)

The Genius of George Washington, by Edmund S. Morgan. New York, W.W. Norton, 1981.

George Washington, Citizen Soldier, by Charles Cecil Wall. Charlottesville, University Press of Virginia, 1980.

George Washington: Man and Monument, by Marcus Cunliffe. New York, New American Library, 1982.

"Firefighter" (aired September 23)

Blue-Collar Women: Pioneers on the Male Frontier, by Mary L. Walshok. Garden City, N.Y., Anchor Books, 1981.

The Quiet Rebel: Women at Work in a Man's World, by Glynis M. Breakwell. New York, Grove Press, 1986.

Steely Blue, by Dennis Smith. New York, Simon & Schuster, 1984.

"Courage" (aired September 24)

Drugs and American Society, ed. by Robert Emmet Long. New York, H.W. Wilson Company, 1986.

800-Cocaine, by Mark S. Gold. New York, Bantam Books, 1984.

One Step Over the Line: A No-Nonsense Guide to Recognizing and Treating Cocaine Dependency, by Joanne Baum. San Francisco, Harper & Row, 1985.

"Under the Influence" (aired September 28)

Adult Children of Alcoholics, by Janet Geringer Woititze. Hollywood, Fla., Health Communications, 1983.

Children of Alcoholism: A Survivors's Manual, by Judith S. Seixas and Geraldine Youcha. New York, Crown, 1985. Also available from Harper & Row, 1986.

Guide to Recovery: A Book for Adult Children of Alcoholics, by Herbert L. Gravitz and Julie D. Bowden. Holmes Beach, Fla., Learning Publications, 1985.

"Murder in Three Acts" (aired September 30)

Agatha Christie: A Biography, by Janet P. Morgan. New York, Knopf, 1985.

Murder in Three Acts, by Agatha Christie. New York, Dodd, Mead, 1986. Reprint of the 1944 ed.

Murder She Wrote: A Study of Agatha Christie's Detective Fiction, by Patricia D. Maida and Nicholas B. Spornick. Bowling Green University Popular Press, 1982.

The 20th Annual Country Music Association Awards (aired October 13)

The Best of Country Music, by John Morthland. Garden City, N.Y., Doubleday, 1984.

Encyclopedia of Folk, Country, & Western Music, by Irwin Stambler and Grelun Landon. New York, St. Martin's Press, 1983.

Nashville: Music City U.S.A., by John Lomax III. New York, Abrams, 1985.

"Dreams of Gold: The Mel Fisher Story" (air date to be announced)

The Mid-Atlantic Treasure Coast: Coin Beaches & Treasure Shipwrecks from Long Island to the Eastern Shore, by Stephen M. Voynic. Wilmington, Del., Middle Atlantic Press, 1984.

The Search for the Atocha, by Eugene Lyon. New York, Harper & Row, 1979.

Treasure of the Atocha: A Sixteen-Year Underseas Adventure, by R. Duncan Mathewson III. N.Y., Pisces Books, 1986.

"A Special Friendship" (air date to be announced)

Spies, Scouts, and Raiders: Irregular Operations, by the editors of Time-Life Books. Alexandria, Va., Time-Life Books, 1985.

The Struggle for Equality; Abolitionists and the Negro in the Civil War and Reconstruction, by James M. McPherson. Princeton, N.J., Princeton University Press, 1964.

Weep No More, by Janet Stevenson. New York, Viking, 1957.

"Gone to Texas: The Sam Houston Story" (air date to be announced)

The Autobiography of Sam Houston, edited by Donald Day and Harry H. Ullom. Westport, Conn., Greenwood Press, 1980. Reprint of the 1954 ed.

Sam Houston and the Cherokees, 1829–1833, by Jack Gregory and Rennard Strickland. Austin, Tex., University of Texas Press, 1967.

Texas, A Sesquicentennial Celebration, edited by Donald W. Whisenhunt. Austin, Tex., Eakin Press, 1984.

"Justice Delayed: The Lenell Geter Story" (air date to be announced)

Corwin & Peltason's Understanding the Constitution, by Edward S. Corwin. 10th ed. by J.W. Peltason. New York, Holt, Rinehart, and Winston, 1985.

The Criminal Justice System and Blacks, edited and compiled by Daniel Georges-Abeyie. New York, C. Boardman Co., 1984.

No State Shall Abridge: The 14th Amendment and the Bill of Rights, by Michael K. Curtis. Durham, N.C., Duke University Press, 1986.

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"Island of the Lost Muppets" (air date to be announced)

Jim Henson's Muppets Moving Right Along, by Guy and Brad Gilchrist. New York, Simon & Schuster, 1984.

The Metropolitan Museum of Art, by Howard Hibbard. New York, Harrison House, 1986.

Of Muppets & Men: The Making of the Muppet Show, by Christopher Finch. New York, Muppet Press/ Knopf; distributed by Random House, 1981.

"Pancho Barnes" (air date to be announced)

The Lady Who Tamed Pegasus: The Story of Pancho Barnes, by Grover T. Tate. Bend, Oreg., Maverick Publications, 1984.

The Right Stuff, by Tom Wolfe. New York, Bantam Books, 1984.

Yeager, an Autobiography, by Chuck Yeager. New York, Bantam Books, 1985.

"Gizelle, Save the Children" (air date to be announced)

The Hiding Place, by Corrie Ten Boom. Rev. Ed. Grand Rapids, Mich., Zondervan, 1984.

The Lost Generation: Children in the Holocaust, edited by Azriel Eisenberg. New York, Pilgrim Press, 1982.

Winter in the Morning: A Young Girl's Life in the Warsaw Ghetto and Beyond, 1939–1945, by Janina Bauman. New York, Free Press, 1986.

"Ingrid Bergman, My Story" (air date to be announced)

As Time Goes By: The Life of Ingrid Bergman, by Laurence Leamer. New York, Harper & Row, 1986.

The Films of Ingrid Bergman, by Lawrence J. Quirk. Secaucus, N.J., Citadel Press, 1975.

Ingrid Berman, My Story, by Ingrid Bergman and Alan Burgess. New York, Dell, 1981.

"Escape from Sobibor" (air date to be announced)

Escape from Sobibor, by Richard Rashke. Boston, Houghton Mifflin, 1982.

The Holocaust: A History of the Jews of Europe During the Second World War, by Martin Gilbert. New York, Holt, Rinehart, and Winston, 1986.

Survival in Auschwitz; and, *The Reawakening: Two Memoirs,* by Primo Levi. New York, Summit Books, 1986.

"Lucille Ball Anniversary Special" (air date to be announced)

Forever Lucy: The Life of Lucille Ball, by Joe Morella and Edward Z. Epstein. Secaucus, N.J., Lyle Stuart, Inc., 1986.

The "I Love Lucy" Book, by Bart Andrews. New York, Doubleday, 1985. Rev. ed.

Lucy, by Charles Higham. New York, St. Martin's Press, 1986.

"Guiding Light 50th Anniversary Show" (air date to be announced)

The Soap Opera, by Muriel G. Cantor and Suzanne Pingree. Beverly Hills, Calif., Sage Publications, 1983.

Speaking of Soap Operas, by Robert C. Allen. Chapel Hill, N.C., University of North Carolina Press, 1985.

Taking Soaps Seriously: World of Guiding Light, by Michael J. Intintoli. New York, Praeger Publishers, 1984.

"CBS 60th Anniversary Special" (air date to be announced)

American History, American Television: Interpreting the Video Past, edited by John O'Connor. New York, Frederick Ungar Publishing Co., Inc., 1983.

Tube of Plenty: The Evolution of American Television, by Erik Barnouw. New York, Oxford University Press, 1982. Reprint of the 1975 ed.

Watching TV: Four Decades of American Television, by Harry Castleman and Walter J. Podrazik. New York, McGraw-Hill, 1982.

"The Tony Awards" (air date to be announced)

The American Theatre, by Ethan Mordden. New York, Oxford University Press, 1981.

The Lively Years 1920–1973, by Brooks Atkinson and Al Hirschfeld. New York, Da Capo Press, 1985.

The Tony Award: A Complete Listing of Winners and Nominees with a History of the American Theatre Wing, edited by Isabelle Stevenson. New York, Crown Publishers, 1985.

"The Kennedy Center Honors" (air date to be announced)

Hollywood Dynasties, by Stephen Farber and Marc Green. New York, Delilah; distributed by Putnam, 1984.

Reformers and Visionaries: The Americanization of the Art of Dance, by Nancy L.C. Ruyter. New York, Dance Horizons, 1979.

Show Business Is No Business, by Al Hirschfeld. New York, Da Capo Press, 1985. Reprint of the 1951 edition.

"Grammy Awards" (air date to be announced)

Popular Music Since 1955: A Critical Guide to the Literature, by Paul Taylor. Boston, G.K. Hall, 1985.

The Rolling Stone Illustrated History of Rock & Roll, 1950–1980, edited by Jim Miller. New York, Random House, 1980.

Solid Gold: The Popular Record Industry, by Serge Denisoff. New Brunswick, N.J., Transaction Books, 1981.

"Ringling Bros. and Barnum & Bailey Circus" (air date to be announced)

The American Circus, by Wilton Eckley. Boston, Twayne Publishers, 1984.

Clown for Circus & Stage, by Mark Stolzenberg. New York, Sterling, 1981.

Humbug: The Art of P.T. Barnum, by Neil Harris. Chicago, University of Chicago Press, 1981.

"The Magic of David Copperfield" (air date to be announced)

The Art of Magic, by T. Nelson Downs. New York, Dover, 1980. Reprint of the 1921 edition.

Magic: A Pictorial History of Conjurers in the Theatre, by David Price. Cranbury, N.J., Cornwall Books, 1984.

The Magician and the Cinema, by Erik Barnouw. New York, Oxford University Press, 1981.

"Emmy Awards" (air date to be announced)

The Great TV Sitcom Book, by Rick Mitz. New York, Putnam Publishing Group, 1983.

Prime-Time Television: Prime-Time Shows from Milton Berle to "Falcon Crest", by Fred P. Goldstein and Stan Goldstein. New York, Crown, 1983.

Television: The First Fifty Years, by Jeff Greenfield. New York, H.N. Abrams, 1977.

"College Basketball" (air date to be announced)

College Basketball U.S.A. Since 1892, by John D. McCallum. New York, Stein and Day, 1980.

Hooping It Up: The Complete History of Notre Dame Basketball, by Tim Neely. Notre Dame, Ind., Diamond Communications, 1985.

Hoops!: Confessions of a College Basketball Analyst, by Billy Packer. Chicago, Contemporary Books, 1985.

"Boxing" (air date to be announced)

Champion—Joe Louis, Black Hero in White America, by Chris Mead. New York, Scribner, 1985.

100 Years of Boxing: A Pictorial History of Modern Boxing, 1882-1982, by Burt Randolph Sugar. New York, W.H. Smith, 1982.

The Sweet Science, by A.J. Liebling. New York, Penguin Books, 1982.

"Motor Sports" (air date to be announced)

A.J., by A.J. Foyt and William Neely. New York, Times Books, 1983.

Flying on the Ground, by Emerson Fittipaldi and Elizabeth Hayward. London, William Kimber and Co., Ltd., 1973.

The Grand Prix Champions, by Mary S. Hegler. New York, Norton, 1973.

"Little Miss Perfect" (A "Schoolbreak Special," to be aired April 21, 1987)

Early Disorder, by Rebecca Josephs. New York, Farrar, Straus & Giroux, 1980.

How Schools Can Help Combat Student Eating Disorders, by Dr. Michael Levine. Washington, D.C., National Education Association, 1986.

Second Star to the Right, by Deborah Hautzig. New York, Green Willow, 1981.

"Juvi" (A "Schoolbreak Special," to be aired March 31, 1987)

Juvenile Justice and Injustice, by Margaret O. Hyde. New York, F. Watts, 1983.

There Ought to Be a Law: How Laws Are Made and Work, by Ellen E. Switzer. New York, Atheneum, 1972.

You and the Law, by Jules Archer. New York, Harcourt Brace Jovanovich, 1978.

"The Day They Came to Arrest the Book" (to be aired January 27, 1987)

A Matter of Principle, by Susan Beth Pfeffer. New York, Delacourt, 1982.

Maudie and Me and the Dirty Book, by Betty Miles. New York, A.A. Knopf, 1980.

White Mountains, by John Christopher. New York, Macmillan, 1967.

"My Dissident Mom" (to be aired October 21, 1987)

Downwind, by Louise Moeri. New York, E.P. Dutton, 1984.

A Swiftly Tilting Planet, by Madeleine L'Engle. New York, Farrar Straus & Giroux, 1978.

Z for Zachariah, by Robert C. O'Brien. New York, Atheneum, 1975.

Shared Cataloging *(Continued from 359)*

distribution of cataloging on MARC tapes produced in certain foreign countries offers hope that the division will eventually be able to resume using their products.

Although its methods have changed, the Shared Cataloging Division continues to make a major contribution to the Library and users of its bibliographic products.

NPAC and the Shared Cataloging Division have had a great impact on international cataloging standards, centralized cataloging, and the distribution of catalog cards and MARC tapes. In the past 20 years the division has cataloged over 1,950,000 monographic titles, and the NPAC program has left its mark on the

(Continued on p. 364)

Meetings and Events Around the Library

Tuesday, November 4

☐ "Bibliographic Products and Services of the Library of Congress," Mary Price, Processing Services. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Wednesday, November 5

☐ The Gallaudet College Dance Company and a presentation by David Hartman, M.D. LC Handicapped Awareness Program. Mumford Room, 10 a.m.

Friday, November 7

☐ "OMB Circular 'A-76'—Contracting Out of Commercial Activities," meeting featuring Federal managers speaking on the effects of "A-76." Federal Library and Information Center Committee. Mumford Room, 9 a.m. to 3:30 p.m.

☐ Chamber music concert with Robert Mann and Nicholas Mann. Coolidge Auditorium, 8 p.m.

Friday, November 14

☐ "The Empire That Was Russia: A Photographic Record by Sergei Prokudin-Gorsky," exhibition opens; to run through April 19. Ground floor, Jefferson Building.

☐ Musica Antiqua Köln. Coolidge Auditorium, 8 p.m.

☐ Two-day symposium on contemporary Spanish writers. For information, call (202) 287-5400.

Events are open to the public unless otherwise specified.

Shared Cataloging *(Continued from p. 363)*

Library's acquisition policy, which has broadened considerably since 1966, accommodating the needs of American libraries more than before.

The brief ceremonies at the anniversary celebration recognized veteran staff members and noted the major contributions to the NPAC program and the Library of Congress made by John Cronin; by Edmund Applebaum, who directed the NPAC program for its first 12 years; and by Nathalie Delougaz, who was chief of the Shared Cataloging Division for more than 16 years.

ISSN 0041 *Key title:* Library of Congress information bulletin

45/44

ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

LD
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U. S. GOVT. PUBS.
DEPOSITORY 376

Vol. 45, No. 44 November 3, 1986

Fiscal 1987 Library of Congress Appropriations Are Approved

Public Law 99-500, a bill making continuing appropriations for fiscal 1987, signed by President Reagan on October 18, provides funds for the operation of the Library of Congress for fiscal 1987, among other provisions.

Included in the act is a total appropriation of $235,399,000 for the Library of Congress, including the Congressional Research Service. This represents an increase of $14,263,000 over funds available in 1986.

Under the appropriation, "Library of Congress, Salaries and Expenses"—which supports the Office of The Librarian, Management Services, National Programs, Processing Services, Research Services, and the Law Library—$137,039,000 was approved. This includes authority to obligate $4,700,000 in receipts from the sale of cataloging information and technical publications. This represents an increase of $4,054,000 over funds available in 1986.

Under appropriations for the Copyright Office, an appropriation of $17,302,000 was approved, which includes authority to obligate $7,427,000 in receipts from copyright fees. This is an increase of $397,000 over funds available in 1986.

Under the appropriation, "Books for the Blind and Physically Handicapped," a total of $35,996,000 was approved, an increase of $3,687,000.

The Library's request for $390,000 for the collection and distribution of library materials (Special Foreign Currency Program) was approved.

An appropriation of $5,070,000 was made for furniture and furnishings, including $3,425,000 for the renovation/restoration project in the Thomas Jefferson and John Adams buildings. This represents

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Appropriations *(Continued from p. 365)*
an increase of $4,217,000 over the 1986 level.

For the operation of the Congressional Research Service, $39,602,000 was approved, $2,314,000 over the 1986 level.

Under appropriations for the Architect of the Capitol, $6,080,000 was appropriated for structural and mechanical care of Library buildings and grounds.

National Library Service for the Blind and Physically Handicapped And the Public Interest

"Consumer input from a variety of sources has enabled the National Library Service for the Blind and Physically Handicapped (NLS/BPH) to better perform its program mission," said Frank Kurt Cylke, NLS/BPH director. "NLS/BPH has developed a mixture of staff interaction with program patrons and consumer organizations to insure direct information on the needs of those who use the NLS/BPH service," he said. "These efforts include several ad hoc committees, in the areas of collection development, audio equipment, and publications. We also have been performing targeted surveys of patrons. Our staff attends consumer conventions. And NLS/BPH regularly meets with consumer group leadership," Mr. Cylke explained.

In addition, the Consumer Relations Section of NLS/BPH has developed a method for logging consumer concerns. This log is released monthly and contains a listing of consumer contacts from correspondence and telephone calls and the action taken. Judith Dixon, head of the Consumer Relations Section said, "Consumer concerns which consistently appear in our monthly log are addressed in a formal management way. For example, over a substantial period we had noted concern about NLS/BPH services to children. In response to this concern, NLS/BPH has created a new national initiative to take a look at improvements in our services to children."

"The ad hoc committee meetings held yearly at NLS/BPH offices on Taylor Street provide a very tangible and immediate source of valuable program input," noted Henry Paris, chief of NLS/BPH Materials Development Division.

Mr. Paris chairs the ad hoc audio equipment advisory committee, composed of consumer groups, volunteer equipment repair groups, and representatives from the NLS/BPH network of cooperating libraries. "I believe that this committee's input assists NLS/BPH in meeting high quality standards in its equipment and products," he said.

Judith Dixon (left) and Henry B. Paris

Mona Werner, head of the Collection Development Section, has chaired the ad hoc advisory committee on collection development for more than a decade. She said, "The reward of working directly with patrons, consumer groups, and librarians is that you get to know the 'pulse' of our program users quite intimately. This ad hoc committee has developed a supplement to the NLS/BPH selection policy that helps meet the needs of the program's diverse readership."

Robert Fistick, head of the Publications and Media Section, believes that the ad hoc publications advisory group has "made thoughtful recommendations on how to improve patrons' publications and at the same time found ways to save valuable funds in the printing of those publications, which include *Talking Book Topics* and *Braille Book Review,* bimonthly magazines that list new book titles in the NLS/BPH collection.

(Continued on p.367)

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

November 3, 1986

STAFF NEWS

Information Volunteers Meet

Library of Congress Information Volunteers—Front row (from the left): Vivian Schrader, Elizabeth Tate, Karin Melchior, Helen-Anne Hilker, Susan Fisher, Un Sun Park, Emily Horecky, Thomas Kang, and information officer Nancy Bush. Rear row (from the left): William Ouspensky, Deputy Librarian of Congress William J. Welsh, Barbara Boster (Information Office), Susan Sayer, Dorothy Bates, and Brenda Maillard.

The Library of Congress Information Volunteers met for a brown bag luncheon on September 15 in the Madison Building's Dining Room A. The volunteers were joined by Deputy Librarian of Congress William J. Welsh, who thanked them for their service to the Library of Congress and discussed current Library activities, including the optical disk program and the mass deacidification project.

Among other topics of discussion were the questions received by the volunteers at the information desks in the Jefferson and Madison buildings. Recruitment of additional volunteers was also reviewed. Helen-Anne Hilker, a former information officer, offered to lead an effort to bring new volunteers into the program.

At the meeting volunteers were given special identification cards which entitle card holders to a 10 percent discount at the sales shops, use of the Senate Stationery Store, book loans, and blood pressure and weight checks at the Health Services Unit.

Attendees were given a preview of the new 21-minute video, "Tour of the Library of Congress," which will soon be sold in the sales shops.

The volunteers were congratulated for answering some 4,373 questions and contributing a record 209 hours in August. Special acknowledgement was made of the extraordinary time given to the program by Elizabeth Johnson, Susan Sayre, and Helen Orleans.

The Library of Congress Information Volunteer program was initiated in March 1986 by the Information Office. More than 20 retirees of the Library participate in the program and donate between two and six hours a week answering questions from the public at information desks located in the Thomas Jefferson and James Madison Memorial Buildings. Additional volunteers are welcome and should call Nancy Bush or Barbara Boster at (202) 287-5108.

Treatment Centers Are Example of CFC Agencies That Help

Little John McGraw, a 3½-year-old toddler recovering from two serious diseases, is a member of the community assisted by an agency receiving support from the Combined Federal Campaign. This time, the agency that helped was the Treatment Centers, which is based in Rockville and Frederick, Md., and offers a multi-disciplinary team approach to providing speech and language therapy, audiology, and physical and occupational therapy.

John suffered from meningitis and encephalitis. He is recovering, but his communicative abilities have been left impaired.

John's mother and father, Barbara and John McGraw, offer only praise for the care their son has received at the Treatment Centers. "We feel very fortunate to have found the Treatment Centers," said

Mrs. McGraw. "The staff is very professional, yet compassionate. The support we have been shown . . . has made all the difference in John's development. I can't say enough positive things about the Treatment Centers and the caring of the professional staff."

547 agencies are participating in the 1987 CFC. It is only through public support that the Treatment Centers and the other agencies can obtain funds to help those in need and those who do not have the resources to pay themselves.

Irene Ferrar Retires After 20 Years Service with CRS

Irene Ferrar, special assistant to the Director of the Congressional Research Service (CRS), retired on September 3, after 20 years with the service.

Gilbert Gude, former Director of CRS (far left); James Ferrar, Mrs. Ferrar's husband; Lisa Chekan, Mrs. Ferrar's daughter; Mrs. Ferrar; Joseph Ross, Director of CRS; and Lester Jayson, former Director of CRS (far right).

From 1945 to 1953, Mrs. Ferrar was secretary to the president of the Jack Kahn Music Company in Freeport, N.Y. After taking time out to raise a family, Mrs. Ferrar served as a traffic manager for Sharp Export, Ltd., from 1958 to 1963. From 1963 to 1967, she served as a secretary in the office of Senator Paul Douglas.

Mrs. Ferrar joined the Library in 1967 as secretary to the Director of CRS and has served since 1970 as the special assistant to the Director. Her work has been consistently praised by three directors of the Service. She earned quality increases in 1976, 1977, and 1980 and outstanding performance ratings in 1977 and 1982.

Over the years, she has been commended for her excellent judgment, interpersonal and organizational skills, extraordinary attention to detail, knowledge of the Service and the Library, tact and sensitivity, outstanding dedication and loyalty, and professionalism. According to Joseph Ross, Director of CRS, "she has unsurpassed skills in dealing with . . . Members of Congress, their staffs, prominent public and private figures, and CRS and Library staff members."

At her retirement party, attended by her colleagues and close friends, including four former directors, she was presented a Superior Service Award for her many years of dedicated service to Congress and to the growth of CRS.

Annette Yountz Retires

Annette Yountz retired from her job as division secretary in the Financial Management Office on August 1. Mrs. Yountz was honored at a reception on July 31.

She was probably best known in the Library for her role as notary public for the past 20 years. She assisted employees with automobile transfers, wills,

Richard H. Austin, chief, FMO (left); Mrs. Yountz; and William J. Welsh.

affidavits, depositions, and other legal documents. In addition to her official duties, Mrs. Yountz has had a special relationship as a friend and counselor to many Library of Congress employees who have had to face illness and deaths of family members.

She had spent 31 years in Federal service, of which more than 27 years were with the Library. She plans to stay in the Washington, D.C., area where she is active in her church and with her family, paying special attention to her grandchildren Barbara, Wendy, and John.

History of Science Society Awards Prize to Daniel J. Boorstin

Librarian of Congress Daniel J. Boorstin has been awarded the Watson-Davis Book Prize by the History of Science Society, for his book *The Discoverers*. The prize was presented at the annual meeting of the society held in Pittsburgh on October 25.

Awarded for the first time this year, the Watson-Davis Book Prize is given to a book useful in teaching or promoting public understanding of the history of science.

Share Your News with the Library Through the Information Bulletin

The LC *Information Bulletin* is interested in learning about newsworthy activities or developments all over the Library. It would also welcome suggestions for other topics as well as interesting subjects for the staff profile series. Please contact the editor, Bruce Tapper, ext. 75108.

Special Interest Groups in November

The Special Interest Groups (SIGs) of the Library of Congress Professional Association are presenting the following meetings in November.

The meetings are held to one-half hour and begin at 12:10 p.m., except for the Foreign Area Studies SIG which meets at 11:30 a.m., so that staff members may attend on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.

November 4—*SIG on Library Science:* Mary Price, Processing Services, will speak on "Bibliographic Products and Services in the Library of Congress." Room LM 642.

November 13—*SIG on Poetry:* A guest speaker will be featured. Room LM 403.

November 18—*SIG on Ethnic Resources:* Selve Maas, Subject Cataloging, will speak on "Ethnic Estonian Schools in Baltimore." Room LM 642.

November 20—*Support Group for Active Scholars:* The perception of independent scholars by the profession, particularly those with academic affiliation. Room LM 642.

November 25—*SIG on American Studies/Special Collections:* Robert Schaaf, Serials and Government Publications, will speak on "League of Nations Publications at the Library of Congress." Room LM 642.

John Rodgers Slidell Dies

John Rodgers Slidell, who worked for 30 years in what is now the General Reading Rooms Division, died September 2 at his summer home in Blue Ridge Summit, Pa.

Mr. Slidell was born in New Orleans, La., in 1908. He lived in France until he was 17. A graduate of the University of Virginia, he received his bachelor's degree in 1932. During World War II, he served with the Army Air Corps communications in France.

Mr. Slidell retired from the Library of Congress in 1965.

William C. Gibbons Earns 25-Year Federal Service Award

William C. Gibbons, specialist in U.S. Foreign Policy, Congressional Research Service (CRS), was honored for accumulating 25 years of service at a recent gathering in the Foreign Affairs and National Defense Division of CRS. The division chief, Stanley Heginbotham, awarded the service pin and congratulated Dr. Gibbons on his contribution to CRS and for his extensive work on the written history of Congress and the Vietnam War.

For several years, Dr. Gibbons has been involved in the research and writing of a study of the role of Congress in the Vietnam War, sponsored in conjunction with the Senate Foreign Relations Committee and George Mason University. The first two volumes of the four-part series entitled *The U.S. Government and the Vietnam War* have been published in committee print form and the third volume will be published later this year. The printed volumes were nominated for the D.B. Hardeman Prize of the Lyndon B. Johnson School of Public Affairs of the University of Texas and will soon be available in both hardbound and paperback from Princeton University Press.

Prior to joining CRS in 1972, Dr. Gibbons held executive branch positions in the offices of the American Revolution Bicentennial Commission and the Agency for International Development. He was a professional staff member in the congressional offices of Representative Sidney Yates, Senator Wayne Morse, and in the Majority Leader's Office under both Lyndon Johnson and Mike Mansfield. He also held academic positions at Wellesley College, Texas A&M University, and George Mason University.

Dr. Gibbons graduated from Randolph-Macon College and received his doctorate in political science from Princeton University. He is a native of Harrison-

burg, Va., and although he has spent much of his career in the thick of the political arena, he continues to prefer the quiet country life.

Charles O. Payne, Jr., Receives 20-Year Federal Service Award

Charles O. Payne, Jr., Maintenance Section truck driver for the Collections Management Division, was presented a 20-year Federal service pin by Steven J. Herman, chief of the division, on September 11. Also in attendance were Emmett G. Trainor, assistant division chief, Dwight E. Moore, general foreman, Collections Maintenance Section, and the staff members of the Collections Maintenance Section.

Mr. Payne's Federal service began in June 1965 with a summer position at the Naval Research Laboratory. In April 1966 Mr. Payne enlisted in the U.S. Air Force, in which he served for eight years. Following an honorable discharge in 1974, he took a one-year temporary appointment at Andrews Air Force Base as a warehouseman. In October 1975, he was employed as a warehouseman in the Library's Procurement and Supply Division at the Landover Center Annex. In September 1976 he was transferred and promoted to his present position. In October 1981, Mr. Payne received a Special Achievement Award and cash award for exceptional productivity during the relocation of collections to the James Madison Memorial Building.

Mr. Payne is a native of Tallahassee, Fla., and a graduate of Eastern High School in Washington, D.C. He is presently a technical sergeant in the District of Columbia Air National Guard. His hobbies include bowling, fishing, and pitching horseshoes. Mr. Payne's wife, Toloria, also works at the Library, in Processing Services. They have one daughter and reside in Cheverly, Md.

Staff Activities

Peggy Pearlstein, senior reference librarian, Hebraic Section, is the author of an article titled, "The Hebraic Section of the Library of Congress: Collections, Catalogs, and Services." It appears in *Judaica Librarianship,* Vol. 2, No. 1-2, Spring 1985. *Judaica Librarianship* is a journal devoted to the organization and management of Judaica and Hebraica collections.

Chi Wang, head, Chinese and Korean Section, Asian Division, participated in the 1986 Library Cooperation and Development Seminar, held at the newly completed National Central Library in Taipei, Taiwan, on August 17 and 18, 1986. The meeting was sponsored by the National Central Library, the Committee for Scientific and Scholarly Cooperation with the U.S. Academia Sinica, the Library Association of China, and the Taipei chapter of the American Society for Information Science. More than 150 participants from Taiwan and abroad attended the seminar. The theme was "Library Cooperation and the Development of Library and Information Services." The speakers discussed encouraging international information cooperation and exchange, promoting future information service development, advancing library automation, improving resource sharing, and upgrading the quality of information services.

Chi Wang co-chaired the panel on "The Development of Technical and Reader Services." The program included an impressive computer demonstration.

Personnel Changes

Appointments: Susan Coronis, research analyst, GS-11, FRD; Diane K. Fredericksen, clerk, GS-5, CRS; Naomi S. Greer, clerk, GS-5, CRS; Thomas McCready, systems analyst, GS-11, ASO; Debra L. Newman, librarian, GS-13, Mss; Vernon P. Rood, research analyst, GS-11, FRD; Cynthia Waters, deck attendant, GS-3, Ser.

Temporary Appointments: David DeAnna, deck attendant, GS-3, Col Mgmt; Thomas King, deck attendant, GS-3, Col Mgmt; Ruth A. Nieland, writer-editor, GS-9, NLS/BPH; Gary Skerrett, deck attendant, GS-3, Col Mgmt; Kathi Wood, deck attendant, GS-3, Col Mgmt; Marla Woodson, library aid, GS-1, Marc Ed.

Reappointment: Adrienne H. Brown, library technician, GS-5, Ser Rec.

Promotions: Hilary J. Lord, quality assurance specialist, GS-11, NLS/BPH; Pamela E. Possey, librarian, GS-9, Eur; L. Christopher Wright, supervisory librarian, GS-13, Loan.

Resignations: Lee Patsy Newell, Col Mgmt; Ruthann H. Ovenshire, CRS; Rushie McKnight, Col Mgmt.

NLS/BPH *(Continued from p. 366)*

In addition to the committee input, NLS/BPH consistently performs targeted surveys of patrons. Ms. Dixon adds, "For example, we surveyed patrons about their needs for reference materials. We ask patrons their opinions of various magazines in our magazine browsing program. We also work with various NLS/BPH network librarians' consumer advisory committees and their patron surveys."

"This year NLS/BPH conducted a patron survey of a new audio cassette playback machine, known as the 'easy machine,' " Ms. Dixon said. "The machine requires very little effort for the patron to operate, little more than pushing the cassette into the deck and turning the volume up or down. Almost everything else is automatic. It's a wonderful machine, but we needed to know if the prototype met all patron needs before we went into mass production. We learned a great deal from our patrons and have been able to make some final improvements in the 'easy machine.' "

"We are now taking a similar approach with another new machine, called the combination machine, which is both a cassette playback machine and recorded disk playback machine. We will be asking our patrons to evaluate prototypes of this machine, just as we did with the 'easy machine,' " Ms. Dixon concluded.

Mr. Cylke believes "the strong emphasis on consumer input over the years has been a key element in the consistent improvement and growth of the NLS/BPH program."

American Folklife Center Gains Congressional Reauthorization

President Reagan, on October 16, approved H.R. 4545, an act making appropriations for the American Folklife Center for fiscal years 1987, 1988, and 1989. It is now Public Law 99-473. The act authorizes an appropriation of $867,000 for fiscal 1987; $919,974 for fiscal 1988; and $975,172 for fiscal 1989.

CDS Publications

Ongoing Publications

The following publications are now available from the Library of Congress, Cataloging Distribution Service, Washington, DC 20541.

LC Classification—Additions and Changes. List 222, April-June 1986. Annual subscription for 1986 is $55 or $13.75 per list.

Library of Congress Subject Headings in Microform. June 1986. 1986 subscription is $70 (domestic) and $75 (foreign).

Name Authorities. June 1986. Annual subscription for 1986 is $250 (domestic) and $285 (foreign).

National Union Catalog. Books. May, June, and July 1986. Annual subscription for 1986 is $400 (domestic) and $440 (foreign).

National Union Catalog. U.S. Books. April, May, and June 1986. Annual subscription for 1986 is $280 (domestic) and $305 (foreign).

National Union Catalog. Cartographic Materials. June 1986. Annual subscription for 1986 is $135 (domestic) and $145 (foreign).

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-6680, May 1986 (425 p.) Annual subscription for 1986 is $350.

Subject Headings Weekly Lists. 1986. Lists 22-30. Annual subscription for 1986 is $100.

Supplement to Library of Congress Subject Headings. (Book form) January-December 1985 (462 p.) $65 for the 1985 subscription year.

USMARC Formats: Proposed Changes. Third mailing for 1986. Subscription for 1986 is $30.

Novelist William Styron to Read At the Library on November 17

Author William Styron will read from his work in the Library's Coolidge Auditorium on Monday evening, November 17. The reading, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will begin promptly at 8 p.m. Admission is free and no tickets are required.

Mr. Styron was born in Newport News, Va., and attended Christchurch School, Middlesex County, Va., and Davidson College in North Carolina. He received his B.A. degree from Duke University in 1947 and studied writing at the New School for Social Research.

He is the author of *Lie Down in Darkness* (1951), which won the American Academy of Arts and Letters Prix de Rome in 1952; *The Long March* (1957); *Set This House on Fire* (1960); *The Confessions of Nat Turner* (1967), which received both the 1968 Pulitzer Prize and the

(Continued on p. 368)

Meetings and Events Around the Library

Thursday, November 13

☐ Special Interest Group on Poetry. Speaker to be announced. LC Professional Association. Room LM 403, 12:10 p.m. **For members and staff.**

Friday, November 14

☐ "The Empire That Was Russia: A Photographic Record by Sergei Prokudin-Gorsky," exhibition opens; to run through April 19. Ground floor, Jefferson Building.

☐ Musica Antiqua Köln. Coolidge Auditorium, 8 p.m.

☐ Two-day symposium on contemporary Spanish writers, Juan Goytisolo and Juan Benet. For information, call (202) 287-5400.

Monday, November 17

☐ "American Fiddling Styles," concert. American Folklife Center. Whittall Pavillion, 12 noon.

Tuesday, November 18

☐ "Ethnic Estonian Schools in Baltimore," Selve Maas, Subject Cataloging Division. Special Interest Group on Ethnic Resources, LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, November 20

☐ "Childhood Choices," exhibition opens, to run through May 1987.

☐ "Perceptions of Independent Scholars by the Profession, Particularly Those with Academic Affiliation," Support Group for Active Scholars. LC Professional Association. LM 642, 12:10 p.m. **For members and staff.**

Friday, November 21

☐ The Kronos String Quartet. Coolidge Auditorium, 8 p.m. For ticket information, call (202) 287-5502.

Events are open to the public unless otherwise specified.

Styron *(Continued form p. 367)*
Howells Medal of the American Academy of Arts and Letters in 1970; *In The Clap Shack* (1973), a three-act play; *Sophie's Choice* (1979), which won the 1980 American Book Award and a nomination for the National Book Critics Circle Award, 1980; *Shadrach* (1979); *Against Fear* (1981); and *This Quiet Dust* (1982).

Law Library Issues Study On Romanian Tax Law

The latest Law Library publication, "Foreign Investments and the Taxation of Foreign Enterprises and Persons in Romania," is a study of the legal framework for foreign investment in that Eastern European nation.

The 29-page booklet, written by Petru Buzescu, devotes special attention to taxation of foreign persons and enterprises. International conventions for avoidance of double taxation are also examined.

To obtain this free pamphlet, write the European Law Division, Law Library, Library of Congress, Washington, DC 20540; or call (202) 287-5088.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin

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ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

NEWARK PUBLIC LIBRARY
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Vol. 45, No. 45 November 10, 1986

American Folklife Center Returns Early Recordings to Native American Communities

The Federal Cylinder Project of the American Folklife Center (AFC) has begun distributing copies of early wax-cylinder recordings of Native Americans to the communities in which they were originally recorded between 1890 and the early 1940s. The dissemination of electronically filtered cassette copies has been made possible by a grant from The Ford Foundation. The Federal Cylinder Project—created in 1979 to preserve, document, catalog, and disseminate the early recordings—began the dissemination phase last March.

Alan Jabbour, AFC (left); Mortimer Dreamer, Jr., Crow tribe representative, accepting a recording at the Library on September 29; Clara Spotted Elk, legislative assistant to Senator John Melcher (Montana); and Senator Melcher.

The project staff, in consultation with a national panel of Native American cultural specialists, has written tribal

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Early recordings *(Continued from p. 369)*
governments to let them know that cassette copies of the early recordings are available and that staff members can provide advice relating to the collections of cylinder recordings, archiving, and cultural conservation efforts. These contacts have resulted in invitations to visit communities for formal presentations of the recordings as well as requests for the services of consultants.

Project director Dorothy Sara Lee, staff members Edwin Schupman and Judith Gray, and contract worker Carey Caldwell have visited 26 communities in Alaska, Florida, Iowa, Louisiana, Maine, Minnesota, Mississippi, Nebraska, North Carolina, Oklahoma, Oregon, South Carolina, Texas, Washington, and Wisconsin. Additional trips to Plains and Great Basin–Plateau tribes are planned, while southwestern and Californian groups will be contacted after more of the cataloging has been completed.

Uses of the recordings vary from community to community. In some places the recordings of early music or narratives have stimulated the development of cultural projects. Elsewhere they have been made a part of existing educational, human services, oral history, and archival programs. One of the highlights for the staff on many visits has been the opportunity to meet descendants of the people recorded by the ethnologists, linguists, and ethnomusicologists who made the original cylinders.

The response to this phase of the Federal Cylinder Project has been enthusiastic. In a letter received recently at the American Folklife Center, Robert S. Youngdeer, Principal Chief of the Eastern Band of Cherokee Indians in North Carolina, wrote: "We are indeed grateful for your kindness in helping us restore some of our lost heritage. Isn't it nice that some people years ago had the forethought to record the sounds and now our friends return to us a part of our ancient history."

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

1987 Is Officially Designated "Year of the Reader"

With the signing by the President of H.J. Res. 671 on October 16 (Public Law 99-494), 1987 has been designated as the "Year of the Reader."

"1987—The Year of the Reader" is the tenth anniversary theme of the Center for the Book in the Library of Congress, which was established in 1977 to stimulate public interest in books, reading, and the printed word. In addition to the designation of 1987 as "Year of the Reader," Public Law 99-494 requests the President to issue a proclamation encouraging efforts throughout the nation "aimed at restoring the act of reading to a place of preeminence in our personal lives and in the life of our Nation."

"1987—The Year of the Reader" will also be used as a project theme during 1987 by over a dozen national organizations, including the American Booksellers Association, the International Reading Association, the Association of American Publishers, the American Library Association, and Friends of Libraries U.S.A. Projects at the regional and local levels are being developed by statewide book centers affiliated with the centers for the book in Florida, Illinois, Michigan, Oklahoma, Oregon, the Upper Midwest (for Minnesota, North Dakota, and South Dakota), and Wisconsin. In San Francisco, the *San Francisco Chronicle* has established a "Year of the Reader" office to work with the Library of Congress Center for the Book in developing model projects that other communities can emulate. On the national level, the Center for the Book in the Library of Congress is linking its established promotion projects—including A Nation of Readers, Read More About It, and Books Make a Difference—to the theme. With cooperation from the American Library Association, the center is using the new national symbol for libraries—a person reading—as the "1987—The Year of the Reader" logo. Copies of the logo for reproduction are available from the Public Information Office, American Library Association, 50 East Huron St., Chicago, IL 60611.

The following is the text of the Joint Resolution—sponsored by Congresswoman Mary Rose Oakar (Ohio) and Senator Charles McC. Mathias, Jr. (Maryland)—designating 1987 as "Year of the Reader":

Whereas the ability and opportunity to read are of fundamental importance to everyone;

Whereas this Nation's democratic, individualistic

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Continuing Reports from Sessions of the Annual Conference of The American Library Association, in New York City

The following reports from the American Library Association (ALA) annual conference, in New York City this summer, were written by Library of Congress staff members. The reports focus on issues concerning the Library of Congress—its interests or activities. Other reports from this conference appeared in the LC *Information Bulletin*, August 25, p. 299.

NACO Meeting

The Library of Congress Cooperative Name Authority Project Discussion Group meeting was held on June 29. Featured speakers from the Library of Congress were: Lucia J. Rather, director for cataloging; Suzanne L. Liggett, coordinator of cooperative cataloging projects; Mary K. D. Pietris, chief, Subject Cataloging Division; Ben R. Tucker, chief, Office for Descriptive Cataloging Policy; Sally H. McCallum, chief, Network Development and MARC Standards Office; John D. Byrum, chief, Descriptive Cataloging Division; and Judith G. Fenly, assistant coordinator of cooperative cataloging projects. Other speakers included Ed Glazier of the Research Libraries Group (RLG); Joan Schuitema of OCLC; and Michael Fitzgerald, chief cataloger in the Harvard College Library.

Lucia Rather opened the meeting with a report on the development of a coordinated cataloging program. At a meeting on May 14, representatives from the Library of Congress, the Research Libraries Group, and OCLC's Research Libraries Advisory Council agreed upon the following operating principles: the program will operate within the framework of the Linked Systems Project; it will emphasize current cataloging, with priority given to frequently used materials; all contributing libraries will be Name Authority Co-op (NACO) members and will contribute related authority work; and Library of Congress classification numbers and subject headings should be assigned. A pilot project with eight libraries was proposed, and a follow-up meeting was planned.

Suzanne Liggett reported on the status of the NACO program. This year the universities of Maryland, Pittsburgh, and Florida joined NACO, while the Louisiana State Library withdrew for fiscal reasons, bringing the number of contributing libraries to 39. The total number of name authority records created to date by NACO participants is about 193,000. Yale University, the University of Michigan, and Indiana University are now contributing authority records for Chinese, Japanese, and Korean headings. In April the University of Illinois began manually contributing bibliographic records for selected Slavic imprints. Bibliographic records contributed by the five bibliographic projects to NACO now number some 44,000.

Ms. Liggett reminded those present to flag any records with linking references, to ensure that Library of Congress staff members update associated bibliographic records.

Mary K. D. Pietris reported that the new online subject authority system is operating, with weekly tape distribution by the Library of Congress Cataloging Distribution Service. A number of headings are to be found in both Name Authorities and Subject Authorities, because the former are sometimes borrowed by subject catalogers. If the two forms are not identical, the authoritative heading is that in the Names file. The 10th edition of *Library of Congress Subject Headings* (LCSH) was published this spring and includes headings established through 1984.

Ben R. Tucker announced that some revisions to section Z11 of the Descriptive Cataloging Manual (DCM) had been made. These are the instructions used at the Library of Congress for deciding, in difficult cases, whether a descriptive or a subject cataloger establishes a heading (i.e., whether it is a name or a subject heading). Regarding AACR 2 maintenance, the Joint Steering Committee for Revision of AACR 2 and the ALA Committee on Cataloging: Description and Access have concentrated this year on Chapter 9, Machine-Readable Data Files. Also under consideration is a proposal that rule 22.2C be revised so that multiple headings would be created more or less routinely (without deciding on a single, "predominant" name), for contemporary authors using pseudonyms. The recent British proposal that names of places in the British Isles be qualified by "England," "Scotland," etc. (as in pre-AACR 2 days) is likely to be accepted and will affect approximately 10,000 records in the Library of Congress database. The Office for Descriptive Cataloging Policy is coordinating preparation of additional guidelines for formulating headings in special categories of personal names (e.g., Hebraic names and African names).

Sally McCallum reported on the Linked Systems Project (LSP). To date, 534,000 records have been distributed to and loaded by RLG within the 24-hour timeframe. Contribution of records produced by RLG libraries to LSP was expected to begin by late summer. OCLC expected to synchronize its files with LSP by

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September. DCM N5.1 (additional LSP documentation) and revised LSP conversion manuals were to be mailed to NACO participants in July. Ed Glazier and Joan Schuitema then described the progress of LSP implementation at RLG and OCLC. Mr. Glazier indicated that RLG documentation was to be distributed in July. Yale University will be the first RLG contributor to LSP. LCSH will be loaded into the RLG database as a separate file by the end of 1986. Ms. Schuitema is working to reconcile OCLC procedures with those of the other LSP participants.

John Byrum announced that NACO libraries were to be polled this summer on the costs of their NACO operations. Results of the survey will be used to compare costs of these operations after LSP implementation.

Judith Fenly led a discussion on the draft policy statements supporting NACO contribution of series authority records (SARs). The draft policy statement, on which the NACO libraries had commented in May, was ratified by those present with the following revisions: (1) libraries may record Library of Congress treatment decisions as an option; (2) NACO will request a modification to the USMARC format to add a ‡5 to the 090 field so that when a library adds its local call number for a series classed collectively, the number can be qualified by an NUC symbol; and (3) inclusion of SARs for technical reports in this program will be postponed.

Michael Fitzgerald then described the experience of Harvard College Library in contributing SARs. Harvard keeps its series treatment decisions separate from Library of Congress treatments, and does not record its local decisions on the SARs it creates. While appropriate DCM sections and Library of Congress Rule Interpretations are most helpful, the index to these sources is now out of date. Searching the Library of Congress automated catalog for series takes considerable skill, and Harvard revisers routinely repeat the searching done for every SAR they review.

Ms. Fenly concluded the discussion by reporting that the Library of Congress would conduct a three-day classroom training session in September for those libraries volunteering to extend their NACO participation to include SARs.

—Susan Morris

CDS/MARC User's Meeting

Gerald R. Lowell, chief of the Cataloging Distribution Service (CDS), welcomed attendees to the *"CDS/MARC User's Meeting"* held in the Jacob Javits Convention Center at the American Library Association Annual Conference in New York City on July 1.

Mr. Lowell discussed the status of the CDS effort on the Disk Distribution Pilot Project. The design phase has been completed and CDS is now moving forward to the implementation phase. The objectives of the implementation phase were summarized: design of the software needed for the production of Library of Congress bibliographic and authority records on CD-ROM, production of these records in the compact disk format, quality assurance testing, and development of system and user documentation.

Four different product options are being considered for the disks. The first option is for disk(s) of the *"complete service"* of books, visual materials, maps, serials, and music records. A second option is for disk(s) of *"books only"* records. A third option is for disk(s) of name authority records, and a fourth option is for disk(s) of subject authority records. Funding available and amounts bid in response to the request for proposals will determine which of these product options will be selected.

Mr. Lowell noted that six months will be required for design and development work. The disks will be tested at the Library of Congress for another six months before external distribution.

John P. Celli, supervisor of the Marketing Unit, reviewed new and upcoming products from CDS. These included *Descriptive Terms for Graphic Materials: Genre and Physical Characteristic Headings, LC Thesaurus for Graphic Materials: Topical Subjects, Geographic Cutters* (microfiche), *Cataloging Rules for the Description of Looseleaf Publications, Children's Literature Catalog* (microfiche), and *LC Classification Schedule BR–BV.* A new product line of publications on the MARC format will be available in 1986 and 1987. Current publications on the MARC format (for example, *MARC Formats for Bibliographic Data)* will be phased out. Delays with two CDS products were discussed. The *National Union Catalog—Audiovisual Materials,* a quarterly microfiche publication, will not be available until the late fall of 1986. The 1986 *Library of Congress Subject Headings in Microform,* also a quarterly publication, will not be available until early 1987.

Roberta A. Stevens, customer services officer, reviewed the three market research projects presently under way in CDS. Two of these projects involved market research on existing CDS products, the *National Union Catalog of Manuscript Collections (NUCMC)* and the *National Union Catalog (Books, U.S. Books, Audiovisual Materials,* and *Cartographic Materials).* The focus of this research is on identifying whether users are satisfied with these products, changes desired in the products, and their future roles in the marketplace. A third project involves determining whether there is a need for a tape distribution service for copyright records and factors having an impact on the cost of such a service.

November 10, 1986

STAFF NEWS

Questions and Answers About The Combined Federal Campaign

1. Why is there a CFC?

The Combined Federal Campaign (CFC) was established by Executive order in 1964 to meet employees' wishes for a single campaign, to reduce government expense and to permit payroll deduction for charitable contributions, thus providing a better support to voluntary health and welfare agencies. A new Executive order, No. 12353, signed by President Reagan on March 23, 1982, re-established the CFC with several new provisions.

On February 10, 1983, Executive Order No. 12404 was issued which amended Executive Order No. 12353 by providing a clear statement of the purposes of the CFC. The new Executive order makes clear that the campaign's objectives are "to lessen the burdens of government and of local communities in meeting needs of human health and welfare. . . ." The campaign is open to "voluntary, charitable, health and welfare services to individuals or their families."

It is the only authorized on-the-job solicitation of Federal employees in the National Capital Area.

Each year the President appoints the chairman for the campaign in the National Capital Area. This year President Reagan appointed the Honorable William E. Brock, Secretary of Labor.

2. Whom does the CFC support?

The agencies supported by the CFC fall basically into five groups, representing over 400 private voluntary organizations:

- ☐ International Service Agencies
- ☐ Non-Affiliated Agencies
- ☐ National Voluntary Health Agencies
- ☐ National Service Agencies
- ☐ United Way of the National Capital Area (including the agencies of the United Black Fund, a United Way campaign partner)

3. How do voluntary agencies participate in the CFC?

Every participating voluntary agency must prove it meets the CFC's eligibility requirements—to show that it is providing services with both effectiveness and efficiency. The requirements are spelled out in the Regulations for the Combined Federal Campaign (Solicitation of Federal Civilian and Uniformed Services Personnel for Contributions to Private Voluntary Organizations) issued by the Office of Personnel Management, which are available at the CFC Headquarters.

4. Who is eligible to receive the services of CFC supported agencies?

Everyone, regardless of race, national origin, or level of income, is eligible to receive the services offered by CFC supported agencies. Often the agencies charge a fee, based on the individual's income, for services rendered, but no one is ever refused assistance because he or she cannot pay. One out of every three people in the National Capital Area received services from United Way/United Black Fund agencies last year. The research and services of the National Voluntary Health Agencies are of potential benefit to everyone. The International Service Agencies and Local Non-Affiliated Agencies are also serving large numbers of people.

5. Don't local, state, and Federal governments support the same agencies the CFC supports?

In many cases, yes, but government support is not enough and the programs supported by each are complementary, not overlapping or competitive.

Experienced government administrators are themselves the staunchest advocates of voluntary agencies in their respective fields. They do not seek—and would not welcome—the voluntary agency role because understanding government, they understand government's limitations as well as its strengths.

6. Who manages the CFC?

Under CFC regulations, the Local Federal Fund Raising Program Coordinating Committee appoints a Principal Combined Fund Organization (PCFO) to manage and administer the local CFC. The PCFO manages the campaign, subject to the direction and control of the local Federal Coordinating Committee and the Director, Office of Personnel Management. In the National Capital Area, the United Way of the National Capital Area has been appointed PCFO.

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CFC *(Continued from previous page)*

Frank Marchant is the director of the CFC. He may be reached at (202) 488-2087. The management responsibility for the campaign in each department and agency is determined by the head of the department or agency.

7. What is the Federal Fund Raising Program Coordinating Committee?

It is a local committee of approximately 35 Federal employees and representatives of labor unions with Federal employee members. This committee is authorized to make final decisions on all aspects of the CFC of the National Capital Area. It operates within the provisions and policies contained in the Federal regulations issued by the Director of the Office of Personnel Management. Clarence Thomas, chairman of the Equal Employment Opportunity Commission, serves as chairman.

8. What is the relationship between the CFC and the United Way campaigns?

Both campaigns are conducted at the same time each fall. The United Way campaign seeks support from the entire community for its United Way and United Black Fund members—local and national social service and health agencies. The CFC, a campaign just for Federal employees, supports all the United Way and United Black Fund agencies plus National Voluntary Health Agencies, International Service Agencies, National Service Agencies, and other non-affiliated agencies. A major portion of the overall United Way campaign in the National Capital Area is represented by Federal employee gifts received through the CFC.

9. What is this year's CFC goal and how was it determined?

The fall 1986 CFC goal is $22,100,000; the goal for the Library is $185,000. The overall campaign goal has been determined on the basis of the needs of the voluntary agencies participating and an analysis of campaign potential and factors affecting personal giving levels. The goal is set by the local Federal Fund Raising Coordinating Committee.

10. How will CFC funds be distributed? Can I designate my contribution to agencies I prefer?

The Federal government encourages its employees to make a choice (designate); it does not mandate that you choose. You make the decisions. You can decide whether all of your contribution will be designated to one or more agencies, part of your gift will be designated and part undesignated, or all of your gift will be undesignated. (Designated and undesignated contributions are completely separated in the distribution process.)

Designated contributions

All designations will be given to the designated agencies or federations, less only the provision for campaign expenses (about 4 percent) and shrinkage due to unpaid pledges (about 6.5 percent).

Undesignated contributions

Contributions not designated to specific agencies and federations will be deemed to be designated to the Principal Combined Fund Organization (the United Way in the National Capital Area) for distribution to CFC supported agencies.

11. What are the campaign costs?

Each year the Federal Fund Raising Program Coordinating Committee, a group of local Federal employees and labor union representatives, approves an administration fee to cover campaign costs. This year's fee will represent approximately four percent of this year's campaign goal . . . far less than the cost of most other fund-raising campaigns.

12. Why are contributors urged to give through the payroll deduction plan?

Payroll deduction is the easy way to give more help. By pledging support through payroll deduction, a Federal employee is able to spread his or her donation over the entire year in relatively small amounts. Payroll deduction gifts have become the backbone of the campaign. Last year the average payroll deduction gift ($112) was almost four times larger than the average cash gift ($36). Last fall, 60 percent of all contributors used the payroll deduction plan and their pledges amounted to more than 84 percent of the total raised. Payments on payroll deduction pledges do not begin until the first paycheck in January. Those using payroll deduction have the right to terminate their pledges at any time, for any reason. It makes sense to provide year-round support for a great network of voluntary agencies helping people every day of the year.

13. What is the Suggested Giving Guide, and why have it?

This guide, which can be found on the inside cover of the pledge card, is used by many contributors and

encourages significant giving through the payroll deduction plan.

Some complain that the CFC has no right to tell people how much to give. Unfortunately, they completely miss the point of the Suggested Giving Guide. Neither the Giving Guide nor any person can tell you how much to give. That's your decision alone. Some can give more, some less, but the message is clear. The work of the voluntary agencies and the needs of the people they serve call persuasively for significant contributions. The guide in the pledge card shows clearly that giving relatively small amounts each pay day adds up to support a very meaningful level of service and care for people who need help.

14. Who should I call for more information regarding the 300 CFC supported agencies?

The agencies supported by CFC are ready to serve you, your family, and your neighbors when help is needed. Use these telephone numbers to get further information:

☐ International Service Agencies	(202) 652-4494
☐ National Voluntary Health Agencies	(202) 467-5913
☐ National Service Agencies	(212) 219-1900
☐ United Way Agencies	(202) 488-2125

National Council for Children's Rights Aims to Ease Pain of Divorce

The National Council for Children's Rights seeks to reduce the trauma of divorce for children. It is one of the agencies an employee can designate to contribute to for the 1987 Combined Federal Campaign.

A study shows that before American children reach the age of 18, one out of every 4 will experience parents divorcing.

With divorce rates at an all-time high, the council endeavors to ease the burden that it places on our children so they grow up to be happy, healthy, and well-adjusted adults.

Until recently, no national organization existed which focused specifically on the issues facing children of divorce. In 1984, the National Council for Children's Rights was formed to strengthen families and to advocate the needs and rights of the children of divorced and divorcing parents.

For the children's sake, the council concluded that the American approach to family law needs reform. Most judges, attorneys, psychologists, social workers, and the public agree that the current system must yield to a neutral, peacemaking approach.

The National Council favors mediation, joint custody (shared parenting), fair child support, and visitation enforcement.

The National Council has an advisory panel consisting of prominent mental health professionals who are specialists in the problems that children of divorce experience. The National Council publishes written reports, audio cassettes, model bills, and other information. Its purpose is to educate the public, judges, and lawmakers about the need for custody reform.

The Council also supports a school program developed in Ballston Spa, N.Y., called "Banana Splits," in which children whose parents divorce can discuss the split. The children meet in small peer groups, with a counselor present. By talking about the transition in their lives, the children learn to cope emotionally and to do better in school.

The Council has written a report on "Banana Splits," and is seeking funding from the government and foundation sources in order to duplicate the program in other school districts around the country.

—David L. Levy

Library Staff To Be Surveyed About Child Care Facility

The Library has made a decision to allocate funds for renovating space at the Capitol Hill Hospital Child Care Center, contingent on staff interest in enrolling children in a child care program. Up to 50 places would be available for children of Library of Congress staff members, ages three months through five years, at a current cost to parents of between $70 and $85 per week, depending on the age of the child.

A survey will be distributed early next year to measure anticipated staff participation. The Library will evaluate the results of the survey to decide whether or not to allocate the funds.

In August, the Associate Librarian for Management, Glen A. Zimmerman, asked labor organization presidents to name representatives to a child care advisory committee to assist the Women's Program Office to plan informational programs about the possibility of child care. The following are the committee members, their labor organization affiliations, and their telephone extensions:

Gloria Baskerville-Holmes	75272	AFSCME 2910
Oney Burton	71146	AFSCME 2477
Gloria Duarte	71455	AFSCME 2477
Kathy Doddridge	77496	CREA
Vicky George	71812	AFSCME 2910
Karen Spar	77550	CREA

Ferrold Thomas of the Labor Relations Office is also serving on the committee with staff from the Women's Program Office.

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The committee visited the Capitol Hill Hospital Child Care Center on August 13 in order to familiarize itself with the facility and the space to be renovated. Committee members lunched with children, observed them in a planned group activity, and viewed slides of other recent center activities.

Library of Congress staff members need to be fully informed about the center before they can complete the survey of interest. Plans are under way to present a program in January to provide information on the Library's child care efforts and the option under consideration. An open house will be held at the child care center before distribution of the survey.

Capitol Hill Hospital is located at 700 Constitution Ave., N.E., about nine blocks from the James Madison Memorial Building. Formerly known as Casualty Hospital and then Rogers Memorial Hospital, it came under new administration in 1980. As part of an effort to enhance its service to the Capitol Hill community, Capitol Hill Hospital joined the Washington Hospital Center in 1983 to found the Washington Health Care Corporation, which now includes the Columbia Hospital for Women and the National Rehabilitation Hospital, among other health care organizations. The child care center was established at Capitol Hill Hospital in 1982. The parents of all children currently enrolled work for the health care corporation, most of them for the hospital. The center is open from 6 a.m. to 8 p.m. There is an overtime fee (currently $3.50) for children who remain in the center later than 6:30 p.m. Two meals and snacks are provided for the children daily.

Open Season and Health Benefits Fair Are Scheduled

All staff members enrolled in insurance plans under the Federal Employees Health Benefits Program will have an opportunity to change their enrollment during open season from November 10 through December 5. Whether enrolling in a new plan or changing to another plan, staff members should complete a Health Benefits Registration Form (Standard Form 2809) and submit it to the Personnel Operations Office in Room LM 645, no later than Friday, December 5.

There will be no distribution of health plan brochures this open season; however, all eligible staff members will receive a booklet entitled, *1987 Enrollment Information Guide and Plan Comparison Chart.*

To assist staff members in selecting a plan, the Library has scheduled a Health Benefits Fair on Thursday, November 13, from 11 a.m. to 2 p.m. in the Mumford Room. Representatives from the various plans have been invited to attend and will answer questions and distribute information. Staff members may be granted up to one hour of excused absence with supervisory approval to attend the Health Benefits Fair.

An interpreter for the hearing impaired will be provided on request.

New Information Screen Is Now Available on Library Terminals

A new information screen, INFO LERO, is now available on all online terminals at the Library of Congress.

INFO LERO is a series of screens designed to provide up-to-date information on major moves in the Jefferson, Adams, and Madison Buildings, statistics on the three buildings, as well as schedules and news items on the renovation and restoration of the Jefferson and Adams Buildings.

During the renovation/restoration period of the Jefferson and Adams Buildings, INFO LERO has been designed to keep users informed of the status of significant events during construction, as well as schedules for moves and closings during the relocation periods of the project.

To access INFO LERO, sign on to CICS and type INFO (space) LERO.

For more information on the uses of INFO LERO, please contact the Library Environment Resources Office (LERO), ext. 76050.

Wilfred Charles Gilbert Dies

The Library has learned of the death of Wilfred Charles Gilbert, a member of the former Legislative Reference Service (LRS) from 1919 to 1959. Mr. Gilbert passed away on July 31 while visiting his son, Neal, at his son's home in Davis, Calif.

Mr. Gilbert began his career at the Library in December 1919 as a legislative assistant in LRS. From July 1924 until February 1955, he served intermittently as acting director and assistant director of the department. On February 26, 1955, he was promoted to senior specialist in American public law and chief of the American Law Division. Mr. Gilbert retired from that position on December 31, 1959.

Mr. Gilbert, who was 92, maintained a home in Dorset, Vt.

Final reports for all three of these projects are expected in the fall of 1986.

Bruce C. Johnson, library customer services analyst, provided an overview of the *"Select MARC: Retrospective Conversion"* service. This service provides machine-readable bibliographic records of books, serials, maps, visual materials, and music for retrospective conversion projects. Introduced at the 1985 "CDS/MARC User's Meeting," this service has been used by a variety of libraries throughout the world.

Mr. Lowell solicited questions from the audience. Most of the questions related to the Disk Distribution Pilot Project and the role of CDS in the distribution of bibliographic records in this medium.

—Roberta A. Stevens

ALA–SAA Sponsors Session on The Use of the USMARC Format

The ALA–SAA Joint Committee on Archives-Library Relationships sponsored a session, "The Use of the USMARC Format for Archival and Manuscript Control," on June 28 from 2 to 4 p.m. The chair, John Dojka of the Yale University Library described the adoption of the revised USMARC Format for Archival and Manuscripts Control (AMC) as a landmark development in the field of archives and manuscripts because it provides a common format for the exchange of information about archival and manuscript collections. It also facilitates the integration of that information into a national bibliographic system and databases which will result in better ways of communicating with researchers and of managing archives and manuscript collections.

Katherine D. Morton, head of the Department of Archives and Manuscripts, Yale University Library, placed the AMC format in the context of the evolution of MARC formats from the original 1968 version for books to the publication in the 1980s of formats designed specifically to meet the needs of archives and manuscript collections and visual materials. The AMC format has opened new channels of communication between archivists and manuscript catalogers, who are now talking in tags, sharing information, and generating various bibliographical and administrative products. Ms. Morton predicted that the greatest impact will be on research when the data in the AMC format will be a part of the total integration of data in all formats.

Nancy A. Sahli, National Archives and Records Administration, National Historical Publications and Records Commission, spoke on the interpretation and application of the AMC format. She traced historical developments of automation in archives in the 1960s and 1970s. Archivists recognized the need, and indeed the imperative, for standards, but rejected the first MARC format for manuscripts as being "too bookish" because it provided for item level control, a level of control already abandoned by archivists and manuscript librarians as impractical. By the 1960s archivists, faced by the size of modern manuscript collections, had adopted collection level control because doing so was necessary. In 1977 the Society of American Archivists established the National Information Systems Taskforce (NISTF) which studied archival automation needs and in 1981 recommended the MARC format, but with archival interest being represented on the decision-making body controlling the format. As a result, the SAA has joint responsibility with the Library of Congress and MARBI (Representation in Machine-Readable Form of Bibliographic Information) for decision-making on the AMC format. Dr. Sahli commented on the widespread use of AMC in the general application through RLIN (Research Libraries Information Network) and OCLC and the various applications that are being tested, especially some microcomputer applications.

She also recommended manuals and documentation that are now available for implementing AMC and discussed the decisions on functions and systems specification that are required for successful application. In looking at the immediate future, Dr. Sahli foresaw continued development of standards, of strategies for users, and of self-instruction for input and retrieval, in addition to decision-making on the most suitable and cost effective uses of the system for archives, and cooperation within the archival community.

Steven L. Hensen, senior manuscript cataloger, Manuscript Division, Library of Congress and author of *Archives, Personal Papers and Manuscripts: A Cataloging Manual for Archival Repositories, Historical Societies, and Manuscript Libraries* (1983), spoke on the application of standards within the various subfields and titled the story, "AMC: Good News/Bad News." AMC offers new opportunities but with them come new responsibilities of new rules for cataloging control, name authorities, and subject headings.

Mr. Hensen identified specific application problems with name authority rules including the use of pseudonyms such as Mark Twain when his contemporaries knew him as Samuel Clemens; the use of names as they appear when a fuller entry including birth and death dates may be needed to distinguish among individuals; and the simplified rules for corporate bodies that do not permit hierarchical entries which are usually necessary in archives to establish the organizational framework. His recommended solutions were to use reference sources to establish personal names when the entry is not known as an author, to decide to use the fullest

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name and qualifiers when necessary, and to use the 545 field for biographical information, to clear up known sources of confusion.

Mr. Hensen pointed out that archivists traditionally have not been comfortable with subject cataloging because of the difficulty of relying on conventional subject headings such as *Library of Congress Subject Headings* designed for content description of books on relatively narrow topics. In general such library subject headings have been too broad and too imprecise for archival use. He encouraged archivists, as full partners in a national information network, to be bold in seeking solutions to subject compatibility problems because they will continue to arise as different types of material are brought together in databases. Mr. Hensen urged archivists and librarians to be creative in applying the format and in meeting the challenges of a national network.

A question was asked about Library of Congress implementation of AMC, and Mr. Hensen responded that *NUCMC* will be inputting into RLIN and that the Manuscript Division will have its own system online. Some discussion followed on applying AMC for collection level control of pamphlets, prints and drawings, video, and other topics.

—Carolyn H. Sung

Association of College and Research Libraries: Western European Specialists Section

"Research Trends and Library Resources for Western Europe: Assumptions and Realities" was the theme of the Western European Specialists Section (WESS) program meeting. Program chair Assunta Pisani of Harvard University opened the meeting with a statement expressing regret at the unexpected retirement of John Finzi as director of the Collections Development Office of the Library of Congress. Mr. Finzi was commended for having provided informed leadership in one of the more important positions in the American library world and for having made notable contributions to the development of area studies collections, in particular Western European. His contributions will be especially missed during this time of budget cuts which are placing foreign acquisitions under particularly severe scrutiny. Ms. Pisani announced the winner of the first annual Martinus Nijhoff International West European Study Grant, which provides two weeks of travel and study in Western Europe to a member of the Americal Library Association. Frederick Lynden, associate director for technical services of Brown University Library, was awarded the grant for his project on subject-oriented price data to be used in creating funding formulas for foreign acquisitions of American libraries.

William Bader of the Washington, D.C., office of SRI International (formerly Stanford Research Institute), a scientific policy oriented research organization, spoke about Western Europe as area studies. Speaking from a government policy perspective and citing the current lack of well-trained, linguistically competent Western European specialists, Mr. Bader described how Western Europe compares very badly with other area studies in numbers of research centers, levels of funding, and preparation in a spread of academic disciplines. Training of practitioners, as opposed to purely intellectual training, is lacking in all academic disciplines and for the study of all Western European countries, including the United Kingdom, France, and Germany. Mediterranean Europe—for example Spain, Portugal, Italy, and Greece, described by Mr. Bader as a region of pending crisis—was cited as the area in need of the most immediate attention by Americans. Mr. Bader made a number of suggestions to remedy the situation, including increased funding for Western European language study and research centers, the retraining of academic specialists in languages, Western European cultures, and humanities and social science theory to generate practical, policy-oriented research and jobs. He also called for the establishment of a national endowment for national and area studies to give focus, coordination, and direction to area studies in the United States.

Ioannis Sinanoglou of the Council for European Studies, Columbia University, signaled the rapidly changing research trends in Western European studies in the areas of history and social sciences and the comparative lack of foundation support for the advanced study of Western Europe. Mr. Sinanoglou cited important comparative American and European research being done in the areas of economics, political science, and cultural studies. Of special note is the increased interest in anthropological studies being done in Western Europe from a contemporary perspective and combined with historical studies. Research support for the study of Western Europe, especially at the junior level, is lacking, providing no successors to the generation of Western European specialists now retiring. Mr. Sinanoglou recommended that Western European studies, beginning with language training and the acquisition of cultural knowledge, be recognized as a priority and be targeted for special funding.

A. Gerald Anderson of the University of Washington, Seattle, compared the library staff positions of nonwestern area specialists with Western European specialists. Area specialists were brought into libraries at a time when an urgent need was felt for their

language expertise, knowledge of a civilization, and subject expertise—a time when American foreign and economic policy was directed toward those areas of the world. The specialists were given responsibility for geographical areas and a wide range of subject areas; they were not trained librarians. Because of language difficulties and the disorganized state of the areas' book trades, area studies were set up as autonomous units within libraries to handle all aspects of library work from acquisitions and processing, to research services. Western European specialists, with language and cultural expertise similar to that of non-western area specialists, have a longer history in libraries and tend to be more closely integrated into the broader, routine functions of the library, rather than grouped into autonomous units. Most have subject specializations, usually in literature, history, or social sciences, and most are trained librarians. As most acquisition work (apart from selection) and processing are handled by other units of the library, Western European specialists should have time to devote to their subject expertise. However, the current trend to minimize librarians as subject specialists and involve them in work outside their language and subject expertise has had a great impact on Western European specialists. Mr. Anderson pointed out the need for libraries to allot on-the-job time for Western European specialists to use and develop their language and subject expertise for research and publication purposes.

Ellen Brow of Harvard University spoke about collecting materials from Spain and Portugal. Ms. Brow expressed concern that the Iberian area was not being properly served by professional structures that exist to provide support and assistance to librarians responsible for the area and that library patrons do not have access to the same level of services for the study of Spain and Portugal as they have for Latin America, the Caribbean, or other Western European countries. Although academic departments have a strong tradition of peninsular Spanish studies, most library acquisition structures and primary recommending duties of specialists are focused on Latin America, the Caribbean, or other Western European countries. Ms. Brow called for a greater priority to be given to acquisitions from the Iberian peninsula and a greater integration of Iberian specialists into existing library and subject-oriented organizations.

Respondent Anthony Angiletta of Yale University and the discussion that followed addressed the dangerous and widespread assumption that Western European studies and library collections are strong and have adequate staffs. The reality of the situation is that Western European studies, specialists, and library acquisitions have been taken for granted to such a point that today Western Europe is by far the weakest and the least understood area. The lack of understanding, education, and research on Western Europe in the United States is illustrated by current difficulties between the United States and Western Europe in foreign and economic policy and in the unbalanced targeting of Western European materials for libraries' foreign acquisitions budget cuts. Great concern was expressed that libraries acquire material in major areas of European intellectual production that those materials enter into the work of American scholars in all disciplines and in all area studies.

—Carol Armbruster

Year of the Reader *(Continued from p. 370)*

tradition depends on a literate, informed citizenry;

Whereas the National Commission on Reading, the Librarian of Congress, and others have recently reported that an alarmingly large number of Americans are not able or motivated to read;

Whereas the Center for the Book in the Library of Congress has concluded that there is an urgent need to focus national attention on the importance of reading and to strengthen national and local efforts to combat illiteracy; and

Whereas this Nation, built on ideas expressed through books and the printed word, will celebrate the Bicentennial of the Constitution in 1987: Now, therefore, be it

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled,

That 1987 is designated the "Year of the Reader" and the President is authorized and requested to issue a proclamation encouraging parents, teachers, librarians, government officials, members of the book and business communities, and the people of the United States to observe such year with appropriate programs, ceremonies, and activities aimed at restoring reading to a place of preeminence in our personal lives and in the life of our Nation.

Derek Walcott to Read at the Library

West Indian poet and playwright Derek Walcott will read from his poems on Monday, November 24, in the Library's Coolidge Auditorium at 8 p.m. The program is presented by the Gertrude Clarke Whittall Poetry and Literature Fund. No tickets are required.

Derek Walcott's collections of poetry include *Twenty-Five Poems* (1948); *In a Green Night: Poems 1948–1960*

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Meetings and Events Around the Library

Monday, November 17

☐ "American Fiddling Styles," concert. American Folklife Center. Whittall Pavillion, 12 noon.

☐ "A Sampling of Wildlife of Kenya and Tanzania," an informal slide presentation by Cortez Austin, Subject Cataloging Division. Sponsored by AFSCME 2910. Mumford Room. 12 noon.

☐ Novelist William Styron will read from his works. Coolidge Auditorium, 8 p.m.

Tuesday, November 18

☐ "Ethnic Estonian Schools in Baltimore," Selve Maas, Subject Cataloging Division. Special Interest Group on Ethnic Resources, LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, November 20

☐ "Childhood Choices," exhibition opens, to run through May 1987.

☐ "Australian Aboriginal Music," (illustrated lecture) Jan Lauridsen, Examining Division, Copyright Office. Meeting of Music!, the WRA society of music lovers and musicians. Room LM 407, 12:15 p.m. **For members and staff.**

☐ Support Group for Active Scholars. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Friday, November 21

☐ The Kronos String Quartet. Coolidge Auditorium, 8 p.m. For ticket information, call (202) 287-5502.

Monday, November 24

☐ Symposium in connection with the 50th anniversary of the BBC. Call (202) 287-5677 for information and reservations.

☐ Poetry reading by Derek Walcott. Coolidge Auditorium, 8 p.m.

Tuesday, November 25

☐ "League of Nations Publications at the Library of Congress," Robert Schaaf, Serial and Government Publications Division. Special Interest Group on American Studies/Special Collections, LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Events are open to the public unless otherwise specified.

Walcott *(Continued from p. 375)*
(1962); *The Gulf and Other Poems* (1969), for which he won the 1969 Cholmondeley Award; *Sea Grapes* (1976); *The Star-Apple Kingdom* (1979); and *Midsummer* (1984).

ISSN 0041-7904 *Key title:* Library of Congress information bulletin

45/46

ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

LD C
NEWARK PUBLIC LIBRARY
U.S. DOCUMENTS
DEPOSITORY 378

Vol. 45, No. 46 November 17, 1986

Library of Congress Holds Major Exhibition On Childhood in America, 1900–1950

A major exhibition, "Childhood Choices: American Pastimes and Everyday Fantasies, 1900–1950," will open at the Library of Congress on Thursday, November 20. Glimpses of yesterday's childhood are re-created in this exhibition by depicting the broad locations where children made their early choices: "At Home"; in the "Backyard, Street, and Beyond"; and "Main Street." These divisions suggest the progressive independence of childhood while the display of personal possessions underscores the impact of childhood choices on later life. The opportunity of learning for oneself, of using available time for dreaming, reading, joining clubs, or enjoying hobbies, helped to shape the adults of today.

In the first half of the century, children between the ages of four and 12 could choose to compete in sports, listen to radio thrillers, meet in clubs, read books that inspired creativity and allowed their

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LC 1.18:

Library Produces Its First Compact Disk Recording Issued for Release

The Library of Congress has produced its first compact disk (CD) recording issued for release, "Our Musical Past, Vol. 2: Two Silent Film Scores." The new CD contains excerpts from two 1916 film scores—Jerome Kern's score for *Gloria's Romance* and Victor Herbert's score for *The Fall of a Nation.* The works are recorded digitally and feature Frederick Fennell conducting the MusicCrafters.

Although no print of either film is known to survive today, the music remains fresh and delightful. The film *The Birth of a Nation* (1915) had shown that music was extremely effective in heightening the power of film. But much of the score to this film was borrowed from the classics—such as "The Hall of the Mountain King" and "The Ride of the Valkyries." As a result, in 1916 several composers were vying for the honor of writing the first completely original score for an American motion picture.

For *Gloria's Romance,* a serial starring Billie Burke in a tale of love and society in Palm Beach, Jerome Kern wrote a nostalgic score for small orchestra, music which often suggests the "society music" which might have been heard at a Florida resort. For *The Fall of a Nation,* Victor Herbert called for an orchestra of about 40 players—all that could be fitted into the pit of a large movie theater. *The Fall of a Nation* was a blood-and-thunder film about the invasion of America by an unspecified European power; although some of the music suggests better known work by Victor Herbert, much of it reflects the grim subject matter of the film.

The price for the compact disk recording is $14.95; it is also available on cassette for $8.95. Fourth class mail is postpaid. Any other postal rate must be prepaid by the customer. To place an order, or receive information on discounts for dealers and radio stations, contact the Public Services Office, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC 20540.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

New Library Exhibit Features The Book in India

The Library of Congress is presenting a small exhibition of noteworthy manuscripts and printed books from India in its collections, from October 17 through November 23, in the west corridor outside the Mumford Room on the sixth floor of the James Madison Memorial Building. The exhibit, "The Book in India," is part of the participation by the Library of Congress in the nationwide celebration of the Festival of India.

The book in India possesses a richness all its own. India is home to dozens of major languages and hundreds of minor ones belonging to eight language families, many widely disparate religions and sects, and vastly diverse cultural styles and levels of development. And Indian books display an unusual variety in scripts, formats, materials, ornamentation, and technology.

The Library of Congress is one of the world's most extensive repositories of printed books from the Indian subcontinent, with collections of contemporary publications from India unsurpassed in the world. This exhibition of a tiny sample of the Library's collections exemplifies the diversity and the accomplishments of the Indian book.

Examples of the books on display include a children's alphabet book in the Tamil language incised on palm leaves, an illustrated miniature manuscript of Hindu religious classics, diagrams for the canons of proportions of the human body in classical South Indian sculpture, a Koran copied out by the hand of a future Mughul emperor, another manuscript Koran translated into Hebrew, a manual illustrating wrestling positions, and a pattern book for decorating women's hands with henna.

Deacidification Program Update

The Library of Congress has contracted with Texas Alkyls, Inc., of Houston, Tex., to undertake engineering studies and to redesign a pilot book deacidification facility. The purpose of the pilot facility is to test and verify the design features of the chemical delivery system for the large-scale facility and to continue to refine process parameters by conducting a series of tests.

(Continued on p. 379)

STAFF NEWS

True Grit Trouper

Brenda Wesner of the Library's Congressional Research Service (CRS) is first a singer—a soprano with a three octave range—next an actress and costume designer ("Camelot"), box-office coordinator, house manager, producer ("Can-Can"), and director of a musical group.

A solid believer in community theater. She has been associated with theater arts in acting and singing roles or working in an administrative capacity ever since she graduated from the University of Oklahoma. She now works in research analysis as a congressional research administrator with the Inquiry Status and Information System (ISIS), and plans and coordinates enhancements for CRS, acting as liaison with the Library's Automated Systems Office.

Among her theatrical credits are roles as Muriel in "Plaza Suite"; as Mona in "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean"; as Luann in "Luann Hampton Laverty Oberlander" from Preston Jones' "Texas Trilogy"; as Marian in "The Music Man"; as Nellie Forbush in "South Pacific" costarring with now U.S. Attorney for the District of Columbia Joseph diGenova; and the most recent as Lilli/Kate in "Kiss Me Kate." Brenda has always gone after formidable roles even as far back as her fifth grade class at Charles Evans Elementary in Ardmore, Okla., at which she first realized that she wanted to be an actress. Prompted by her mother, Adaline, a former music major and dean of girls, young Brenda first publically performed singing the Stephen Foster classic "I Dream of Jeanie With the Light Brown Hair," accompanied by her mother. From that point on Brenda never wavered from her goal. In her senior year at Nathan Hale High School in Tulsa she was active in theater and then went on to Oklahoma University in Norman where she received her bachelor of fine arts and master of fine arts degrees. Her father, Howard, tried to encourage his daughter to become a civil engineer (his profession) because her grades, particularly in math, earned her constant mention on honor rolls and dean's lists. Instead, she followed her earliest instincts, starting to work in the Tulsa Little Theater immediately upon graduation.

A real trouper, Brenda exemplifies the idea of "the show must go on." During the rehearsals for "Kiss Me Kate" last spring her male lead accidentally dropped her at the close of Act I as he was carrying her off the stage. She landed very hard on the floor, hit her head, and badly bruised her elbow. Shortly after this incident, and one week before the show's opening, she slipped on the stage during the rehearsal of a fight scene, sailed across the stage, hitting her head and opening up a large gash above her eye. Rushed off to a hospital emergency room she received X-rays and nine stitches,

Brenda Wesner as Kate in "Kiss Me Kate," the Arlington Players. Photo ©Fran Kiley 1986

but got the assurance of her doctor that she would be healed enough to perform in the next week's performance. She did, and carried the show through to its successful conclusion.

In community theater there is no union involvement, and no pay. All box office receipts go to pay for the costs of running a theater, from costumes to sets. But the satisfaction is real for the unpaid actor. There is a sense of accomplishment and service to the community and pride in carrying on the traditions of the theater through presentation of polished productions which often win rave reviews. The public is well served for where else could one see "Amadeus" on the stage for as little as $7?

Brenda has received considerable recognition, the most recent in being nominated for the lead in a musical in 1986 ("Kiss Me Kate"), by the Alliance of Community Theaters. Always ambitious, she received a college scholarship and then as a senior took the top one-percent award and the Buffalo Mask for outstanding contribution to drama, a combination of theatrical and academic excellence, and was also an officer in Alpha Gamma Delta Sorority. And beyond her acting capabilities she has management and administrative skills. She is currently serving as past-president of the Board of Directors for the Arlington Players.

(Continued on next page)

Trouper *(Continued from previous page)*

As to her own taste in theater, Brenda remarked, "There are excellent roles in plays about the real world, but I prefer to perform in shows, especially musicals, that permit an audience to escape from the world for a couple of hours, and let them come out of the theater with joy in their hearts and smiles on their faces."

The stage is not her only avocation. Brenda's other interests and experiences include gardening, costume design, needlepoint, interior decorating, reading—especially biographies, history, mysteries, and espionage—and travel. Her travels have taken her to Europe, Egypt, Mexico, the Carribbean, and the American southwest. She also has compiled a genealogical history, charting the family names Wesner, Avery, and Ressigue back through the American settlers of 1630 and the French Hugenots, to Egbert, first king of the English (828–839).

Brenda Wesner is a resourceful and energetic person but theater will always be a major focus of her attention. Although she has taken on all the chores of stagecraft, she is ready to take on any challenge the future may hold—the tougher the better. Such enthusiasm is catching. —John Sullivan

The Library's Telecommunications Plans Are Discussed

Howard Kierzewski, senior communications engineer of the Automated Systems Office, provided an overview of telecommunications planning at the Library, at the September 14 program presented by the Online Users Group.

Mr. Kierzewski began by describing why telecommunications planning is now being done at the Library though it had not been in the past. Before February 1984, American Telephone and Telegraph Company (AT&T) and its subsidiary, the C&P Telephone Company—both regulated monopolies—had complete control over voice communications at the Library. They owned the telephones and the wires that ran in ducts under the floors of Library buildings and they provided all telecommunications planning. Computer terminals provided by the Automated Systems Office could not use AT&T wires and, thus, had to use different wires for the Library's data communications system.

In today's deregulated environment, communications common carriers have sold users the telephones and the phone wires. Users are now responsible for providing their own planning, analysis, and design of voice communications systems. The Library has the choice of designing such a system for itself or paying others to do it. Because there is no technical barrier to having only one communications system, it makes no sense to have separate voice and data communications systems. The renovation of the Jefferson and Adams buildings, moreover, combined with AT&T deregulation and the absence of technical reasons for separate voice and data communications systems provide a "unique opportunity to have one system and do it right," according to Mr. Kierzewski.

The wiring system envisioned for the Library would unite the Jefferson, Adams, and Madison buildings with one comprehensive grid designed to last 30 years and having the potential to provide a telecommunications outlet at each employee's desk. The grid will contain a twisted pair, copper-wire system suitable for voice service and for any of today's terminals and personal computers. The system now in use has separate wiring systems for voice and for data. The new system will also have two fiber optic strands that use light to transmit information and can support optical disk or other devices that send data at very high rates of speed. It will be first installed in the Jefferson and Adams buildings during the renovation and then be gradually incorporated in the Madison Building. In trying to anticipate future needs, the Library will use a fiber optic cable able to pass data at a rate some 40 times faster than required by today's optical disk.

The other half of the telecommunications system is the switching system. Currently the Library uses the telephone-company-provided CENTREX service. According to Mr. Kierzewski, a decision on whether to continue CENTREX or install a new system will be made soon. Although the decision will depend on needs and costs, Mr. Kierzewski expects the Library to use an integrated voice/data switching system to replace today's voice-only system. The new system is expected to be able to combine both voice and data transmission and perform all functions previously available only with separate devices—telephone, personal computer, hard-wired terminal.

Mr. Kierzewski anticipates an integrated voice/data switching system to be operational at the Library by next year, with the annexes and remote locations added to the system by 1989. High-performance networks capable of handling optical disks should be in operation by 1990. The ultimate goal is to have a transmission and switching system supporting ten to 15 interface standards, able to accommodate different kinds of equipment from multiple manufacturers.

Completion and implementation of the voice/data system is expected in about four years. The forecast for finishing wiring installation and operation is seven to ten years, depending on the pace of building renovation.

In the discussion that followed, plans were mentioned for security, centralized maintenance and repair, and

adaptability to meet needs of high-intensity use such as the Computer Catalog Center, as well as low-intensity use such as bookstack areas. Whether the system will include the Library's overseas offices is undecided; costs may be prohibitive.

Beacher Wiggins Becomes Assistant to Henriette D. Avram

Beacher Wiggins has been selected as assistant to Henriette D. Avram, assistant librarian for processing services. Mr. Wiggins has served for the past six years as the head of the English IV Section of the Descriptive Cataloging Division. During his 14-year career at the Library, Mr. Wiggins has earned numerous awards and commendations, including Meritorious Service Awards, Special Achievement Awards, Outstanding Performance Ratings, and several Quality Step Increases. He also has been active on behalf of the Library at the national professional level.

In his new position Mr. Wiggins will be working closely with the assistant librarian on national and international issues, automation issues, and networking concerns. His appointment was effective September 8.

Debra Lynn Newman Named Specialist in Afro-American History and Culture

Debra Lynn Newman has been named specialist in Afro-American History and Culture at the Library of Congress.

Dr. Newman served as black and women's history specialist at the National Archives and Records Administration (NARA) from April 1985 to October 1986. She was archivist, black history specialist, there from 1978 to 1985, and held archival positions working with black history records at NARA, 1972 to 1978.

Dr. Newman received her bachelor's and doctorate degrees in history from Howard University and her master's degree from Boston University. Her dissertation, completed in 1984, is titled "The Emergence of Liberian Women in the Nineteenth Century." For her most recent publication, *Black History, A Guide to Civilian Records in the National Archives* (NARA, 1984), she received a NARA citation (1984), the Society of American Archivists Coker Award (1985), and the Mid-Atlantic Regional Archivists Award (1985). In addition to several other NARA publications, she has published book reviews, document abstracts, and several articles relating of black women's history. Two of them are "Black Women in Pennsylvania in the Era of the American Revolution," which was published in the *Journal of Negro History* in 1976, and "They Left with the British—Black Women in the Evacuation of Philadelphia, 1778," published in *Pennsylvania Heritage* in 1978.

Dr. Newman will assist researchers in the use of the Library's valuable source materials in Afro-American history and culture in the Manuscript Division and will advise potential donors on possible additions to the collections.

Alan Jabbour Chosen as AFS President-Elect

Alan Jabbour, director of the American Folklife Center, was recently elected president-elect of the American Folklore Society. He will serve one year as president-elect, one year as president, and one year as past president, while functioning as a member of the society's executive board throughout the three-year term.

The American Folklore Society, founded in 1888, will be observing its centennial during Dr. Jabbour's presidency. The society has planned a number of special initiatives for the centennial period which will reflect upon its century of formal commitment to documenting and studying folklore and folklife in the United States and abroad.

Local Chapter of REFORMA Invites Library Staff Members

The Washington Metropolitan Chapter of REFORMA, the National Association to Promote Library Services to the Spanish Speaking, has invited Library staff members to the installation of its newly elected officers and a talk by Everette Larson of the Hispanic Division.

This event will take place on Wednesday, November 19, from 6:30 p.m. to 8:30 p.m., at the Martin Luther King Memorial Library, 901 G St., N.W., Room A-2.

The elected officers are: president—Alexander Tscherny (Microform Reading Room, Library of Congress); vice president—David Nieto (Copyright Office, Library of Congress); secretary-historian—Consuelo Newman (former director, Latin American Book Fair); and treasurer—Thomas L. Welch (director, Columbus Library, Organization of American States.)

The guest speaker will be Everette Larson, reference librarian in the Hispanic Division of the Library of Congress. Dr. Larson will speak on the topic, "Latin American Literature for Old and New Immigrants." Dr. Larson earned his B.S. in Arabic language at

(Continued on next page)

REFORMA *(Continued from previous page)*
Georgetown University, his M.A. in Spanish literature and his Ph.D. in Romance Semitic studies both at Catholic University. He also has taught English and linguistics at the University of Valladolid in Spain as a Fulbright lecturer. At the Library of Congress he has worked as a librarian first in the Near Eastern and African Law Division and now in the Hispanic Division. He is the author of numerous articles and bibliographies.

REFORMA is committed to the improvement of the full spectrum of library and information services for the approximately 15 million Hispanics in the United States.

Established in 1971, National REFORMA has actively sought to promote the development of library collections to include Spanish-language and Hispanic-oriented materials; the recruitment of more bilingual and bicultural library professionals and support staff; the development of library services and programs which meet the needs of the Hispanic community; the establishment of a national information and support network among individuals who share its goals; the education of the U.S. Hispanic population about the availability and types of library services; and efforts to preserve existing library resource centers serving the interest of Hispanics.

For further information please contact Shelley Miller at (202) 287-9481.

Retired Staff Member Frances W. Fahy Dies

The *Information Bulletin* has learned of the death of Frances W. Fahy, a former staff member. Mrs. Fahy died September 13, 1986, at Georgetown University Hospital in Washington, D.C.

During World War II, Mrs. Fahy worked for the War Department, and later the State Department, where she attended planning meetings for the formation of the United Nations at the Dumbarton Oaks Conference.

Mrs. Fahy came to the Library in 1949 as a searcher in the former Card Division. She later worked as a secretary in the General Reference and Bibliography Division and in the Poetry Office. In 1960, she was promoted to mail analysis clerk in the Office of the Secretary, now the Central Services Division. She retired October 29, 1965.

She is fondly remembered by her former coworkers as a gentle, pleasant person.

Mrs. Fahy is survived by her husband, Julian Fahy, of Washington, D.C.

Library of Congress First Annual Smokeout

All staff members who smoke and wish to quit or who have friends who do are invited to join the Great American Smokeout Kick-Off Program in the Mary Pickford Theater, Thursday, November 20, from 10 to 11 a.m.

For further information, contact the Health Services Office, ext. 78115.

Personnel Changes

Appointments: Toni Harris, computer assistant, GS-1, Com Serv; Eva C. Preiss, library technician, GS-7, Ser Rec; JoAnn Browning Seeley, research analyst, GS-9, FRD; Thomas E. Smith, supervisory librarian, GS-12, Loan; Corliss A. Togans, contracts specialist, GS-12, P&S.

Temporary Appointments: Kay Brodney, subject cataloger, GS-12, Subj Cat; Joseph Brown, Jr., deck attendant, GS-3, Col Mgmt; Avis F. Butler, deck attendant, GS-3, Col Mgmt; Derrick B. Harris, library technician, GS-5, G&M.

Promotions: Fehl Cannon, cataloging editor, GS-9, CIP; Theresa Ellenwood, cataloging editor, GS-9, CIP; Allen S. Johns, library technician, GS-5, Ser Rec; Russell R. Ross, unit supervisor, GS-13, FRD; Andrea M. Savada, unit supervisor, GS-13, FRD; Ann D. Sullivan, librarian, GS-9, Subj Cat.

Resignations: Aline Q. Council, MARC ED; Douglas N. Cruickshank, FRD; Lynn Ann Griffith, FRD; Frank J. LaScala, FRD; Dorothy S. Lee, AFC; Douglas C. Makeig, FRD; Kathleen C. McDonough, CRS ARS; Gilbert J. Sharp, Jr., M/B/RS; Rosemary Y. Wood, CRS; George C. Young, Pers R&P.

Deacidification *(Continued from p. 378)*

The Library's large-scale facility will be built at Fort Detrick in Frederick, Md., and is planned to deacidify up to 1,000,000 volumes per year from the Library's general and law collections. The process was developed and patented by the Library to arrest paper degradation and increase the life of library materials by a factor of three to five times. Based on gas phase impregnation with diethyl zinc (DEZ), the process neutralizes the paper's acidity and leaves a residue of zinc oxide and zinc carbonate that protects paper from further acid-induced loss of strength.

Texas Alkyls, the prime contractor for the Library's pilot facility, produces organometallic compounds such as aluminum, magnesium, and zinc alkyls used primarily as catalysts in the production of polymers, a base material of plastics. The use of organometallic compounds is on the increase with new applications in the semiconductor and ceramics industries. The company has extensive experience in the safe handling of these compounds (including diethyl zinc, the chemical that the Library will use to neutralize acids in book paper). Texas Alkyls will provide space and technical support for the pilot facility as well as operate it. S&B Engineers and Constructors, Inc., a subcontractor based in Houston, Tex., will design and build the facility. S&B is one of the nation's largest independent engineering and construction firms concentrating on projects for the chemical processing industry.

In anticipation of the construction of the large-scale plant, the test program for the pilot plant includes several major tasks. First, the Library requires assurance that the newly designed pilot facility with redesigned components can be run successfully in a routine manner. Second, specific decisions regarding plant design parameters will be made by conducting a series of scheduled test runs. For example, testing will determine how to adjust the rate of DEZ fed into the chamber to minimize loss of excess DEZ in recycle. As the testing program proceeds, more emphasis will be put on computer monitoring to record and control the treatment process.

Start-up of the pilot facility is projected for October 1987. Following successful operation, the Library will contract for scaling up the design of the chemical delivery system for the large-scale facility and incorporate this design into the contract to be let by the Army Corps of Engineers that includes the building and the entire chemical treatment plant. The Library expects to begin construction of the large-scale facility in mid-1988, start-up of the facility in late 1989, and regular operation by the middle of 1990.

Future developments of the Library's mass book deacidification program will be reported and discussed on a regular basis in subsequent DEZ update articles.

Childhood *(Continued from p. 377)*

imagination to run full force. Influences on later life could be implied in the relationship between earning money and materialism, idling and leisure time, reading and education. To be successful, self-sufficient, and imaginative was part of the American ideal. Starting at home where the first choices in books and music were often made under parental supervision, the next location offering opportunities in clubs and sports was backyard and beyond, while "main street" was the final place where choices multiplied from backyard imagination to commercial come-ons.

Part One of the exhibit permits the viewer to see the decisions requiring one or two children as participants that began at home or indoors with adults not too far away. Opportunities to choose what to do included not only a child's personal possessions but the ideas and influences in friends' homes, some of which represent different ethnic groups and geographic regions. For the most part, the average child spent time cultivating interests and friends, making discoveries by reading, enjoying or playing music, keeping diaries and autograph and scrap books, listening to the radio, and creating things with Erector sets, paint sets, or puzzles.

Examples of exhibit items in Part One include full serial radio shows aired from the 1930s, such as "Sky King," "The Lone Ranger," and "Jack Armstrong"; a 1930s doll house with period furniture; a Daisy air rifle and Buck Rogers ray gun; an opera manuscript composed by Aaron Copland when he was age 11; and a six-foot facsimile from an original pop-up book showing Buck Rogers fighting a gigantic monster from outer space.

Being part of a group, club, or gang was a choice that inevitably led children outdoors, as visitors will see in Part Two of the exhibit: "Backyard, Street, and Beyond." The chance to get away from parents or bothersome siblings is represented by private places like tree houses, places for dreaming, pretending, and reflecting. A replica of such a tree house sits in the center of the exhibition and rises the full two levels of the Madison Gallery and houses the special curiosities that children gathered and often kept in treasure chests disguised as cigar boxes or tin cans. With this new-found freedom the child was afforded an opportunity to become a champion, whether it be jumping rope, playing hopscotch, playing marbles, or performing magic tricks with cards and coins. Playing make-believe and dressing up as movie stars or fantasy creatures were the basis of early on-stage theatrics. A child also could have joined a baseball team or played any sport or had an opportunity to become a scout or campfire girl to prepare for the unknown.

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Meetings and Events Around the Library

Monday, November 24

☐ Symposium in connection with the 50th anniversary of the BBC. Call (202) 287-5677 for information and reservations.

☐ Poetry reading by Derek Walcott. Coolidge Auditorium, 8 p.m.

Tuesday, November 25

☐ "League of Nations Publications at the Library of Congress," Robert Schaaf, Serial and Government Publications Division. Special Interest Group on American Studies/Special Collections, LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Tuesday, December 2

☐ "National Programs at the Library of Congress," Ruth Ann Stewart, associate librarian for national programs, Library of Congress. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:30 p.m. **For members and staff.**

Friday, December 5

☐ Chamber music concert with Julius Baker, flute; Lisa Emmenheiser, piano. Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise specified.

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Part Three of the exhibition begins with consumer choices on "main street" and stretches to almost every avenue of a child's life. It depicts the greatest temptations for growing children with a collection of items from specialty shops such as drug stores, five-and-tens, and hobby shops. Saturdays on main street were scheduled invasions of children either in small groups or in pairs. Being with friends added to the excitement of going to the movies, munching pop corn, laughing out loud at cartoons, or screaming for the good guys in the serials or main feature. Then stopping by the drug store for a malt, cola, or other sweet was an opportunity to see the latest comic books. Favorite comics like "Archie" and "Superman" sold quickly. Visiting a model shop or hobby store was routine for children with a burning desire to make something that looked as perfect and powerful as the advertisement pictures of airplanes and cars.

Businessmen, then as now, capitalized on childhood choices, the preferences for fantasies learned from books, radio, movies, and advertisements. Manufacturers created ways for children to spend a dime and the more unusual and bizarre the sales pitch, the stronger the temptation became to try something new. Food, fads, movies, and anything with a price tag presented an opportunity for children to make a choice, to test the percepts of value and quality, and to learn the lesson of fraud and hype.

Items on display in Part Three include the "Archie," "Bugs Bunny," and "Superman" comic books; model airplane kits in their original packaging; and many advertisements for toys and food directed specifically at children's tastes and desires.

The exhibit will run through May 31, 1987, in the Madison Gallery, first floor, James Madison Memorial Building, 101 Independence Avenue, S.E., Washington, DC 20540.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin